



On The Right Track

the super 1

**for
Trumpet**



Pupil Practice CD 2
“The Shorts”



Music Service



On The Right Track

The Super 7

PPCD 2 “The Shorts”

Aims and Objectives

Here is a list of the skills we are going to learn

1. To Learn The Notation Names and Fingerings of 7 new notes
2. To play short pieces that use these notes
3. To understand the use of key signatures
4. To understand the use of Dal Segno and Da Capo 1st/2nd Time Bars
5. To extend playing “by-ear” skills
6. To opportunity to start to develop improvisation in a jazz idiom

Here are some tips on using the CD and practise

1. Listen at first (maybe 2 or 3 times)
2. Work out when to “come in”
3. Play along with the track 2 or 3 times, can you improve it?
4. Use the “program” feature on your CD player to help organise your practise
5. Use the CD to **PERFORM** to your family and friends. Charge them and you could save up to buy your own instrument!!!! (That’s’ what I did!!!!)
6. Set a regular time to practice, ask someone at home to remind you, just in case you forget.
7. Remember practice will help to:-
 - i) Build the strength of your lips
 - ii) Increase your musical skills
 - iii) Maintain progress and keep up your interest.
8. Use a practice diary and remember to look at the teaching notes on pg. ii or iii

GOOD LUCK

*Thanks to the following pupils for their help:- Connor Brady Simeon Goode
Hugo Boucheny Jasmine Gordon Adele Rhule-Martin Tom Adams Jack Bennett
and Cindy Cheung and all other students who have played these pieces over the last 10
years.*

*Future Pupil Practice CDs to follow are **Super 7 “The Longs” Super 7 “Ensembles”
Super 7 Aerobics for Brass Stage 4 “Fighs and Lows”***

