

TROMBONE (Subject Code: 32)

This syllabus is valid from 2010 until further notice.

This syllabus may be offered on an alto trombone up to and including Grade 3, provided the piano accompaniments are suitably transposed.

Examiners will ask candidates whether they are bass- or treble-clef readers.

The syllabus indicates the clefs in which the pieces are published (♩/♩ or and/or ♩/♩). If necessary, candidates may use manuscript transpositions into bass or treble clef.

Trombone GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Agincourt Song
 - 2 **J. S. Bach** Wer hat dich so geschlagen (from *St Matthew Passion*)
 - 3 **Anon. French** Fais dodo (Goodnight, sleep tight!). *Bravo! Trombone*, arr. Barratt (♩/♩ edition: Boosey & Hawkes/MDS)
 - 4 **Diabelli** The Joker
 - 5 **Trad. Russian** Song of the Volga Boatmen
 - 6 **Bill Geldard** Gavotte: No. 1 from *Beginners Please! – Trombone* (♩/♩ edition: Winwood Music 0088)
 - 7 **Humperdinck** Evening Prayer (from *Hansel and Gretel*)
(observing repeats)
 - 8 **Susato** La Morisque
 - 9 **Tallis** Canon. No. 8 from *The Really Easy Trombone Book*, arr. Gout (♩/♩ edition: Faber)
- Time Pieces for Trombone, Vol. 1, arr. Harris and Miller (♩/♩ edition: ABRSM)
Bravo! Trombone, arr. Barratt (♩/♩ edition: Boosey & Hawkes/MDS)
The Magic Trombone, arr. Hare (♩/♩ edition: Boosey & Hawkes/MDS)
Winner Scores All, arr. Lawrance (♩/♩ or ♩/♩ editions: Brass Wind: piano accomp. published separately)

LIST B

- 1 **Django Bates** Straight Forward
 - 2 **Robert Ramskill** Sand Dance
 - 3 **Mike Batt** Bright Eyes
 - 4 **Bernstein** One Hand, One Heart (from *West Side Story*)
 - 5 **Bill Geldard** Tango: No. 10 from *Beginners Please! – Trombone* (♩/♩ edition: Winwood Music 0088)
 - 6 **Mark Nightingale** Monkey Business: No. 3 from *Creature Comforts* (trombone ♩/♩ or ♩/♩ editions: Warwick Music)
 - 7 **Leslie Pearson** Intrada. No. 3 from *First Book of Trombone Solos*, arr. Goodwin and Pearson (♩/♩ edition: Faber)
 - 8 **Philip Sparke** Nice to See You Again. No. 1 from *Skilful Solos for Trombone*, arr. Sparke (♩/♩ edition: Anglo Music AMP 193-400/De Haske)
 - 9 **Hans Zimmer & Trevor Morris** I've Got My Eye On You (from *Pirates of the Caribbean*). *Winner Scores All*, arr. Lawrance (♩/♩ or ♩/♩ editions: Brass Wind: piano accomp. published separately)
- Keynotes Album for Trombone* (♩/♩ or ♩/♩ editions: Brass Wind)
Easy Winners, arr. Lawrance (♩/♩ or ♩/♩ editions: Brass Wind: piano accomp. published separately)

LIST C

- 1 **Derek Bourgeois** Andante: No. 1 from *Splinters of Bone*, Op. 130 (♩/♩ or ♩/♩ editions: Brass Wind)
- 2 **Andresen** Moderato: No. 1 from *Supplementary Studies for Trombone* (♩/♩ edition: Rubank/Studio Music)
- 3 **Edward Gregson** Slow March: No. 4 from *20 Supplementary Tunes for Beginner Brass* (♩/♩ edition: Brass Wind)
- 4 **Edward Gregson** Step by Step: No. 1 from *20 Supplementary Tunes for Beginner Brass* (♩/♩ edition: Brass Wind)
- 5 **Mark Nightingale** A Small Step: No. 1 from *Easy Jazzy Tunes* (trombone ♩/♩ or ♩/♩ editions: Warwick Music)
- 6 **Philip Sparke** Marching Home: No. 7 from *Skilful Studies for Trombone* (♩/♩ edition: Anglo Music AMP 100/De Haske)
- 7 **Trad.** The Cuckoo. *Easy Winners*, arr. Lawrance (♩/♩ or ♩/♩ editions: Brass Wind)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 75

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: B♭ major; C minor (one octave)

Treble clef: C major; D minor (one octave)

