

ON THE RIGHT TRACK



PUPIL PRACTICE CD 1

THE FIRST FIVE

THREE NEW NOTES

A Common Approach Level 1

TROMBONE (Bass Clef)

New Web Edition



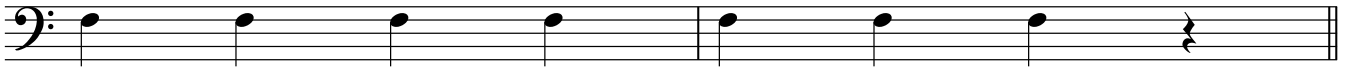
Music Service

PRELIMINARY EXERCISES

1

"F CLUB 7"

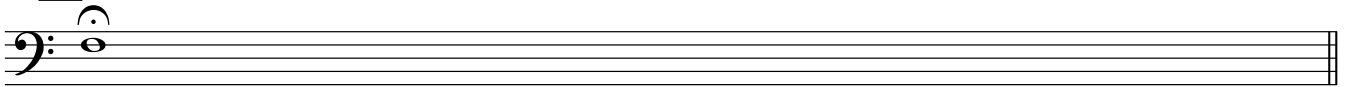
TRACK 2tbo



2

"HOLD ON"

TRACK 3tbo



3

"SLIDE DOWN TO C LEVEL"

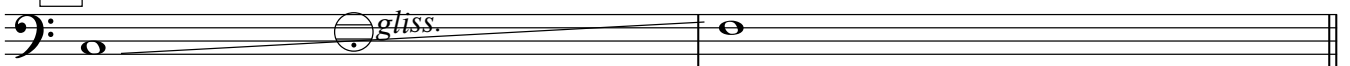
TRACK 4tbo



4

"SLIDE UP"

TRACK 5tbo



5

"TOM AND JERRY"

TRACK 6tbo+ 7tbo



6

"STEPS"

TRACK 13tbo



7

"STEAM TRAIN"

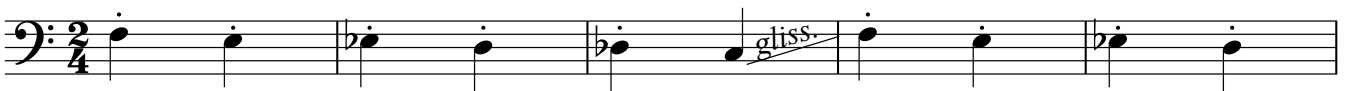
TRACK 14tbo



8

"SEND IN THE CLOWN"

TRACK 15tbo



9

"THE FE FLEA"

TRACK 16tbo



A New Swinger

TRACK 2

4

E flat (position 3)

Have a slide

TRACK 3

2

D (position 4)

The musical notation for the bass staff shows four measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains three eighth notes (G2, F2, E2) followed by a quarter rest. The third measure contains two eighth notes (G2, F2), a quarter note (E2), and a quarter rest. The fourth measure contains one eighth note (G2), a quarter note (F2), and a half rest. The key signature has one flat (B-flat).

Four by 4

TRACK 4

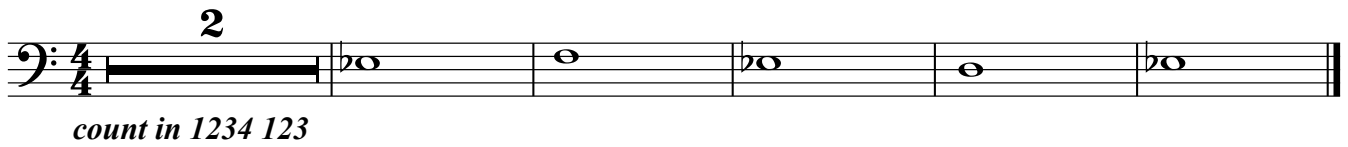
E flat (position 3)

*Hold the last note on
as long as possible*

The bass line is written on a five-line staff with a bass clef. It consists of five measures, each containing a single half note. The notes are G2, F2, E2, D2, and C2, which correspond to the notes G, F, E, D, and C on a standard piano keyboard. The notes are written on the lines and spaces from bottom to top: G on the first line, F on the first space, E on the second line, D on the second space, and C on the third line. The final measure ends with a double bar line.