M H Bates June 2007

The Super 7 An Overview

Page	Content	Aims	11/12/2	Teaching Notes
Page 1	E flat Calypso	Play up to Bb/style	PPCD2:01	B flat is 1st valve/repeat signs
Page 1	Scale Up 1	Play up to Bb/Breath Control	PPCD2:02	work on breath control
Page 1	One More Note!	3 note tune using Bb/Jazz/Rhy/Ties	PPCD2:03	tiéd and dotted notes
Page 2	Tease Fudding Fct	4 note tune with Bb	PPCD2:04	breathe every 2 bars
Page 2	Tease Fudding Fct	2+4 time/quickier/key signature/style	PPCD2:05	play faster breathe every 4 bars
Page 2	Cc Exwn Aces	Tune with Bb leap/# accidentals	PPCD2:06	work on pitching D to B flat-up beat start-minor key
Page 2	Cc and Tell Auntie E-bode	Key Signatures B flats	PPCD2:07	play louder on repeat-Key Signature
Page 3	Fun Fa Yah Ex Far	PBE Kum Ba Ya	PPCD2:08	listen to tune on disc then work/write out
Page 4	Fun Fa Jazz	Jazz rhythms/Question/Answer	PPCD2:09	copy phrases then make up your own
Page 4	Trumpet Voluntary	Longer tune with Bb/Low A	PPCD2:12	take very quick breaths keep up sound quality
Page 5	Fex Menatures	How Key Signatures effect notes	PPCD2:12nt	read and understand very important
Page 5	Trumpet Voluntary	As before but with Key Signature	PPCD2:13	If you can, play with the slurs that are marked-Bk.2
Page 6	The 1st Valve Blues	Jazz rhythm/PBE/Improvisation	PPCD2:15	Make up the sob by using 1st valve and open
Page 6	Block of Flats	Pitching upper B flat/dynamics	PPCD2:17	work on increased dynamics (crescendo)
Page 6	Block of Flats	Pitching lower B flat/dynamics	PPCD2:18	p = piano (soft) f = forte (loud) m = mezzo (middle)
Page 6	Block of Flats	octave leaps	PPCD2:19	jump from low to high-avoid playing an F
Page 7	Preliminary Ex 1	3 note scale up/down	PPCD2:23	B is 2nd valve-breath at start and end of bar 2
Page 7	Preliminary Ex 2	3 note scale up/down	PPCD2:24	Try to play in one breath-B is 2nd
Page 7	An Clair de la lune	Easy tune with B	PPCD2:25	observe # in key signature-the one "F"- is sharp(2)
Page 7	Little Brown Jug	Easy tune with B/F# Key sig.	PPCD2:27	as in Au clair F sharps -try faster version if you can
Page 7	The AE Lock and Tell	PBE/piece/ variations improvised/style	PPCD2:30	experiment by changing rhythm and note order
Page 8	Scale Up 2	4 notes up to C	PPCD2:35	b is 2nd valve in this exercise-breathing
Page 8	2nd Valve Flues	same as 1st VB but on F#/B	PPCD2:37	all 2nd valve, experiment in impro section with 2/3
Page 8	One More Slight (L.Y.)	easy tune using C	PPCD2:40	B flats (1) and C (open)-same rhythm as track 3
Page 8	The Open Valve Flues	same as 1st VB but on Cs/Gs	PPCD2:41	Like other 2 Blues but all on open-faster
Page 9	3 Note Scales Fnd	Scale pattern with a B flat	PPCD2:44	Fingerings:- 1 0 1/2 1 0 (B flat is 1)
Page 9	3 Note Scales Fnd	Scale pattern with an F#	PPCD2:46	Fingerings:- 1/3 1/2 2 0 1/2 (F# is 2)
Page 9	Twinkle TUS in D	familiar tune to help play F#s	PPCD2:47	Remember to play F sharps throughout
Page 10	Scale down 1	Low A Low B	PPCD2:48	Try to play 1st line in one breath-Low B is 2nd
Page 10	A Low A Study	Study for Low A	PPCD2:50	Low A (1/2)-try to produce a good tone on low notes
Page 10	Scale Town 2	As no.1 but with B flat	PPCD2:52	Same as scale down 1 but with bb (1)
Page 10	Grumba Fumba	1 sharp Key Sig./style	PPCD2:54	Watch out for F# (2) - Key Signature-Lower part Bb
Page 11	Scale Up 3	Scale with E flat/A flat	PPCD2:57	Eb and Ab are both 2/3
Page 11	The Ab Foucae	Like Calypso/Eb and Ab/style	PPCD2:58	uses the note of scale up 3 - on repeat play off beat rhythm
Page 11	Scale Town 3	Scale Pattern with E flat	PPCD2:59	work on fingering 2/3 followed by 1/3-breathing as in SD 1
Page 11	Tease Fudding Flat	Tune with low B and E flats	PPCD2:60	Same tune as pg.2 but uses Bb(1) Eb(2/3)
Page 11	Cc and Tell Auntie E-bode	Key Signatures B/E flats	PPCD2:61	Same as pg.2 but be aware of the Key Signature
Page 12	One More Flat	One More Night with Eb	PPCD2:62	All these 3 flat tunes can be played with T Horn using F# 1&2
Page 12	The Eb Calypso	Low Bb to Eb/Repeat of Bb Calypso	PPCD2:63	or F Horn uses Pgs.11 & 12 you read from Pgs 1 and 2
Page 12	Five Note Scales F flat	E flat scale with 3 flat notes	PPCD2:64	Fingering is 2/3 1 0 2/3 1-is there a pattern!!!
Page 12	Five Note Scales F flat	same with key signature to show flats	PPCD2:65	Learn it from memory
Page 12	Twinkle TUS in F flat	Tune to help navigate on these notes	PPCD2:66	Simple tune but with the 3 flats BEA-
Page 13	with Fes Signature	as above with key signature	PPCD2:66	See what the effect of using Key Signature does
Page 13	The Super 7 Fallad	Slow Jazz free improvisation piece	PPCD2:67	Improvisise using Eb F G Ab Bb C-try to follow harmony
Page 14	Low A Flues	Low A/Jazz Improvising	PPCD2:70	Try to follow chord changes-use 2 or 3 notes
Page 14	AFC Funky	same tune higher(8va) faster/style	PPCD2:72	Same as Blues but more of a rock rhythm-8va higher
Page 15	Walking 1	Easy piece up to C/key signatures	PPCD2:75	try to breathe in 4 bar sections improvise on repeat
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Page 15	An Clair de G #/A#	Easy tune for F#/G#	PPCD2:78	A sharp is the same note as B flat = 1
Page 16	2 F or no 16 F flat	sort out Bs Bb naturals!	PPCD2:79	remember a accidental applies to the notes in that bar
Page 16	The Cuban C	Similar to Calypso - B natural 2 C open	PPCD2:81/82	be confident with fingerings
Page 16	Scale of C	8 note/Scales/GRADE 1	PPCD2:83	work on playing up in one breath then down in one
Page 16	Scale of Eb	8 note/Scales/GRADE 2	PPCD2:84	2 Flats B (1) and E(2/3)
Page 17	Flash Cards 1	Cards for note recognition	no track	Laminate-Cut Up-Test your reading speed -reference use
Page 18	Flash Cards 2	Cards for note recognition	no track	same as above but with key signatures