Scales: in the above keys (minor in melodic *or* harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. Albanian** The Twenty-five Plaits or Sweet Little Sheep. *Five Albanian Folk Songs*, arr. Simaku for Trombone and Piano (♩/♩ edition: Emerson)
- 2 **W. F. Bach** Air. *Bravo! Trombone*, arr. Barratt (♩/♩ edition: Boosey & Hawkes/MDS)
- 3 **T. Morley** Now is the month of maying } *Time Pieces for Trombone*, Vol. 1, arr. Harris and Miller (♩/♩ edition: ABRSM)
- 4 **Trad.** The Blue Bells of Scotland } ABRSM
- 5 **Mozart** Andante grazioso (from Piano Sonata No. 12 in A). *The Magic Trombone*, arr. Hare (♩/♩ edition: Boosey & Hawkes/MDS)
- 6 **Harold Nash** Contentment or Joy: from *Four Easy Pieces* for Trombone and Piano (♩/♩ edition: Paterson PAT60002/Music Sales)
- 7 **Pachelbel** Saraband. No. 6 from *First Book of Trombone Solos*, arr. Goodwin and Pearson (♩/♩ edition: Faber)
- 8 **Tchaikovsky** Capriccio italien or Dance of the Mirlitons (from *The Nutcracker*). *Winner Scores All*, arr. Lawrance (♩ or ♩ editions: Brass Wind: piano accomp. published separately)
- 9 **Verdi** Anvil Chorus (from *Il trovatore*). *Easy Winners*, arr. Lawrance (♩ or ♩ editions: Brass Wind: piano accomp. published separately)

LIST B

- 1 **Anon. Spiritual** Go Down Moses } *Time Pieces for Trombone*, Vol. 1, arr. Harris and Miller (♩/♩ edition: ABRSM)
- 2 **Paul Harris** Funny Bone }
- 3 **Bartók** Slovakian Folk Tune (No. 2 from *For Children*, Vol. 2). *The Magic Trombone*, arr. Hare (♩/♩ edition: Boosey & Hawkes/MDS)
- 4 **Bernstein** I feel pretty (from *West Side Story*) } *Easy Winners*, arr. Lawrance (♩ or ♩ editions: Brass Wind: (observing repeats) piano accomp. published separately)
- 5 **Leslie Osborne and Simon May** Eastenders }
- 6 **Bill Geldard** Rumba: No. 9 from *Beginners Please! – Trombone* (♩/♩ edition: Winwood Music 0088)
- 7 **Peter Lawrance** Burlesque: No. 1 from *Badinage* for Trombone or Euphonium and Piano (♩ or ♩ editions: Brass Wind)
- 8 **Mark Nightingale** Ship of the Desert: No. 8 from *Creature Comforts* (trombone ♩ or ♩ editions: Warwick Music)
- 9 **Trad. Welsh** Men of Harlech. *Winner Scores All*, arr. Lawrance (♩ or ♩ editions: Brass Wind: piano accomp. published separately)

LIST C

- 1 **Derek Bourgeois** Moderato: No. 8 from *Splinters of Bone*, Op. 130 (♩ or ♩ editions: Brass Wind)
- 2 **Endresen** Allegro moderato: No. 4 from *Supplementary Studies for Trombone* (♩ edition: Rubank/Studio Music)
- 3 **Edward Gregson** A Bit Jazzy: No. 12 from *20 Supplementary Tunes for Beginner Brass* (♩ edition: Brass Wind)
- 4 **Edward Gregson** Pop Song: No. 13 from *20 Supplementary Tunes for Beginner Brass* (♩ edition: Brass Wind)
- 5 **Rob Hudson** Melancholy Melody: No. 9 from *30 Modern Studies for Trombone* (♩ edition: Universal 21317/MDS)
- 6 **Mark Nightingale** Big Mama or The Nuthatch: No. 5 or No. 6 from *Easy Jazzy Tudes* (trombone ♩ or ♩ editions: Warwick Music)
- 7 **Philip Sparke** Simple Scherzo or The Big Apple: No. 9 or No. 11 from *Skilful Studies* for Trombone (♩/♩ edition: Anglo Music AMP 100/De Haske)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 75

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: A♭, C majors; C, D minors (one octave)

Treble clef: B♭, D majors; D, E minors (one octave)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

Trombone GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** *Albanian* The Blossoming Rose. *Five Albanian Folk Songs*, arr. Simaku for Trombone and Piano (♩/♩ edition: Emerson)
- 2 **Fauré** Pavane. *Easy Winners*, arr. Lawrance (♩ or ♩ editions: Brass Wind: piano accomp. published separately)
- 3 **Hammer** Allegro moderato: No. 3 from *Three Trombone Themes* (♩/♩ edition: Emerson)
- 4 **Haydn** Rondino. *Slide Show for Trombone*, arr. Mowat (♩ or ♩ editions: Brass Wind)
- 5 **Heinichen** Adagio (from Sonata in D for bassoon). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (♩/♩ edition: ABRSM)
- 6 **Humphries** Sarabande (from *Six Solos for a Violin and Base*). *Time Pieces for Trombone*, Vol. 1, arr. Harris and Miller (♩/♩ edition: ABRSM)
- 7 **Harold Nash** March or Siciliano: from *Four Solo Pieces for Trombone and Piano* (♩/♩ edition: Paterson PAT60004/Music Sales: special order)
- 8 **Purcell** Air. No. 2 from *Festive Baroque*, arr. van Beringen (trombone ♩/♩ edition: De Haske)
- 9 **Trad. Catalan** El desembre congelat and La Filoleta: 1st and 3rd movts from *Suite: Creme Catalan*. No. 18 from *First Book of Trombone Solos*, arr. Goodwin and Pearson (♩/♩ edition: Faber)

