

E♭ HORN (Subject Code: 23)

This syllabus is valid for 2004–2012.

The accompanied pieces are published for horn in E♭ unless otherwise indicated. If necessary, candidates may use manuscript transpositions of their parts or the piano accompaniments.

E♭ Horn GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. Lithuanian** Slumber Song } *Beginners Please! arr. Wiggins (E♭/F edition: Winwood Music 0087)*
- 2 **W. Lawes** Sarabande (from *The Masque of Comus*) }
- 3 **Gordon Crosse** Lullaby } *Up Front Album for E♭ Horn, Book 1 (Brass Wind)*
- 4 **Edward Gregson** Berceuse }
- 5 **Grieg** Morning (from *Peer Gynt*) } *Winners Galore for E♭ Horn, arr. Lawrance (Brass Wind: piano accomp. published separately)*
- 6 **Mozart** Aria (from *The Marriage of Figaro*) }
- 7 **Handel** Minuet in C. No. 4 from } *The Really Easy Tenor Horn Book, arr. Pearson (Faber)*
- 8 **Leslie Pearson** Nobilmente. No. 2 from }

LIST B

- 1 **Bernstein** One Hand, One Heart (from *West Side Story*). *Easy Winners for Tenor Horn, arr. Lawrance (Brass Wind: piano accomp. published separately)*
- 2 **Derek Bourgeois** Little Yellow Idol }
- 3 **Raymond Premru** Chelsea Chase } *Up Front Album for E♭ Horn, Book 1 (Brass Wind)*
- 4 **Daryl Runswick** Rockabye }
- 5 **Leslie Pearson** Russian Dance or Lament. No. 1 or No. 3 from *The Really Easy Tenor Horn Book, arr. Pearson (Faber)*
- 6 **A. Ridout** Daybreak: No. 1 from *Light and Shade (E♭/F edition: ABRSM)*

LIST C

- 1 **Deborah Calland** Lullaby or Ready, Steady, Go!: from *Top Brass (Stainer & Bell H371)*
- 2 **Edward Gregson** Step by Step or Little Minuet: No. 1 or No. 3 from *20 Supplementary Tunes for Beginner Brass (♭ edition: Brass Wind)*
- 3 **John Miller** Hungarian Hoe-down or Pastorale: No. 3 or No. 4 from *Simple Studies for Beginner Brass (Faber)*
- 4 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tunes (♭ brass edition: Warwick Music)*

AURAL TESTS FOR THE GRADE*: see pp. 74 and 75

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. English** British Grenadiers. No. 5 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (Faber)
- 2 **Anon. English** Portsmouth. *Winners Galore for E♭ Horn*, arr. Lawrance (Brass Wind: piano accomp. published separately)
- 3 **F. Couperin** Le Petit Rien. No. 7 from *The Really Easy Tenor Horn Book*, arr. Pearson (Faber)
- 4 **Di Capua** O Sole Mio. *All Jazzed Up for E♭ Horn*, arr. Wilson-Smith (Brass Wind)
- 5 **attrib. Haydn** St Anthony Chorale. No. 7 from *Horn Solos, Book 1*, arr. Campbell (F edition: Faber)
- 6 **Schubert** Andantino. No. 6 from *Horn Solos, Vol. 1*, arr. James and de Haan (E♭/F edition: Chester CH55428/*Music Sales*)
- 7 **Guy Woolfenden** Lonely Steppes. *Up Front Album for E♭ Horn, Book 2* (Brass Wind)

LIST B

- 1 **Lionel Bart** Where is Love? (from *Oliver!*). *Easy Winners for Tenor Horn*, arr. Lawrance (Brass Wind: piano accomp. published separately)
- 2 **Alan Bullard** Acrobats: No. 3 from *Circus Skills for Horn* (E♭/F edition: Spartan Press SP641)
- 3 **Ian Carr** Winter Graces
- 4 **Joseph Horovitz** Reverie-Valse
- 5 **Stan Tracey** Pippin
- 6 **Paul Harris** Meditation: No. 4 from *Five Bagatelles* (E♭/F edition: ABRSM)
- 7 **Leslie Pearson** Moto Perpetuo or Leap-frog or Rag Trade or Seven-up. No. 5 or No. 6 or No. 8 or No. 9 from *The Really Easy Tenor Horn Book*, arr. Pearson (Faber)
- 8 **A. Ridout** Morning Mist: No. 2 from *Light and Shade* (E♭/F edition: ABRSM)