The Super 7 Index

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**On The Right Track
The Super 7 DCD 2
"Shorts"**

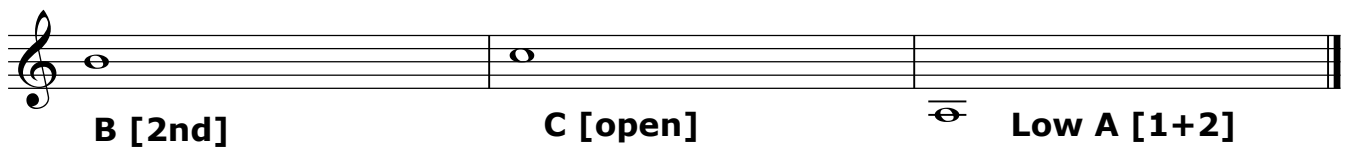
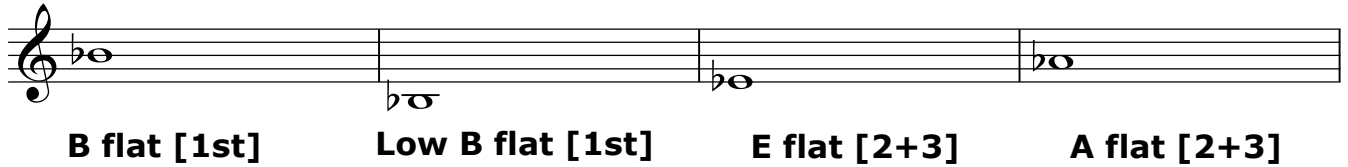
1	The Bflat Calypso	T	29	Little Brown Jug faster-ACO	S	57	Scale Up 3 (Eb-Ab)SP	T
2	Scale Up 1	H	30	AB Rock and Roll SPL	H	58	The A flat Reggae	H
3	One More Note	E	31	AB Rock and Roll SPL vers 2	O	59	Scale Down 3 (G-D)	E
4	Pease Pudding Hot		32	AB Rock and Roll SPL vers 3	R	60	Pease Pudding Flat	S
5	Pease Pudding Hot vers2	S	33	AB Rock and Roll SP	T	61	Go and Tell Aunt Rhode about flats	U
6	Go Down Moses	U	34	AB Rock and Roll ACO	S	62	One More Flat	P
7	Go and Tell Aunt Rhode	P	35	Scale Up 2 SPL		63	The E flat Calypso	E
8	PBE Kum Ba Ya	E	36	Scale Up 2 SP		64	Five Note Scales [Eb]SPL	R
9	Kum Ba JAZZ SPL #q/a	R	37	The 2nd Valve Blues SPL	O	65	Five Note Scales [Eb]SP	7
10	Kum Ba JAZZ SPL		38	The 2nd Valve Blues SPL with break	N	66	Twinle Twinkle Eb (Db con) SPL	P
11	Kum B JAZZ1acoversl	7	39	The 2nd Valve Blues SP		67	Super 7 Ballad SPL with break 2	C
12	Trumpet Voluntary SPL		40	One More Night-Longer vers.	T	68	Super 7 Ballad SPL	D
13	Trumpet Voluntary ACO	P	41	The Open Valve Blues SPL with break	H	69	Super 7 Ballad SP	2
14	demo of Trumpet Voluntary	P	42	The Open Valve Blues SPL	E	70	A LOW A BLUES /SPL	S
15	THE 1st valve blues with solo!	C	43	Open Valve Blues SP		71	A Low A Blues ACO	H
16	THE 1ST VALVE BLUES	D	44	Five Note Scales [F] SPL	R	72	ABC Funky SPL with break	O
17	Block of Flats-high SPL		45	Five Note Scales [F] SP	I	73	ABC Funky SPL	R
18	Block of Flats-Low-SPL	2	46	Five Note Scales [D]SPL	G	74	ABC Funky ACO	T
19	Block of Flats-Jumps-SPL		47	Twinle Twinkle D (C con) SPL	H	75	Walking	S
20	Block of Flats-high ACO		48	Scale Down 1SPL	T	76	Walking Again	H
21	Block of Flats-Low-ACO		49	Scale Down 1 SP		77	Au Clair de F/G#s	O
22	Block of Flats-Jumps-ACO		50	Low A study SPL	T	78	Au Clair de F/G/A#s	R
23	Up To B Ex 1		51	Low A study SP	R	79	2B or not to be Flat SPL	T
24	Up To B Ex 2		52	Scale Down 2 SPL	A	80	2B or not to be Flat SP	S
25	Au Clair de la lune SP RM		53	Scale Down 2 SP	C	81	The Cuban C SPL	
26	Au Clair de la lune SPL		54	Grumba Rumba SPL	K	82	The Cuban C SP	
27	Little Brown Jug SPL		55	Grumba Rumba SPI {plus low part}		83	Scale of C @102	
28	Little Brown Jug-ACO		56	Grumba Rumba SP		84	Scale of Bb @102	

