

Gioacchino Rossini
William Tell Overture

This can be played on all 3 valves.

For Classical pitch tune trumpet to A=430 by pulling out tuning slide

Trompette I in E.

Andante. (♩=54) Allegro. (♩=108)

23 A 24 30 B 8

92 C ff

102

112

123 D 1

133 1

147 E 28 Andante. (♩=76) F 13 G 11 Engl. H.

223 Allegro vivace. (♩=152) ff

229

236 1 H 7

Fag. I. cresc. fz

H. III.

Rossini — William Tell Overture

2

Trompete I in E.

251 *pp*

257 *ff* *ff*

263

269

275 **I** *p* * H. III.

283 *pp*

297 **K** *ff* *tutta forza*

305

313 **L** 8 12 *pp* Ob. I. Viol. I.

342 **Fl.** *p* *ff* **M** 16

349

357 *ff*

Rossini — William Tell Overture

Trompete I in E.

3

363

370

N

p

377

8

* H.III.

392

f

399

0

407

f

P

416

f

427

435

445

6 1 2

G. P.

460

1 2 3 4 5 6 7 8

470

Detailed description: This page contains the musical score for the first trumpet part of Rossini's William Tell Overture, measures 363 through 470. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, p, G.P.). There are also performance instructions like 'H.III.' and 'G.P.' and some numbers (0, 6, 1, 2, 1-8) that likely refer to fingerings or specific performance techniques. The page number '3' is in the top right corner.

Gioacchino Rossini
William Tell Overture

Trompète II in E.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8

92 C

102

112

123 D

133

147 E 29 20 F 13 G 11

223

229

236

1 H 7

ff *cresc.* *ff*

Fag. II.

H. III.

Fag. II.

Fag. I.

Fag. II.

Fag. I.

Engl. H.

ff

Allegro vivace. (♩ = 152)

Rossini — William Tell Overture

2

Trompète II in E.

251 *pp*

257 *ff* *ff*

263

269 I *p*

276 7
* H. IV.

291 *pp*

297 K *ff* *tutta forza*

304

312 L 24 Viol. I.

342 Fl. M *ff*

349

357 *ff*

Rossini — William Tell Overture

Trompète II in E.

3

363

370

377

392

399

407

416

427

435

445

460

470

N

p

8

* H. IV.

0

P

* Pos. I.

6 1

G. P.

* Pos. I.

1 2 3 4 5 6 7 8

Detailed description of the musical score: The score is for the second trombone part of Rossini's William Tell Overture. It consists of ten staves of music. The first staff (measures 363-369) features a series of eighth and sixteenth notes. The second staff (measures 370-376) includes a 'N' marking above measure 370 and a 'p' (piano) dynamic marking below measure 371. The third staff (measures 377-391) has an '8' marking above measure 377 and a '* H. IV.' marking below measure 378. The fourth staff (measures 392-398) continues the melodic line. The fifth staff (measures 399-406) starts with a '0' marking above measure 399. The sixth staff (measures 407-415) includes a 'P' (piano) marking below measure 416. The seventh staff (measures 416-426) continues the melody. The eighth staff (measures 427-434) includes a '* Pos. I.' marking below measure 435. The ninth staff (measures 435-459) has '6' and '1' markings above measures 435 and 445 respectively, and a 'G. P.' (Grave) marking below measure 445. The tenth staff (measures 460-469) features a sequence of numbers 1 through 8 above measures 460 through 468. The final staff (measures 470-470) concludes the passage.

2 This can be played on 1 and 3

Ludwig van Beethoven
Egmont, Op. 84

Trompete I in F

Sostenuto, ma non troppo

Viol. I

Sostenuto, ma non troppo

Allegro

ff

f

A

B

C

D

E

F

Measures 1-222 are shown, with measure numbers 13, 25, 62, 71, 98, 108, 163, 197, 211, and 222 indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

Beethoven — Egmont Overture

Trompete I in F

3

246 **G** 1 1 *f*

255 12 Viol. I *ff*

276 **Allegro con brio** 6 7 Viol. I

294 *p cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf* *sf* *sf*

304 **H** 7 *ff*

316

321

326 *ff* *sf*

333 *sf* *sf* *sf* *sf* *sf* *ff*

342

Ludwig van Beethoven
Egmont, Op. 84

Trompette II in F

Sostenuto, ma non troppo

5

f *ff* *pp*

Viol. I

6

Allegro 30

15

Viol. I

A

ff

61

ff

71

1

3

2

B 16

Viol. I

ff *f*

1

1

1

108

2

1

1

C

46

D 26

Viol. I

E

ff *ff*

197

5

ff

1

1

211

1

2

1

F 16

Viol. I

ff

2

Beethoven — Egmont Overture

Trompete II in F

3

246 *f* **G** 1 1

255 12 Viol. I *ff*

276 *Allegro con brio* 6 Viol. I *p cresc.*

295 *ff sf sf sf sf sf*

300 *sf sf sf sf sf sf*

305 **H** 7 *ff*

317

322

327 *ff sf*

334 *sf sf sf sf sf ff*

343

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

TROMBA I in F.