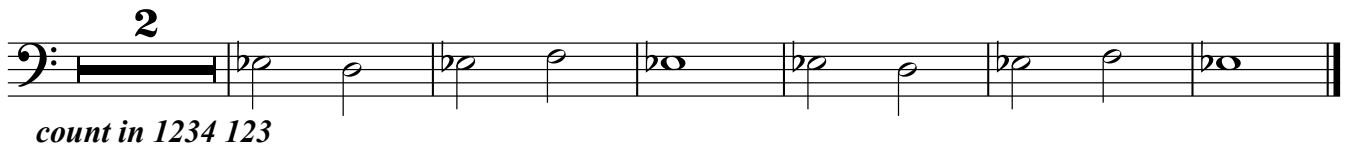
up a note down a note

TRACK 5



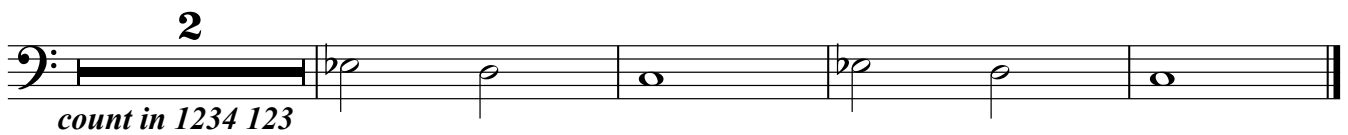
down a note up a note

TRACK 6



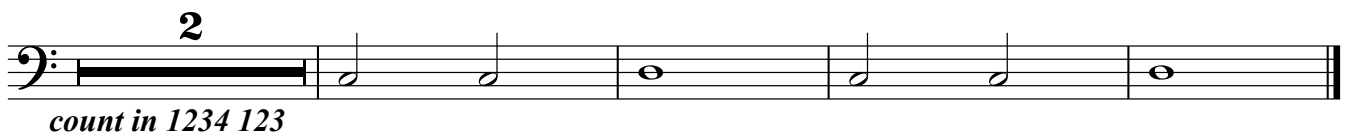
3 notes down

TRACK 7



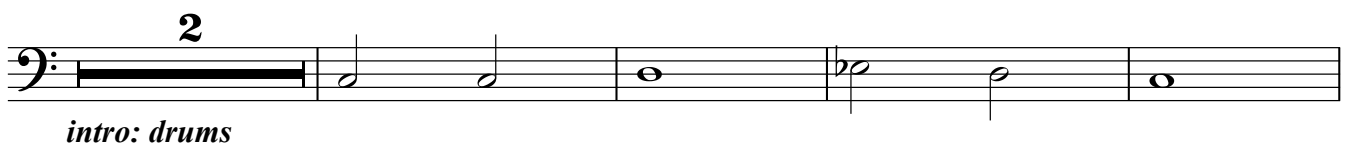
start a tune

TRACK 8



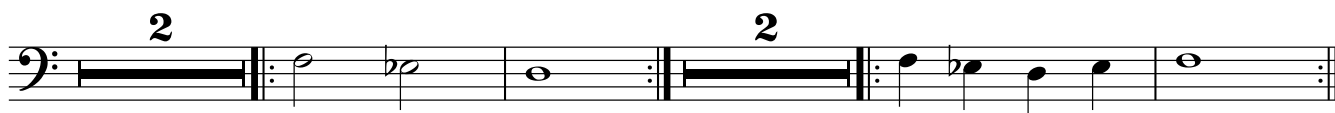
one more night

TRACK 9



Preparation for "We Roll Along"

TRACK 10



"We Roll Along"

TRACK 11



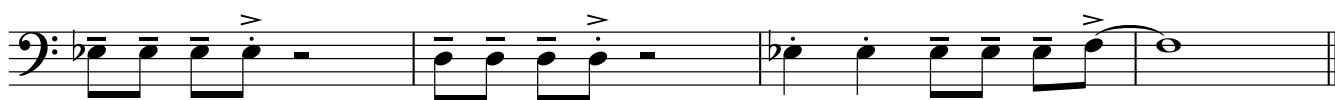
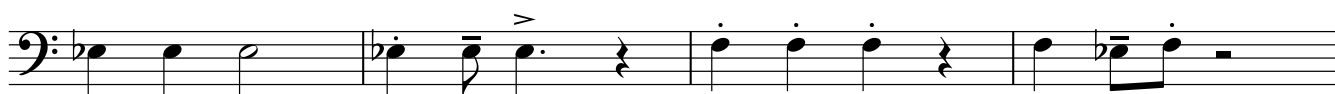
"Over The Moon"