LIST C

- 1 **Deborah Calland** Brass Bells or Easy Rider: from *Top Brass* (Stainer & Bell H371)
- 2 **Edward Gregson** Pop Song or Justin's March: No. 13 or No. 14 from *20 Supplementary Tunes for Beginner Brass* (♩ edition: Brass Wind)
- 3 **John Miller** Tip-toe Toccata or Bulgarian Dance: No. 13 or No. 19 from *Simple Studies for Beginner Brass* (Faber)
- 4 **Mark Nightingale** Big Mama or The Nuthatch: No. 5 or No. 6 from *Easy Jazzy Tudes* (♩ brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 75

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B♭, D majors; A, D minors (one octave)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See also p. 7.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Victor Brightmore** Sad Story: from *Three Easy Solos for Horn (F edition: Emerson)*
- 2 **Dvořák** Theme (from 'New World' Symphony) } *Easy Winners for Tenor Horn, arr. Lawrance (Brass Wind: piano*
- 3 **Joplin** Easy Winners } *accomp. published separately)*
- 4 **Edward Gregson** Lullaby. No. 5 from *Nine Miniatures for E♭ Horn by Gregson and Ridgeon (Brass Wind)*
- 5 **Schubert** The Trout. No. 3 from *Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*
- 6 **Bram Wiggins** Davy Jones' Hornpipe (omitting bars 26–42) or Gordon's Gigue (omitting bars 20–38): No. 3 or No. 8 from *The Tenor Horn Player's Debut (Studio Music)*

LIST B

- 1 **Alan Bullard** Tightrope Walker or Sentimental Serenade: No. 4 or No. 5 from *Circus Skills for Horn (E♭/F edition: Spartan Press SP641)*
- 2 **Mark Goddard** Swingin': No. 1 from *Party Pieces for E♭ Horn (Spartan Press SP165)*
- 3 **Ronald Hanmer** Suite for Horn: 1st movt, *Prelude (F edition: Emerson)*
- 4 **Paul Harris** Cavatina: No. 2 from *Five Bagatelles (E♭/F edition: ABRSM)*
- 5 **Ifor James** Reflections. No. 4 from *Horn Solos, Vol. 1, arr. James and de Haan (E♭/F edition: Chester CH55428/Music Sales)*
- 6 **Peter Lawrance** Waits and Measures: No. 1 from *Six Modern Pieces for E♭ Horn (Brass Wind)*
- 7 **Henry Mancini** Pink Panther } *All Jazzed Up for E♭ Horn, arr. Wilson-Smith*
- 8 **Maceo Pinkard, Ken Carsey and Ben Bernie** Sweet Georgia Brown } *(Brass Wind)*

LIST C

- 1 **Deborah Calland** Wistful Waltz: from *Top Brass (Stainer & Bell H371)*
- 2 **Endresen** Supplementary Studies for Cornet or Trumpet: No. 5 or No. 12 (*Rubank/Studio Music*)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study No. 1, P. 27 (*Warwick Music*)
- 4 **Edward Gregson** Folk Song or Fanfare: No. 17 or No. 19 from *20 Supplementary Tunes for Beginner Brass* (♩ edition: *Brass Wind*)
- 5 **Sigmund Hering** 40 Progressive Etudes for Trumpet or Cornet: No. 6 or No. 7 (*Carl Fischer 03309/MDS*)
- 6 **John Miller** Rubic Rumba or The Easy Easy Winners: No. 27 or No. 31 from *Simple Studies for Beginner Brass* (*Faber*)
- 7 **Mark Nightingale** Ermie's Blues or Skipping: No. 10 or No. 11 from *Easy Jazzy Tudes* (♩ brass edition: *Warwick Music*)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 76

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

E♭, E majors; C, E minors (one octave)

A major (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on C (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Adam** O Holy Night
- 2 **Handel** How Beautiful Are The Feet (from *Messiah*)
- 3 **Eric Ball** Mountain Melody (*Brand Publications/Smith*)
- 4 **Fauré** Après un Rêve, arr. Wilson (*E♭/B♭/F edition: Winwood Music 0122*)
- 5 **Mendelssohn** Nocturne (from *A Midsummer Night's Dream*). No. 17 from *Horn Solos, Book 1*, arr. Campbell (*F edition: Faber*)
- 6 **Leslie Pearson** Pastoral Echoes. No. 9 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (*Faber*)