LIST B

- 1 **Alan Gout** Boogie for 'bone. No. 10 from *Going Solo – Trombone*, arr. Gout (♩/♩ edition: Faber)
- 2 **Richard Kershaw** Lazing on the Beach: No. 5 from *Lazy 'Bones for Trombone and Piano* (♩/♩ edition: Studio Music)
- 3 **Andrew Lloyd Webber** Memory (from *Cats*). No. 11 from *First Book of Trombone Solos*, arr. Goodwin and Pearson (♩/♩ edition: Faber)
- 4 **Alan Menken** A Whole New World (from *Aladdin*). *Great Winners*, arr. Lawrance (♩ or ♩ editions: Brass Wind: piano accomp. published separately)
- 5 **Christopher Mowat** The Parson's Nose. *Slide Show for Trombone*, arr. Mowat (♩ or ♩ editions: Brass Wind)
- 6 **Mark Nightingale** I Woke Up this Mornin'...: No. 6 from *Lucky Dip* (trombone ♩/♩ edition: Warwick Music)
- 7 **Monty Norman** James Bond Theme. *Easy Winners*, arr. Lawrance (♩ or ♩ editions: Brass Wind: piano accomp. published separately)
- 8 **Philip Sparke** Alladale Aria. No. 10 from *Skilful Solos for Trombone*, arr. Sparke (♩/♩ edition: Anglo Music AMP 193-400/De Haske)
- 9 **Sullivan** Take a pair of sparkling eyes (from *The Gondoliers*). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (♩/♩ edition: ABRSM)

LIST C

- 1 **Gerald Bordner** Andante or Allegro: No. 19 or No. 20 from *First Book of Practical Studies for Trombone* (♩ edition: Alfred—Belwin EL00933/FM Distribution)
- 2 **Derek Bourgeois** Alla marcia: No. 6 from *Splinters of Bone*, Op. 130 (♩ or ♩ editions: Brass Wind)
- 3 **Endresen** March time: No. 9 from *Supplementary Studies for Trombone* (♩ edition: Rubank/Studio Music)
- 4 **Rob Hudson** Lucky's Blues: No. 8 from *30 Modern Studies for Trombone* (♩ edition: Universal 21317/MDS)
- 5 **Mark Nightingale** Ernie's Blues or Cinnamon Tea: No. 10 or No. 12 from *Easy Jazzy 'Tudes* (trombone ♩ or ♩ editions: Warwick Music)
- 6 **Mark Nightingale** The Software Stroll or J-Peg Cake-Walk: No. 3 or No. 6 from *Jazz@Etudes* (trombone ♩ or ♩ editions: Warwick Music)
- 7 **Philip Sparke** Rondino: No. 22 from *Skilful Studies for Trombone* (♩/♩ edition: Anglo Music AMP 100/De Haske)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 76

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: D, E♭ majors; D minor (one octave)

A♭ major; G minor (a twelfth)

Treble clef: E, F majors; E minor (one octave)

B♭ major; A minor (a twelfth)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on C (one octave)

Treble clef: starting on D (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

Trombone GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Baklanova** Mazurka. *Album of Selected Compositions for Trombone and Piano, Vol. 2* (♩ edition: Bärenreiter Praha H 6781)
- 2 **Boismortier** Rigaudon (from Op. 40). *Time Pieces for Trombone, Vol. 2, arr. Harris and Miller* (♩/♫ edition: ABRSM)
- 3 **Galliard** Menuet alternat. (from Sonata No. 6 for Bassoon) (omitting DC), arr. Clark. No. 3 from *Solos for the Trombone Player, arr. Smith* (♩ edition: Schirmer GS33009/Music Sales)
- 4 **Gottschalk** Hail Columbia. No. 1 from *Second Book of Trombone Solos, arr. Goodwin and Pearson* (♩/♫ edition: Faber)
- 5 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners, arr. Lawrance* (♩ or ♫ editions: Brass Wind: piano accomp. published separately)
- 6 **J. A. Hasse** Bourrée. No. 7 from
- 7 **Tartini** Sarabande. No. 11 from } *Festive Baroque, arr. van Beringen* (trombone ♩/♫ edition: De Haske)
- 8 **Purcell** Farewell (from *Dido and Aeneas*). *The Green and Pleasant Trombone Book, arr. Mowat* (♩ or ♫ editions: Brass Wind)
- 9 **Warlock** Basse Dance (from *Capriol Suite*). *Slide Show for Trombone, arr. Mowat* (♩ or ♫ editions: Brass Wind)