The Super 7 "Shorts"

On The Right Track PPCD:2

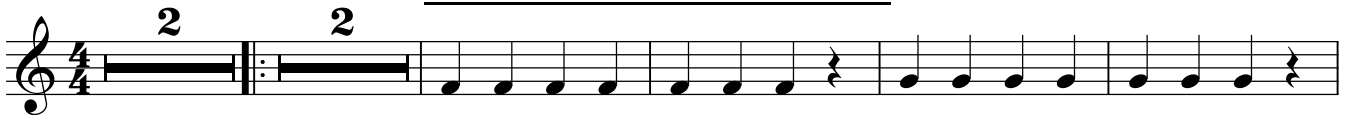
The Common Approach Level 2

These are the "7" new notes you will learn in this section



The B flat Calypso

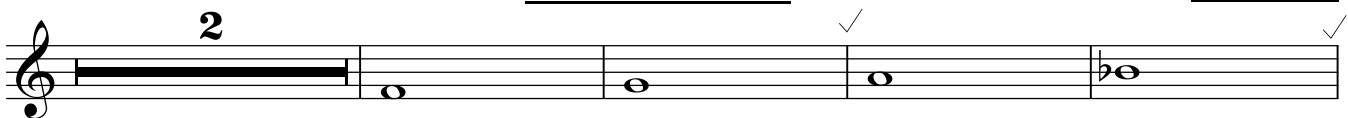
PPCD2:1



Which part of The World does this style of music come from?

Scale Up 1

PPCD2:2



*Breath Control:-
breathe at the tick marks*



One More Note!