TRACK 12



"The 3 Note Shuffle"

TRACK 13



Merrily we roll along

TRACK 11



Merrily we roll along
{ duet version }

TRACK 31



Au clair de la lune

TRACK 12



Au clair de la lune
{ duet version }

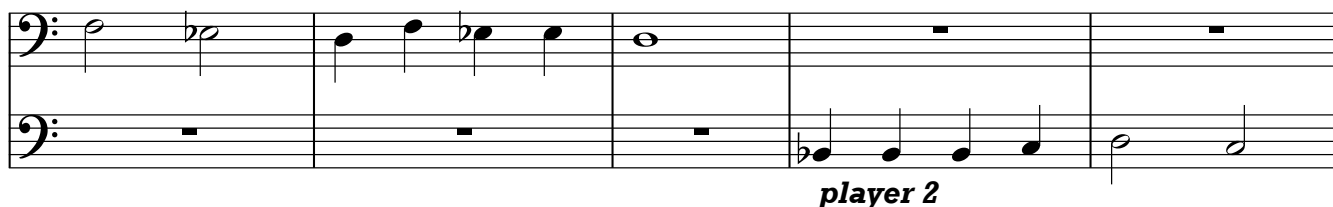
TRACK 32



Au clair de la lune { duet version 2 }

TRACK 33

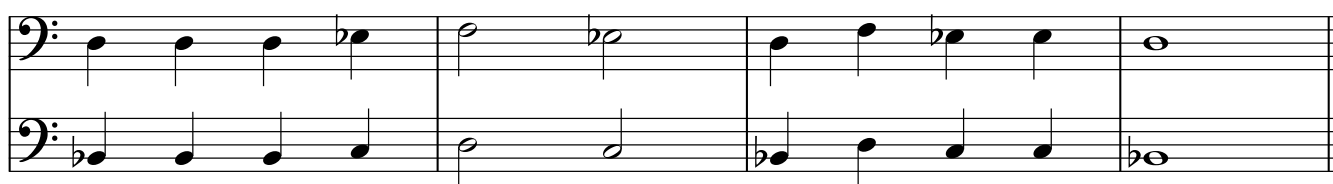
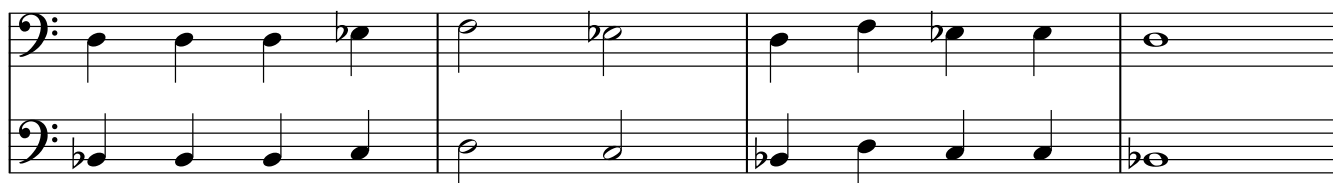
2 *player 1*



player 2



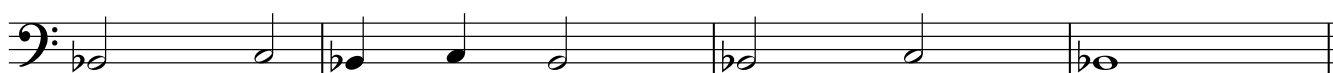
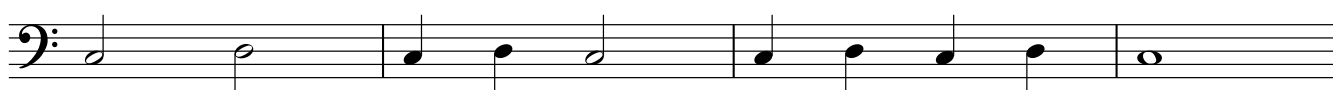
both players together