LIST B

- 1 **Richard Alder and Jerry Ross** Hernando's Hideaway. *Latino for Trombone/Euphonium, arr. Ramskill* (♩ or ♫ editions: Brass Wind)
- 2 **Alan Gout** Rough and Ready Rag. No. 9 from *Going Solo – Trombone, arr. Gout* (♩/♫ edition: Faber)
- 3 **Paul Harris** Rag and Bone Rag
- 4 **J. Strauss II** Spring Waltz } *Time Pieces for Trombone, Vol. 2, arr. Harris and Miller* (♩/♫ edition: ABRSM)
- 5 **Richard Kershaw** Bone Idle or Siesta Time: No. 1 or No. 4 from *Lazy 'Bones for Trombone and Piano* (♩/♫ edition: Studio Music)
- 6 **Peter Lawrance** Dance: No. 3 from *Badinage for Trombone or Euphonium and Piano* (♩ or ♫ editions: Brass Wind)
- 7 **Mark Nightingale** The Music Box: No. 5 from *Amusement Variations* (trombone ♩ or ♫ editions: Warwick Music)
- 8 **Simon Proctor** Steel Stomp: from *Metal Bars for Trombone and Piano* (♩ or ♫ editions: Brass Wind)
- 9 **Philip Sparke** Waltz with Variations. No. 13 from *Skilful Solos for Trombone, arr. Sparke* (♩/♫ edition: Anglo Music AMP 193-400/De Haske)

LIST C

- 1 **Gerald Bordner** Marcato or Andante: No. 32 or No. 34 from *First Book of Practical Studies for Trombone* (♩ edition: Alfred—Bekwin EL00933/FM Distribution)
- 2 **Derek Bourgeois** Allegro cantabile: No. 1 from *Bone of Contention, Op. 112* (♩ or ♫ editions: Brass Wind)
- 3 **Derek Bourgeois** Allegro vivace: No. 10 from *Splinters of Bone, Op. 130* (♩ or ♫ editions: Brass Wind)
- 4 **Endresen** Andante con moto: No. 11 from *Supplementary Studies for Trombone* (♩ edition: Rubank/Studio Music)
- 5 **Mark Nightingale** Shutdown Samba: No. 17 from *Jazz@Etudes* (trombone ♩ or ♫ editions: Warwick Music)
- 6 **Philip Sparke** Ursa Major: No. 37 from *Skilful Studies for Trombone* (♩/♫ edition: Anglo Music AMP 100/De Haske)
- 7 **Malcolm Weale** Tempo di waltz: No. 11 from *Challenging Brass* (♩ or ♫ editions: Winwood Music 0249 or 0247)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 76

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: D $\flat$ major; E minor (starting an octave above lowest tonic) (one octave)
A $\flat$, B $\flat$ majors; G minor (a twelfth)

Treble clef: E $\flat$ major; F $\sharp$ minor (starting an octave above lowest tonic) (one octave)
B $\flat$, C majors; A minor (a twelfth)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on E $\flat$ (one octave)

Treble clef: starting on F (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: (bass or treble clef at candidate's choice) a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** March (from *Anna Magdalena Bach Notebook*). *Bach for Trombone*, arr. Mowat (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 2 **J. S. Bach** Menuett. *No. 6 from } Festive Baroque*, arr. van Beringen (trombone ♩/ $\frac{6}{8}$ edition: De Haske)
- 3 **Telemann** Die Würde (Majesty). *No. 1 from } De Haske*
- 4 **Bessonnet** Récitatif et Petit Allegro for Trombone and Piano (♩ edition: Billaudot GB3251/UMP)
- 5 **Mendelssohn** If With All Your Hearts (from *Elijah*). *Slow Melody Book No. 1*, arr. Wright ($\frac{6}{8}$ edition: Brand Publications/Smith) or *First Solos for the Trombone (or Baritone) Player*, trans. Smith (♩ edition: Schirmer GS33260/Music Sales)
- 6 **Mozart** Agnus Dei (from *Litaniae Lauretanae*, K. 109). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (♩/ $\frac{6}{8}$ edition: ABRSM)
- 7 **Mozart** Píseň (Song). *Album of Selected Compositions for Trombone and Piano*, Vol. 2 (♩ edition: Bärenreiter Praha H 6781)
- 8 **Purcell** Rondo (from *Abdelazar*) (observing repeats). *Slide Show for Trombone*, arr. Mowat (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 9 **Telemann** Triste (Andante): 1st movt from Sonata in F minor (TWV 41:f1). *No. 12 from Second Book of Trombone Solos*, arr. Goodwin and Pearson (♩/ $\frac{6}{8}$ edition: Faber) or *Telemann Sonata in F minor*, arr. Mortimer (♩/ $\frac{6}{8}$ edition: Editions Marc Reift 288L/MusT)