PPCD2:3



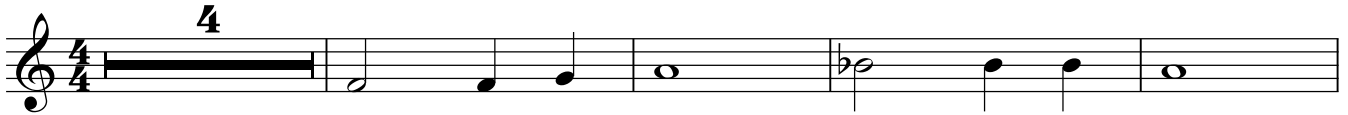
{Tied Note}

repeat 3 times



Pease Pudding Hot

PPCD2 :4



Which Brass Instrument is playing
the bass line on the CD?

Pease Pudding Hot {version 2}

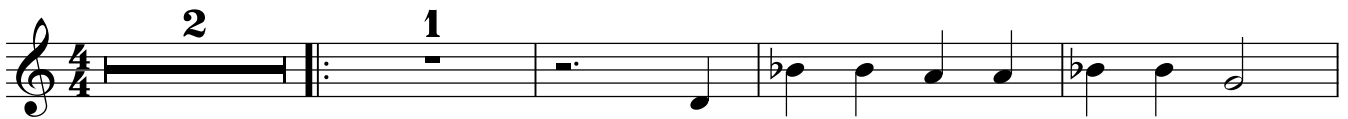
PPCD2:5



There are 2 changes in this version.
Can you spot them?

Go Down Moses

PPCD2:6

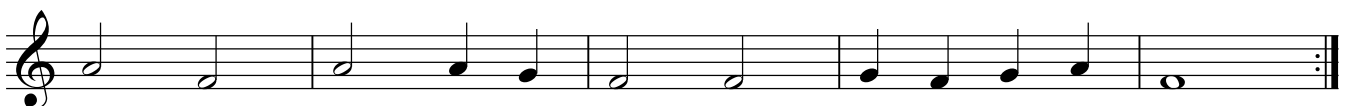
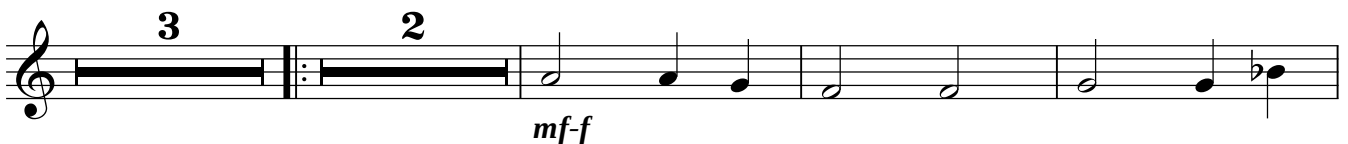


What is the cultural background to this song?



Go and Tell Aunt Rhode (about B flats and Key Signatures)

PPCD2:7



Kum Ba Yah By Ear

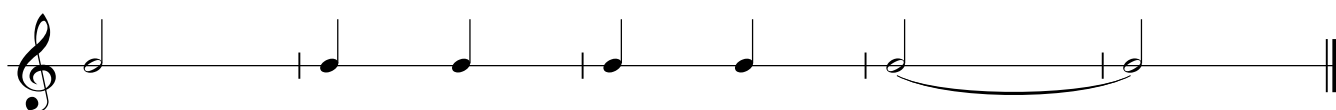
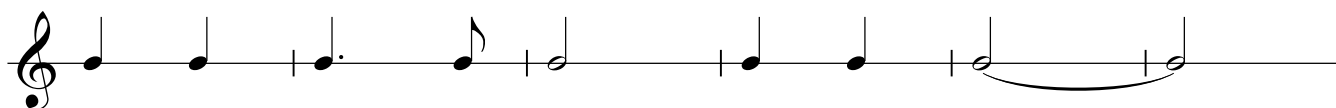
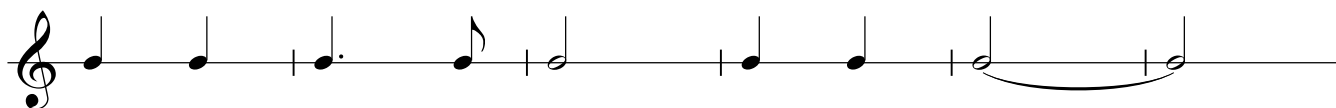
PPCD2:8