The Castle Vale Walk

TRACK 34

4



"The Pitching Game"

TRACK 25

This track is to help you practice "pitching" the notes
in position 1 ("F" and "B flat")



*Try to "echo" {in time} the playing on the disc
These are examples of what to play*

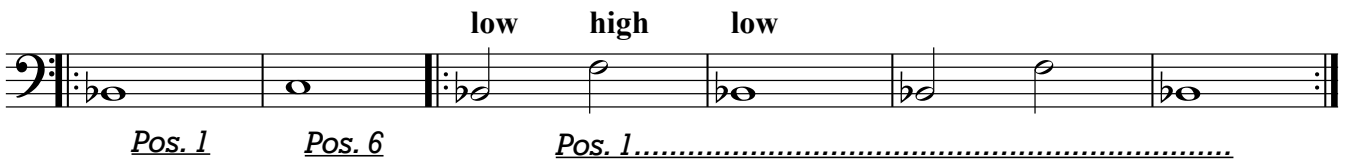
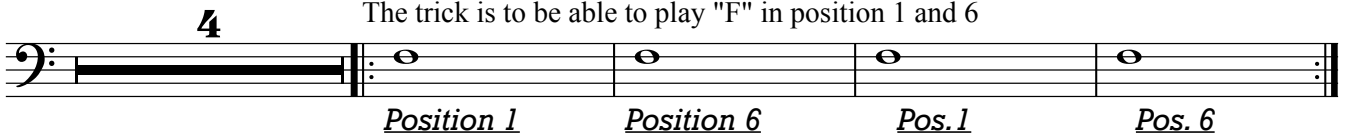


"The Test Track"