LIST B

- 1 **Franc** Tempo di marcia (from *Malá suite*). *Time Pieces for Trombone*, Vol. 2, arr. Harris and Miller (♩/ $\frac{6}{8}$ edition: ABRSM)
- 2 **Gershwin** Let's Call the Whole Thing Off. *Slide Show for Trombone*, arr. Mowat (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 3 **Alan Gout** Blues for 'bone. *No. 16 from Going Solo – Trombone*, arr. Gout (♩/ $\frac{6}{8}$ edition: Faber)
- 4 **Peter Lawrence** Badinage: No. 6 from *Badinage* for Trombone or Euphonium and Piano (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 5 **Mark Nightingale** The Rippling of the Waves or Samba Disa Winner: No. 11 or No. 14 from *Lucky Dip* (trombone ♩/ $\frac{6}{8}$ edition: Warwick Music)
- 6 **Simon Proctor** Radium Rock: from *Metal Bars* for Trombone and Piano (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 7 **Řídký** Marcia. *Album of Selected Compositions for Trombone and Piano*, Vol. 2 (♩ edition: Bärenreiter Praha H 6781)
- 8 **G. M. Rodríguez** La cumparsita. *Latino for Trombone/Euphonium*, arr. Ramskill (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 9 **Allen Vizzutti** The Orient: from *The Enchanted Trombone* (♩ edition: De Haske)

LIST C

- 1 **Derek Bourgeois** Allegro moderato: No. 10 from *Bone of Contention*, Op. 112 (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 2 **Derek Bourgeois** Allegro vivo or Maestoso: No. 20 or No. 21 from *Splinters of Bone*, Op. 130 (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 3 **Endresen** Allegretto: No. 46 from *Supplementary Studies for Trombone* (♩ edition: Rubank/Studio Music)
- 4 **Rob Hudson** Scherzo: No. 20 from *30 Modern Studies for Trombone* (♩ edition: Universal 21317/MDS)
- 5 **Mark Nightingale** Junk Email Blues: No. 18 from *Jazz@Etudes* (trombone ♩ or $\frac{6}{8}$ editions: Warwick Music)
- 6 **Philip Sparke** Aria: No. 6 from *Super Studies* for Trombone (♩/ $\frac{6}{8}$ edition: Anglo Music AMP 116/De Haske)
- 7 **Malcolm Weale** Poco allegro: No. 24 from *Challenging Brass* (♩ or $\frac{6}{8}$ editions: Winwood Music 0249 or 0247)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 77

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: A major; C minor (a twelfth)
F, F $\sharp$, G majors; F, G minors (two octaves)

Treble clef: B major; D minor (a twelfth)
G, A $\flat$, A majors; G, A minors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on F (two octaves)

Treble clef: starting on G (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the key of B $\flat$ (two octaves)

Treble clef: in the key of C (two octaves)

SIGHT-READING*: (bass or treble clef at candidate's choice) see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Arioso (from Concerto in F minor). No. 7 from } *Solos for the Trombone Player*, arr. Smith (♩ edition:
- 2 **Rachmaninov** Vocalise (Op. 34 No. 14). No. 13 from } *Schirmer GS33009/Music Sales)*
- 3 **J. S. Bach** Sarabande (from French Suite No. 1) (*observing repeats*). *Bach for Trombone*, arr. Mowat (♩ or ♪ editions: *Brass Wind*)
- 4 **Caldara** Grave and Presto: 3rd and 4th movts from Sonata in D, arr. Bucher and Schnorr (♩/♪ edition: *Editions Marc Reift 321/MusT*)
- 5 **Emperor Joseph I** Alme ingrate (Ungrateful Souls) (*ending at b. 33*) (♩ edition: *Virgo*)
- 6 **J. B. Loeillet** Allegro non presto: 3rd movt from Sonata (in A♭), arr. Sturzenegger for Trombone and Piano (♩/♪ edition: *Editions Marc Reift 307L/MusT*)
- 7 **Pergolesi** Aria (from *La serva padrona*). No. 7 from *Second Book of Trombone Solos*, arr. Goodwin and Pearson (♩/♪ edition: *Faber*)
- 8 **Telemann** Die Tapferkeit (Courage). No. 3 from *Festive Baroque*, arr. van Beringen (*trombone* ♩/♪ edition: *De Haske*)
- 9 **Trad. English, arr. Grainger** Lost Lady Found. *The Green and Pleasant Trombone Book*, arr. Mowat (♩ or ♪ editions: *Brass Wind*)