LIST B

- 1 **Alain Boublil and Claude-Michel Schönberg** On My Own (from *Les Misérables*). *More on the Light Side for Horn in E♭*, arr. Ramskill (*Brass Wind*)
- 2 **Derek Bourgeois** Three-Legged Horn: from *A Horn-ting We Will Go for Tenor Horn (Brass Wind)*
- 3 **Alan Bullard** Dancing Dolls or Russian Galop: No. 7 or No. 8 from *Circus Skills for Horn (E♭/F edition: Spartan Press SP641)*
- 4 **Mark Goddard** Hornpipe or Daydreams: No. 3 or No. 4 from *Party Pieces for E♭ Horn (Spartan Press SP165)*
- 5 **Edward Gregson** Habanera and Ragtime. No. 9 from *Nine Miniatures for E♭ Horn by Gregson and Ridgeon (Brass Wind)*
- 6 **Paul Harris** Fanfare or Toccata: No. 1 or No. 5 from *Five Bagatelles (E♭/F edition: ABRSM)*
- 7 **Peter Lawrance** Burlesque: No. 3 from *Six Modern Pieces for E♭ Horn (Brass Wind)*
- 8 **Stephen Sondheim** Send in the Clowns (from *A Little Night Music*). *A Little Light Music for Horn in E♭*, arr. Iveson (*Brass Wind*)
- 9 **John Wallace** Doomsville, Surrey. No. 6 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (*Faber*)

LIST C

- 1 **Deborah Calland** Bold as Brass or Lonely Town: from *Top Brass (Stainer & Bell H371)*
- 2 **Nigel Clarke** Polish Dance: from *Featuring Rhythm (Brass Wind)*
- 3 **Endresen** Supplementary Studies for Cornet or Trumpet: No. 13 or No. 17 (*Rubank/Studio Music*)
- 4 **O. Franz** Etudes and Concert Etudes for Horn: No. 3 in C or No. 9 in C (*Alfred—Kalmus K04523/FM Distribution*)
- 5 **Sigmund Hering** 40 Progressive Etudes for Trumpet or Cornet: No. 10 or No. 11 (*Carl Fischer 03309/MDS*)
- 6 **Mark Nightingale** Blues for Big-Ears: No. 15 from *Easy Jazzy Tudes* (♭ brass edition: *Warwick Music*)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 76

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F major; F minor (one octave)

A♭, B♭ majors; A, B minors (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on B♭ (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Elgar** Salut d'Amour, Op. 12. *Classic S.H., arr. Green (Brass Wind)*
- 2 **Saint-Saëns** The Swan (from *The Carnival of the Animals*), arr. Hanmer (*E♭/F edition: Studio Music*)
- 3 **Franz Strauss** Horn Concerto in C minor, Op. 8: *Andante* section (*F edition: Schirmer GS33556/Music Sales or Universal 1369/ MDS*)
- 4 **Tchaikovsky** Andante Cantabile (from Symphony No. 5). *No. 5 from } Horn Solos, Vol. 1, arr. James and de Haan*
5 **Weber** Huntsmen's Chorus (from *Der Freischütz*). *No. 2 from }* (*E♭/F edition: Chester CH55428/Music Sales*)
- 6 **Wagner** O Star of Eve (from *Tannhäuser*). *Wagner Three Operatic Arias, arr. Wright (E♭ edition: Brand Publications/ Smith)*

LIST B

- 1 **Derek Bourgeois** On Holiday: from *A Horn-ting We Will Go* for Tenor Horn (*Brass Wind*)
- 2 **Mark Goddard** Ragamuffin: No. 7 from *Party Pieces* for E♭ Horn (*Spartan Press SP165*)
- 3 **Oliver Ledbury** Fanfare Prelude and Pastoral: from *Cornucopia (E♭ edition: Brass Wind)*
- 4 **Jim Parker** Ground Force. *The Music of Jim Parker for Horn in E♭ (Brass Wind)*
- 5 **Leslie Pearson** Tenor-hornpipe. *No. 13 from Going Solo – Tenor Horn, arr. Wallace and Pearson (Faber)*
- 6 **A. Ridout** Sunbeams and Hazy Afternoon: Nos 3 and 4 from *Light and Shade (E♭/F edition: ABRSM)*
- 7 **Manning Sherwin and Eric Maschwitz** A Nightingale Sang in Berkeley Square. *A Little Light Music for Horn in E♭, arr. Iveson (Brass Wind)*
- 8 **Fats Waller** Ain't Misbehavin'. *More on the Light Side for Horn in E♭, arr. Ramskill (Brass Wind)*
- 9 **Gareth Wood** Clowns (*E♭/F edition: Brand Publications/Smith*)