**not available
on web version**

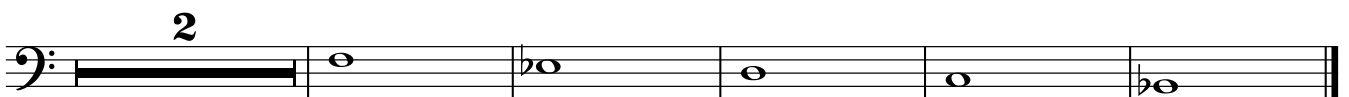
Use this to help you pitch

The trick is to be able to play "F" in position 1 and 6



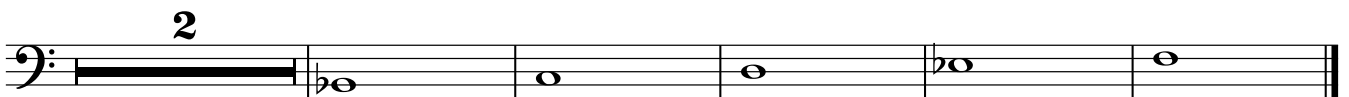
Scale Down

TRACK 27



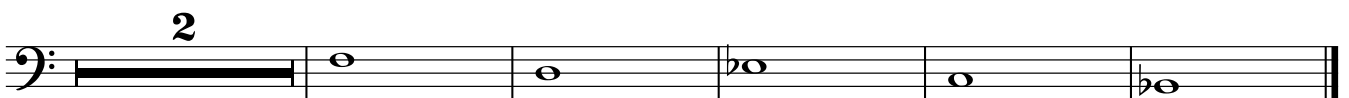
Scale Up

TRACK 28



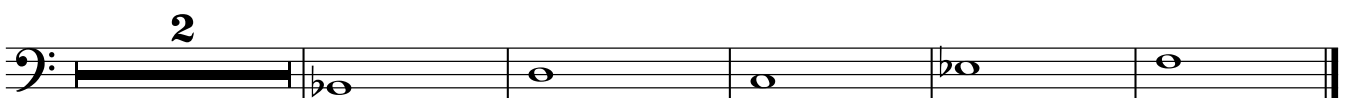
Mix Down

TRACK 29



Mix Up

TRACK 30



Play as you go Oats and Beans

not available
on web version



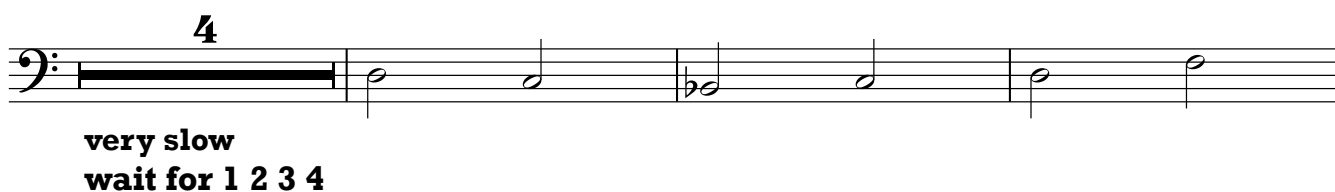
Oats and Beans

TRACK 37



P.a y.g. Mary had a little lamb

not available
on web version



Mary had a little lamb

TRACK 39



P.a y.g. Good King Wenceslas

**not available
on web version**



very slow
wait for 1 2 3 4



Good King Wenceslas

TRACK 41



P.a y.g. Plutos' Christmas

**not available
on web version**



very slow
wait for 1 2 3 4



Plutos' Christmas

TRACK 43



P.a y.g. Ode to Joy

not available
on web version



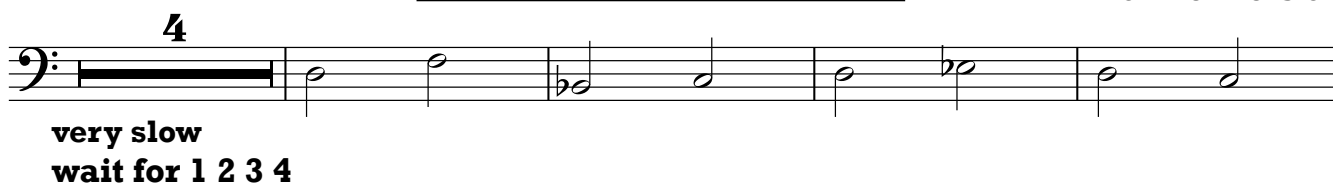
Ode to Joy

TRACK 45



P.a y.g. Jingle Bells

not available
on web version



Jingle Bells

TRACK 48/49



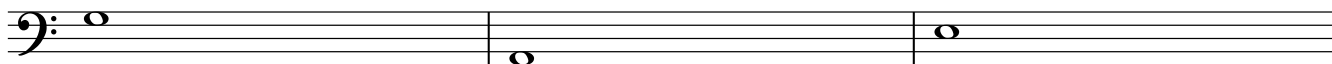
The Saints go marching in

TRACK 51



Three New Notes

The Three New Notes are:-



G. played in pos.4

low A. played in pos.2

E. played in pos.2

"G" UP

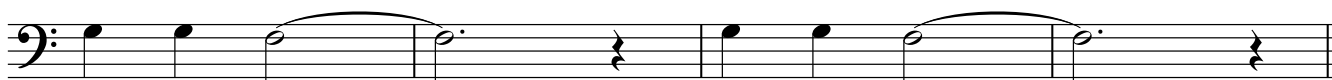
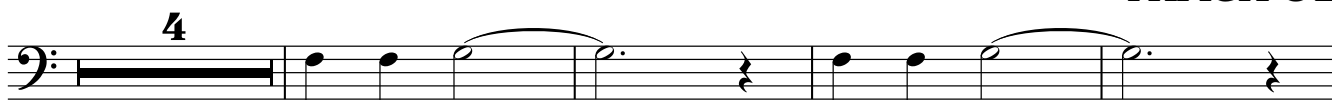
TRACK 61