LIST B

- 1 **István Bogár** Allegro moderato: 1st movt from Sonatina for Trombone and Piano (♩ edition: *Editio Musica Budapest Z.13422/FM Distribution*)
- 2 **J. A. Greenwood** The Acrobat (♩/♪ edition: *Wright & Round*)
- 3 **H. Mancini** Moon River. *Let's Face the Music for Trombone/Euphonium*, arr. Iveson (♩ or ♪ editions: *Brass Wind*)
- 4 **Christopher Mowat** Bone Idyll. *Slide Show for Trombone*, arr. Mowat (♩ or ♪ editions: *Brass Wind*)
- 5 **Jim Parker** Fantango or Bone Shaker. *Jazzed Up Too for Trombone*, arr. Parker (♩ or ♪ editions: *Brass Wind*)
- 6 **Ravel** Song of the Comptois Clock (from *L'enfant et les sortilèges*). No. 14 from *Second Book of Trombone Solos*, arr. Goodwin and Pearson (♩/♪ edition: *Faber*)
- 7 **A. Ridout** Lento: 1st movt from Concertino for Trombone (♩ edition: *Emerson*)
- 8 **Philip Sparke** Rhode Island Rag. No. 20 from *Skilful Solos for Trombone*, arr. Sparke (♩/♪ edition: *Anglo Music AMP 193-400/De Haske*)
- 9 **Allen Vizzutti** The Enchanted Trombone: from *The Enchanted Trombone* (♩ edition: *De Haske*)

LIST C

- 1 **Bordogni, trans. Rochut** Allegro or Allegro: No. 5 or No. 16 from *Melodious Etudes for Trombone*, Book 1 (♩ edition: *Carl Fischer O1594/MDS*)
- 2 **Derek Bourgeois** Allegretto grazioso: No. 13 from *Bone of Contention*, Op. 112 (♩ or ♪ editions: *Brass Wind*)
- 3 **Christopher Mowat** Jauntily: No. 20 from *Unlocking the Tenor Clef* (♩/♪ edition: *Brass Wind*)
- 4 **Mark Nightingale** Broadband Bossa: No. 19 from *Jazz@Etudes* (*trombone* ♩ or ♪ editions: *Warwick Music*)
- 5 **Philip Sparke** Marionette. No. 11 from } *Melodic Studies for Trombone* (♩ edition: *De Haske*)
- 6 **Allen Vizzutti** Cancan. No. 2 from }
- 7 **Philip Sparke** Baroque Melody: No. 4 from *Super Studies* for Trombone (♩/♪ edition: *Anglo Music AMP 116/De Haske*)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 77

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: B♭, C majors; B♭, C♯ minors (a twelfth)
E, A♭ majors; F♯ minor (two octaves)

Treble clef: C, D majors; C, E♭ minors (a twelfth)
F♯, B♭ majors; G♯ minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on G and A♭ (two octaves)

Treble clef: starting on A and B♭ (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the key of C (two octaves)

Treble clef: in the key of D (two octaves)

Diminished Seventh: *Bass clef:* starting on F (two octaves)

Treble clef: starting on G (two octaves)

SIGHT-READING*: (bass and tenor clef, or treble clef at candidate's choice) see p. 7.

Trombone GRADE 7

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Prelude in A $\flat$ (from 48 Preludes and Fugues, Book 1). *Bach for Trombone*, arr. Mowat (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 2 **Bruckner** Ave Maria, arr. Mortimer for Trombone and Piano (♩/ $\frac{6}{8}$ edition: Editions Marc Reift 2027L/MusT)
- 3 **Caldara** Adagio or Allegro: 1st or 2nd movt from Sonata in D, arr. Bucher and Schnorr (♩/ $\frac{6}{8}$ edition: Editions Marc Reift 321/MusT)
- 4 **Cesare** La Hieronyma (♩ edition: arr. Smith: Robert King MB418/UMP or arr. Schnorr: Editions Marc Reift 322/MusT)
- 5 **Corelli** Preludio and Allemanda, or Sarabanda and Gigue: 1st and 2nd movts, or 3rd and 4th movts from Sonata in G minor, arr. Mortimer for Trombone and Piano (♩/ $\frac{6}{8}$ edition: Editions Marc Reift 2070L/MusT)
- 6 **L. Mozart** Allegro: 1st movt from Serenade for Trombone, arr. Clack ($\frac{3}{8}$ / $\frac{6}{8}$ edition: Winwood Music 0212)
- 7 **Senailé** Allegro spiritoso (taking upper line in ossias): from *Andante and Allegro spiritoso*, arr. Mortimer for Trombone and Piano (♩/ $\frac{6}{8}$ edition: Editions Marc Reift 293L/MusT)
- 8 **Shostakovich** Moderato non troppo: No. 1 from *Four Preludes*, trans. Ostrander for Trombone and Piano (♩ edition: Edition Musicus/MusT)
- 9 **Telemann** Andante and Vivace: 3rd and 4th movts from Sonata in F minor (TWV 41:f1), arr. Mortimer for Trombone and Piano (♩/ $\frac{6}{8}$ edition: Editions Marc Reift 288L/MusT)