LIST C

- 1 **Deborah Calland** Beat It!: from *Top Brass (Stainer & Bell H371)*
- 2 **Nigel Clarke** Weldon: from *Featuring Rhythm (Brass Wind)*
- 3 **Endresen** Supplementary Studies for Cornet or Trumpet: No. 15 or No. 32 (*Rubank/Studio Music*)
- 4 **O. Franz** Etudes and Concert Etudes for Horn: No. 11 in F (*Alfred—Kalmus K04523/FM Distribution*)
- 5 **Sigmund Hering** 40 Progressive Etudes for Trumpet or Cornet: No. 29 or No. 30 (*Carl Fischer 03309/MDS*)
- 6 **Mark Nightingale** Passion Fruit Samba: No. 18 from *Easy Jazz* 'Tudes (*♯ brass edition: Warwick Music*)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 77

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B♭, D♭ majors; B♭, C♯ minors (a twelfth)

G, A♭ majors; G minor (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on C (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of C (two octaves)

SIGHT-READING*: see p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Debussy** En bateau. No. 11 from *Horn Solos, Book 2*, arr. Campbell (F edition: Faber custom print)
- 2 **arr. Russell Denwood** Les Tres Capitanis and Liseto: No. 1 from *Songs of Provence* (F/E♭ edition: Emerson)
- 3 **Elgar** The Serious Doll (from *Nursery Suite*) or Chanson de Matin, Op. 15 No. 2. E♭ Solo Book, arr. Wallace (Warwick Music)
- 4 **Fauré** Pie Jesu (from *Requiem*). Music for the Minster for E♭ Horn, arr. Green (Warwick Music)
- 5 **Mozart** Horn Concerto No. 2 in E♭, K. 417: 2nd movt, *Andante* (E♭/F edition: Bärenreiter BA 5311a)
- 6 **Richard Strauss** Andante, Op. posth. (F edition: Boosey & Hawkes/MDS)
- 7 **Richard Strauss** Love Theme (from *Don Juan*). Classic S.H., arr. Green (Brass Wind)

LIST B

- 1 **Eileen Clews** Partita for Horn: 2nd movt, *Serenata* (E♭/F edition: Paterson/Music Sales: special order)
- 2 **Gareth Glyn** Rumba: No. 1 from *Star Turn* for E♭ Horn (Spartan Press SP366)
- 3 **Bryan Kelly** Concert Suite for Horn: 2nd or 4th movt, *Capriccio* or *Scherzo* (E♭/F edition: Brand Publications/Smith)
- 4 **Oliver Ledbury** Cantilena and Ragtime: from *Cornucopia* (E♭ edition: Brass Wind)
- 5 **Poulenc** Élégie for Horn (E♭ edition: Chester/Music Sales: special order)
- 6 **A. Ridout** Six Diversions for Horn: Nos 5 and 6 (F edition: ABRSM)

LIST C

- 1 **Nigel Clarke** Pandora: from *Featuring Rhythm* (Brass Wind)
- 2 **O. Franz** Etudes and Concert Etudes for Horn: No. 13 in C (*Alfred—Kalmus K04523/FM Distribution*)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study No. 5, P. 29 (Warwick Music)
- 4 **Sigmund Hering** 40 Progressive Etudes for Trumpet or Cornet: No. 35 or No. 38 (*Carl Fischer 03309/MDS*)
- 5 **Mark Nightingale** Transposition Blues: No. 27 from *Easy Jazzy Tudes* (♭ brass edition: Warwick Music)
- 6 **Fritz Werner** 40 Studies for Trumpet: No. 3 or No. 7 (*IMC 1751*) (restricted availability)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 77

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

D major; C minor (a twelfth)

F♯, A, B♭ majors; G♯, A, B♭ minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on F♯, G, A♭ and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of D (two octaves)

Diminished Seventh: starting on G (two octaves)

SIGHT-READING*: see p. 7.