Breathe at the comma signs

TIED TO FIVE

TRACK 62

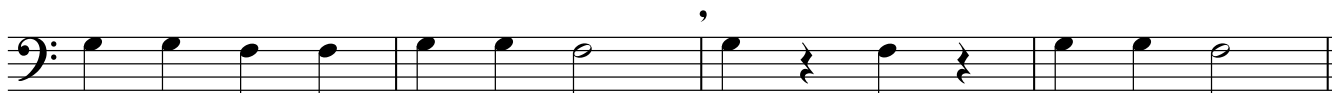


MARCH

TRACK 63

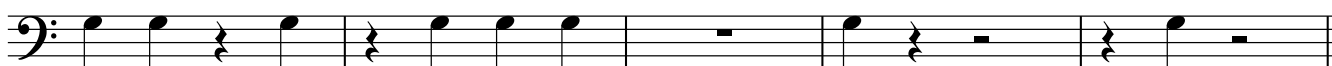


Breathe at the comma signs



REST AWHILE

TRACK 64



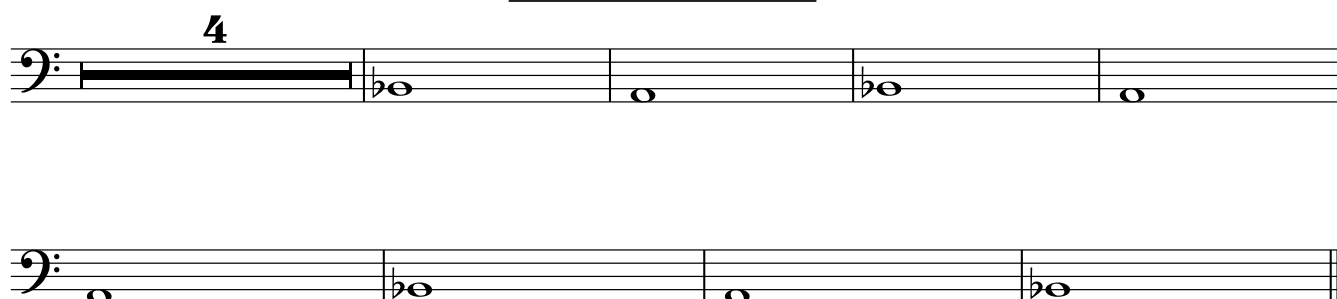
"G JAZZ"

TRACK 66



"B flats" and "A"s

TRACK 68



"A line"

TRACK 69



"CBs' Lullaby"

TRACK 69



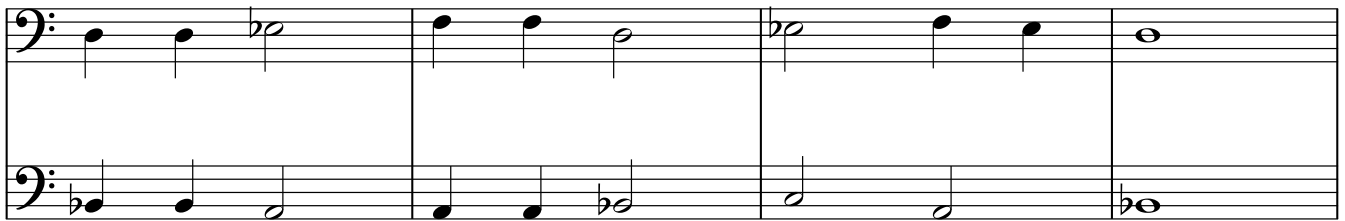
"Top part for CBs' Lullaby"

TRACK 69



"CBs' Lullaby"
{duet version}

TRACK 69



Busy "A s"