LIST B

- 1 **István Bogár** Adagio and Rondo: 2nd and 3rd movts from Sonatina for Trombone and Piano (♩ edition: Editio Musica Budapest Z.13422/FM Distribution)
- 2 **James Curnow** Fantasy for Trombone (♩/ $\frac{6}{8}$ edition: Winwood Music 0136P)
- 3 **Bruce Fraser** Hellas for Trombone and Piano (starting at Fig. E) (♩/ $\frac{6}{8}$ edition: Studio Music)
- 4 **Harbach and Kern** Smoke Gets in Your Eyes. *Let's Face the Music for Trombone/Euphonium*, arr. Iveson (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 5 **Jacob** Trombone Concertino (starting 2 bars before Fig. L and observing cadenza) (♩ edition: Emerson)
- 6 **Don Lusher** Concert Variations ($\frac{6}{8}$ edition: Brand Publications/Smith)
- 7 **Trygve Madsen** Allegro: 3rd movt from Sonata for Trombone and Piano, Op. 139 (♩ edition: Musikk-Huset/Emerson)
- 8 **Roy Newsome** Tenor Trombone Rag (♩/ $\frac{6}{8}$ edition: Studio Music)
- 9 **Jim Parker** Dances with Bears. *Jazzed Up Too for Trombone*, arr. Parker (♩ or $\frac{6}{8}$ editions: Brass Wind)

LIST C

- 1 **Bordogni, trans. Rochut** Andantino con moto: No. 9 from *Melodious Etudes for Trombone*, Book 1 (♩ edition: Carl Fischer O1594/MDS)
- 2 **Derek Bourgeois** Alla marcia: No. 15 from *Bone of Contention*, Op. 112 (♩ or $\frac{6}{8}$ editions: Brass Wind)
- 3 **Rob Hudson** Ivan's Lament: No. 25 from *30 Modern Studies for Trombone* (♩ edition: Universal 21317/MDS)
- 4 **Bertrand Moren** Wild Dances. No. 18 from *Melodic Studies for Trombone* (♩ edition: De Haske)
- 5 **Christopher Mowat** Allegro moderato or Flowing: No. 29 or No. 30 from *Unlocking the Tenor Clef* (♩/ $\frac{3}{8}$ edition: Brass Wind)
- 6 **Mark Nightingale** Scart Stomp or Burn, Burn, Burn: No. 23 or No. 25 from *Jazz@Etudes (trombone)* (♩ or $\frac{6}{8}$ editions: Warwick Music)
- 7 **Vobaron** Allegretto agitato: No. 24 from *34 Etudes*. P. 25 from *Vobaron Studies for Trombone* (♩ edition: Bärenreiter Praha H 2674)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played tongued, with legato tonguing and staccato in the following keys:

Bass clef: B, C, D $\flat$, D, E $\flat$ majors; B, C, C $\sharp$, D, E $\flat$ minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef: D $\flat$, D, E $\flat$, E, F majors; C $\sharp$, D, E $\flat$, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on any note E–B $\flat$ (two octaves)

Treble clef: starting on any note F $\sharp$ –C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: *Bass clef:* in the keys of B and D $\flat$ (two octaves)

Treble clef: in the keys of D $\flat$ and E $\flat$ (two octaves)

Diminished Sevenths: *Bass clef:* starting on G and A (two octaves)

Treble clef: starting on A and B (two octaves)

SIGHT-READING*: (bass and tenor clef, or treble clef at candidate's choice) see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **A. Besozzi** Larghetto: 3rd movt from Sonata in B♭, arr. Slokar and Meyer (♩ edition: Editions Marc Reift 315/MusT)
- 2 **Büsser** Pièce in E♭ for Trombone and Piano, Op. 33 (♩ edition: Leduc AL24699/UMP)
- 3 **Ferdinand David** Marcia funebre (Andante) or Allegro maestoso: 2nd or 3rd movt from Concertino for Trombone, Op. 4 (♩/♩ edition: Editions Marc Reift 2064A/MusT or ♩ edition: IMC 2008/MDS)
- 4 **Guilmant** Morceau symphonique (Concert Piece), Op. 88 (starting at Allegro moderato, b. 39) (♩/♩ edition: Editions Marc Reift 2006/MusT or Brass Wind) or No. 15 from Solos for the Trombone Player, arr. Smith (♩ edition: Schirmer GS33009/Music Sales)
- 5 **A. Jørgensen** Romance for Trombone and Piano, Op. 21 (♩ edition: Hansen WH29516/Music Sales)
- 6 **B. Marcello** Sonata No. 5 (in B♭) (complete), arr. Mortimer for Trombone and Piano (♩/♩ edition: Editions Marc Reift 2046L/MusT)
- 7 **Sachse** Allegro maestoso (ending before Adagio): 1st movt from Concertino for Trombone (♩ edition: Simrock EE1171-1/MDS or IMC 1436/MDS)
- 8 **Saint-Saëns** Cavatine for Trombone and Piano, Op. 144 (♩/♩ edition: Brass Wind or ♩ edition: Durand/UMP)
- 9 **Smita** Concertino in E♭ (ending at b. 105) (♩ edition: Editions BIM/Emerson)
- 10 **Weber** Romance for Trombone and Piano (♩/♩ edition: Brass Wind or ♩ edition: Editions Marc Reift 236/MusT)