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Albinoni** Adagio. *O Solo Mio*, arr. Bissill (E♭ edition: Brass Wind)
- 2 **Anon.** Song of the Seashore, arr. Catherall and Hopkinson
- 3 **Saint-Saëns** Romance, arr. Relton
- 4 **arr. Russell Denwood** La Flûte and La Targo: No. 3 from *Songs of Provence* (F/E♭ edition: Emerson)
- 5 **Mozart** Horn Concerto No. 4 in E♭, K. 495: 3rd movt, *Rondo: Allegro vivace* (E♭/F edition: Bärenreiter BA 531 3a)
- 6 **Rossini** Cavatine (from *The Barber of Seville*). *It's a Classic*, arr. Green (Brass Wind)

LIST B

- 1 **Eileen Clews** Partita for Horn: 1st and 2nd movts, *Burlesca* and *Serenata* (E♭/F edition: Paterson/Music Sales: special order)
- 2 **Tony Cliff** Waltz and Jitterbug: Nos 3 and 4 from *Ragtime and other Dances* (E♭/F edition: Studio Music)
- 3 **Martin Ellerby** Tenor Horn Concerto: 2nd movt, *Elegy* (Studio Music)
- 4 **Ronald Hammer** Cavatina and Allegro (*Brand Publications/Smith*)
- 5 **Philip Sparke** Capriccio (*Brand Publications/Smith*)
- 6 **John Wallace** Games People Play. No. 14 from *Going Solo – Tenor Horn*, arr. Wallace and Pearson (*Faber*)

LIST C

- 1 **Bergonzi** Cantabile. No. 49 from *50 Classical Studies for Trumpet* (Fentone/De Haske)
- 2 **O. Franz** Etudes and Concert Etudes for Horn: No. 15 in C (*Alfred—Kalmus K04523/FM Distribution*)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study No. 11, P. 35 (*Warwick Music*)
- 4 **Ernest Piper** The Well-Tempered Player: No. 21 in B♭ (*Winwood Music 0015*)
- 5 **Fritz Werner** 40 Studies for Trumpet: No. 15 or No. 18 (*IMC 1751*) (restricted availability)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

C, D♭, D, E♭, E, F majors; C, C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note F♯–B (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of C, D♭ and E♭ (two octaves)

Diminished Sevenths: starting on A♭ and A (two octaves)

SIGHT-READING*: see p. 7.

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: *two* chosen by the candidate from List A and *one* from List B:

LIST A

- 1 **Bellini** Concerto for Horn in E♭, arr. Newsome: complete (*Studio Music*)
- 2 **Eileen Clews** Partita for Horn: 3rd movt, *Finale—Brillante* (E♭/F edition: *Paterson/Music Sales: special order*)
- 3 **John Golland** Sonata for Horn (E♭): 1st movt, *Allegro* (*Kirklees Music*)
- 4 **Peter Graham** Episode (E♭/F edition: *Winwood Music 0123P*)
- 5 **Peter Kneale** Variations on a Welsh Theme (*Brand Publications/Smith*)
- 6 **Monti** Czardas. *It's a Classic*, arr. *Green* (*Brass Wind*)
- 7 **William Relton** Le Cor Volé (The Stolen Horn), Op. 8 (*with cadenza*) (*Kirklees Music*)
- 8 **Howard Snell** Ballad and Galop: No. 2 and No. 4 from *Four Bagatelles* (*Kirklees Music*)
- 9 **Philip Sparke** Masquerade for E♭ Horn (*Studio Music*)
- 10 **Richard Strauss** Horn Concerto No. 2 in E♭: 3rd movt, *Rondo* (E♭ edition: *Boosey & Hawkes/MDS*)
- 11 **Joseph Turrin** Escapade (E♭/B♭ edition: *Winwood Music 0099P*)
- 12 **Bram Wiggins** Cornucopia Concerto for Tenor Horn (*Kirklees Music*)
- 13 **Gareth Wood** Concertino for E♭ Horn (*shortened version*): complete (*Brand Publications/Smith*)

LIST B

- 1 **Bergonzi** Allegro. No. 50 from *50 Classical Studies for Trumpet* (*Fentone/De Haske*)
- 2 **O. Franz** Etudes and Concert Etudes for Horn: No. 28 in F (*Alfred—Kalmus K04523/FM Distribution*)
- 3 **Alwyn Green** Tenor Horn Eurhythmics: Study No. 12, P. 36 (*Warwick Music*)
- 4 **Ernest Piper** The Well-Tempered Player: No. 6 in D minor (*Winwood Music 0015*)
- 5 **Fritz Werner** 40 Studies for Trumpet: No. 8 or No. 19 (*IMC 1751*) (*restricted availability*)

AURAL TESTS FOR THE GRADE*: see pp. 74 and 78

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

D♭, D, E♭, E, F majors; C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on any note F♯–C (two octaves)

Whole-Tone Scales: starting on B and C (two octaves), as example given on p. 73

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of B, C, D♭, D, E♭, E and F (two octaves)

Diminished Sevenths: starting on A♭, A and B♭ (two octaves)

SIGHT-READING*: see p. 7.