TRACK 71



**SEE ALSO TRACKS 72/73
FOR FASTER VERSIONS**

Busy "F" s and "E" s

TRACK 75



Tunes for Brass

Twinkle Twinkle Little Star

TRACK 77



Au clair de la lune {version 2}

**not available
on web edition**



Skip to my lou

TRACK 79



Todd

TRACK 80



This Old Man

TRACK 81



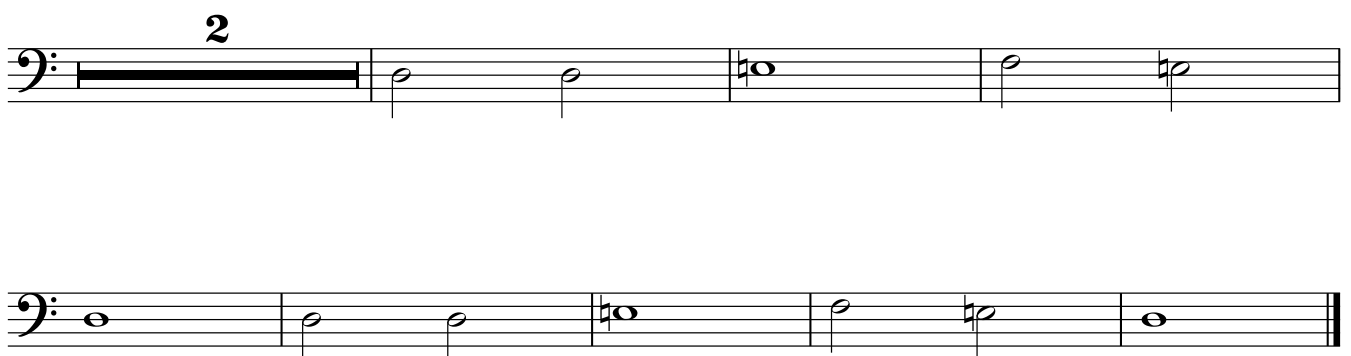
Rule Britannia

TRACK 82



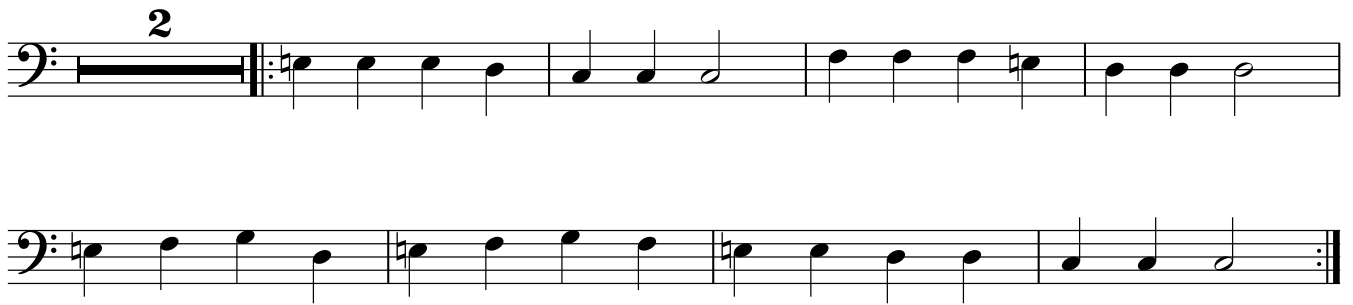
One More Night 2

TRACK 83



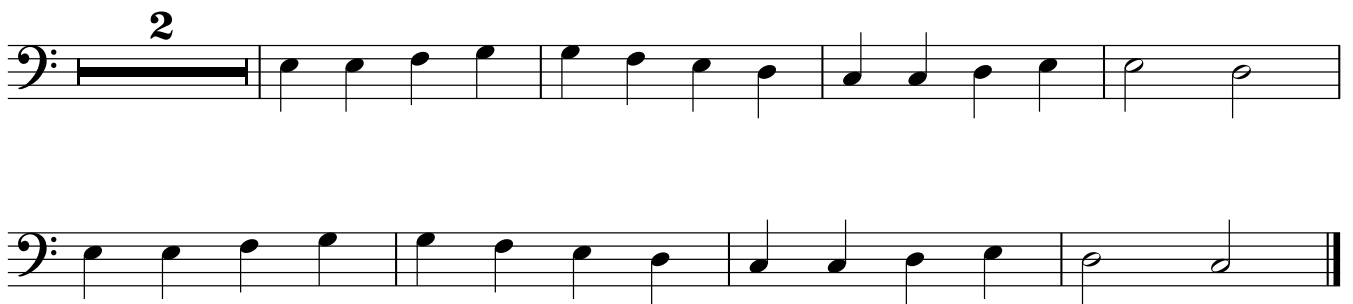
"Natural Oats"

TRACK 84



Ode to Naturals

TRACK 85



The Saints go flat out

TRACK 86



Mix and Match

TRACK 92

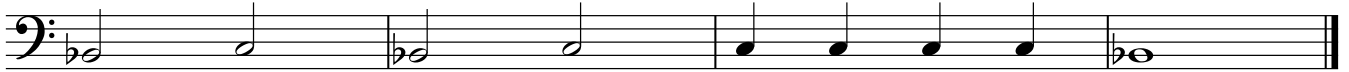
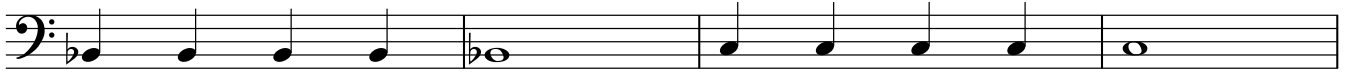


2 Note Tunes

The **Rhythm Boxes** can be used to as a starting point to compose simple 2 note tunes Here are 5 samples.