LIST B

- 1 **Tony Cliff** Pastels and any one other movt: from Four Sketches for Trombone and Piano (♩/♩ edition: Studio Music)
- 2 **Harold East** Leisurely or With Vitality: 2nd or 3rd movt from Sonatina for Trombone and Piano (♩ edition: Ricordi/UMP)
- 3 **Larsson** Preludium (Allegro pomposo): 1st movt from Concertino for Trombone, Op. 45 No. 7 (♩ edition: Gehrman's Musikförlag CG5139U/Emerson)
- 4 **Florentin Morel** Pièce in F minor for Trombone and Piano (♩ edition: Billaudot CC2460/UMP)
- 5 **Pryor** Thoughts of Love (ending before Coda, at b. 189). Arthur Pryor Solos for Trombone (♩ edition: Carl Fischer WF2/MDS) or available separately (♩ edition: Carl Fischer WI905/MDS)
- 6 **N. Rota** Allegro giusto: 1st movt from Concerto for Trombone (♩ edition: Ricordi/UMP)
- 7 **Šulek** Sonata 'Vox Gabrieli' for Trombone and Piano (♩ edition: Editions Marc Reift 294/MusT)
- 8 **Rob Wiffin** Blue Jeans for Trombone and Piano (♩/♩ edition: Studio Music)
- 9 **Bram Wiggins** Caprice for Trombone (starting at Adagietto, Fig. I) (♩ edition: Kirklees Music)
- 10 **Gareth Wood** Dance Sequence (starting at Romance–Lento) (♩ edition: Brand Publications/Smith)

LIST C

- 1 **Bordogni, trans. Rochut** Allegro or Allegro moderato: No. 44 or No. 55 from Melodious Etudes for Trombone, Book 1 (♩ edition: Carl Fischer O1594/MDS)
- 2 **Derek Bourgeois** Adagio or Allegro energico: No. 5 or No. 7 from Fantasy Pieces for Trombone (♩ or ♩ editions: Brass Wind)
- 3 **Douglas Court** Reflections. No. 8 from } Melodic Studies for Trombone (♩ edition: De Haske)
- 4 **Jan Hadermann** Introduction and Rap. No. 13 from }
- 5 **Rob Hudson** The Chase: No. 30 from 30 Modern Studies for Trombone (♩ edition: Universal 21317/MDS)
- 6 **Koechlin** Monodie for Trombone, from Op. 213 (♩ edition: Billaudot GB7765/UMP)
- 7 **Philip Sparke** Georgia's Gigue or Threes, Fives and Sevens: No. 18 or No. 26 from Super Studies for Trombone (♩/♩ edition: Anglo Music AMP 116/De Haske)
- 8 **Vobaron** Moderato grazioso: No. 37 from 40 Etudes. P. 72 from Vobaron Studies for Trombone (♩ edition: Bärenreiter Praha H 2674)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played tongued, with legato tonguing and staccato in the following keys:

Bass clef: B, C, D $\flat$, D, E $\flat$ majors; B, C, C $\sharp$, D, E $\flat$ minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef: D $\flat$, D, E $\flat$, E, F majors; C $\sharp$, D, E $\flat$, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef:* starting on any note E–B $\flat$ (two octaves)

Treble clef: starting on any note F $\sharp$ –C (two octaves)

Whole-Tone Scales: *Bass clef:* starting on A and B $\flat$ (two octaves), as example given on p. 73

Treble clef: starting on B and C (two octaves), as example given on p. 73

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: *Bass clef:* in the keys of A, B $\flat$, B, C, D $\flat$, D and E $\flat$ (two octaves)

Treble clef: in the keys of B, C, D $\flat$, D, E $\flat$, E and F (two octaves)

Diminished Sevenths: *Bass clef:* starting on G, A $\flat$ and A (two octaves)

Treble clef: starting on A, B $\flat$ and B (two octaves)

SIGHT-READING*: (bass and tenor clef, or treble clef at candidate's choice) see p. 7.