Allegro vivace e con brio. $\text{♩} = 69.$

15

27 **A** 10 ritard. a tempo ritard. a tempo
1 7 1 3

55 2 4 **B**
pp *pp* *f* *f* *ff*

71 7 9
ff *f* *f* *f* *f*

96 1. 2. 7
ff *f* *f* *f* *f* *f* *ff*

114 7 8
ff *ff* *f*

143 **C** 13
f *f* *f* *f* *f* *f* *f*

167

181 **D**
f *f* *f* *f* *f* *più f* *ff*

192 11
f

214 **E**
ff

225 10 ritard. a tempo ritard. a tempo
1 7 1 10

TROMBA I in F.

2

259 1 F

270 7 9

295 G 21 H

326 8

342 I

354 1 2

363 1 1 1 p *dimin.* pp pp

Tempo di Menuetto. ♩ = 126.

Tempo di Menuetto. ♩ = 126.

8

16

34

42

Fine.

Men. Da capo al Fine.

Men. Da capo al Fine.

To simulate an E flat instrument all the slides need to extend

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Trumpet I in E $\flat$
also transposed

Adagio

f *f* *f* *p* *f*

15 *f*

Allegro

26 *f* **A**

64 *ten.* **B**

79 **1** **1** **2**

97 **C** *sf* **21** *f* **D** **1**

131 **1** **1** **2** *f*

146 **12** *f* **E**

170 **8** *f* **F** **30** *f* **G**

220 *ten.* **1** **H**

235 **1**

252 **I** *sf* **16** *p* **K** *f* **1**

282 **L** **1** **3**

299

Viol. I

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Trompete I. in Es

Allegro con brio (♩ = 60)

Measures 1-35 are shown across ten staves. The score includes the following rehearsal marks and measures:

- Measures 1-10: Initial entry with *f* dynamic.
- Measure 16: *ff* dynamic.
- Measure 40: *sf* dynamic, marked **A**.
- Measure 48: *ff* dynamic, marked **B**.
- Measure 67: *f* dynamic.
- Measure 80: *ff* dynamic, marked **C**.
- Measure 85: *sf* dynamic, marked **D**.
- Measure 112: *sf* dynamic.
- Measure 130: *sf* dynamic, marked **E**.
- Measure 159: *ff* dynamic, marked **F**.
- Measure 197: *ff* dynamic, marked **G**.
- Measure 252: *ff* dynamic, marked **H**.
- Measure 271: *sf* dynamic, marked **I**.
- Measure 306: *f* dynamic, marked **J**.
- Measure 324: *ff* dynamic, marked **K**.
- Measure 35: *ff* dynamic, marked **L**.

Instrument entries and parts are indicated: Hr. I (measures 10-16), Kl. I (measures 16-40), Viol. I (measures 40-112), Kl. I (measures 112-130), Viol. I (measures 130-159), Kl. I (measures 159-197), Viol. I (measures 197-252), Ob. I (measures 252-306), Kl. I (measures 306-324), and Ob. I (measures 324-35).

Beethoven — Symphony No. 3

Trompette I

2

398 **M** 26 Fl. *pp* Hr. II *f* *ff* *cresc.* *f*

438 *sf più f* *ff* *sf* *sf* *sf* *sf*

452 **N** 7 Kl I *sf* *ff* *p* *f* 7 0 3

480 3 *cresc.* *ff* **P** 23 Viol. I

516 *sf* *sf* *sf* *sf* *ff* *sf* *sf* 3 Kl I *ff*

533 *sf* *sf* *sf* *sf* *sf* *sf* **R** 8 Viol. I *cresc.* *ff* *f*

552 *f* Kl I *f* **S** 5 2 *ff* 27 *p*

595 *sf* *sf* *sf* *sf* *sf* *sf* **T** 28 Viol. I *pp cresc.* *p*

635 **U** 11 Viol. I *p* 3 *cresc.* **V** 1 2 3 4 5 3

656 6 7 8 *f* 1 2 3 4 5

667 *f* *sf* *sf* *ff* 1

677 **W** 7 *p* *f* *f* *f* *f* *ff*

MARCIA FUNEBRE

in C Adagio assai (♩ = 50)

16 **A** 31 Ob. I **B** 16 **Maggiore** 4 Ob. I

76 **C** 9 Ob. I *ff* *sf* *sf* *sf* *sf* *p* *cresc.* Fag. I