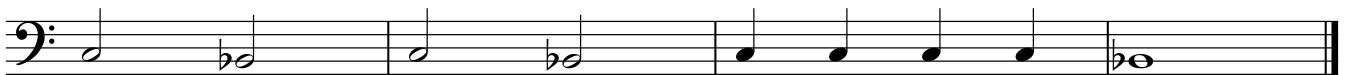
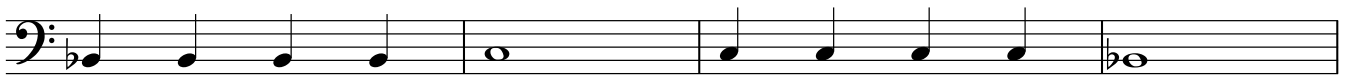
①

TRACK 89



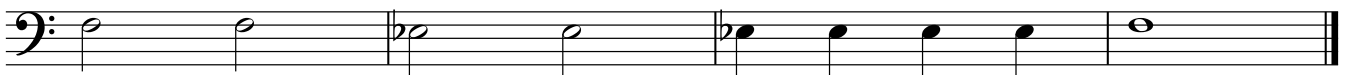
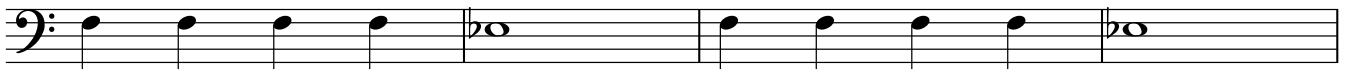
②

TRACK 91



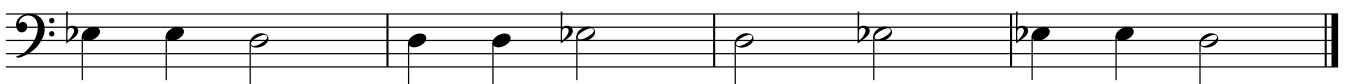
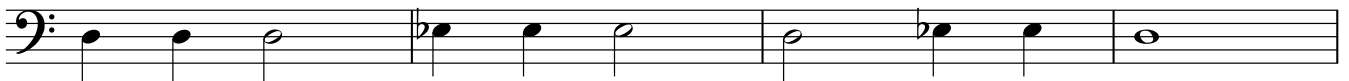
③

TRACK 93



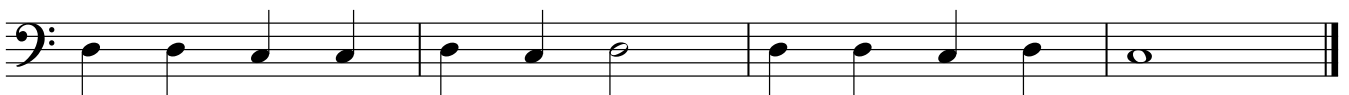
④

TRACK 95



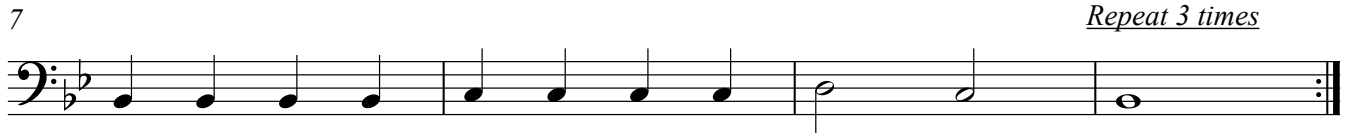
⑤

TRACK 97



Hot Cross Rock Buns

Bonus 1/2



Pease Pudding Hot

Bonus 3



The "Falypso"

Bonus 4



Fordes' Big Bone Blues

Bonus 5