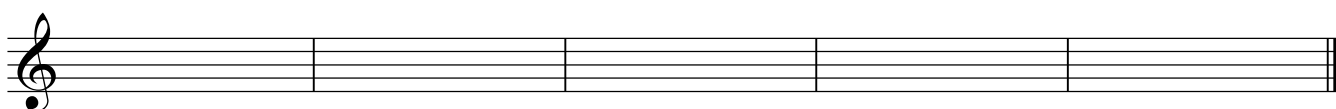
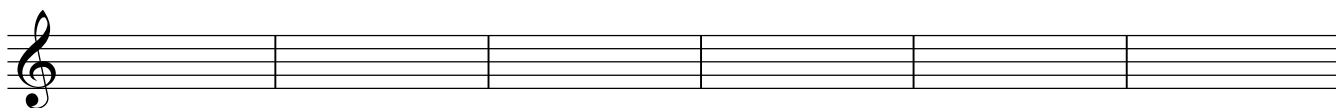
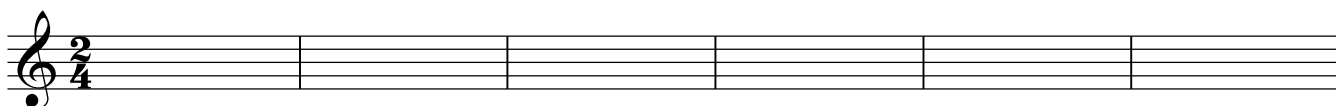
Here is the rhythm of the tune "Kum Ba Yah"

Try to work out the notes:-

playing by ear

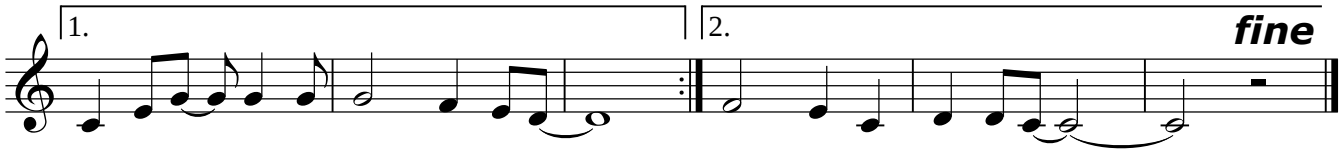


Use the lines below to write out the notes if it helps you

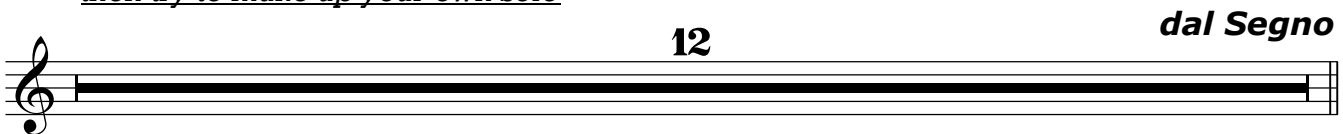




*Try to play {by ear} the tune of
"Kum Ba Yah" before you try this
Jazzy version*



*Try to "Answer" the short jazz phrases
then try to make up your own solo*

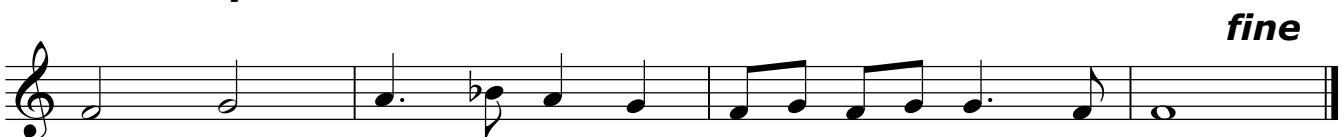


Trumpet Voluntary

PPCD2:12/13



*Why not listen to the demo
recording of this piece played on a
"Natural Trumpet" Track 14*



Key Signatures



By putting a "Key Signature" at the start there is no need to place a flat by any "B,s"



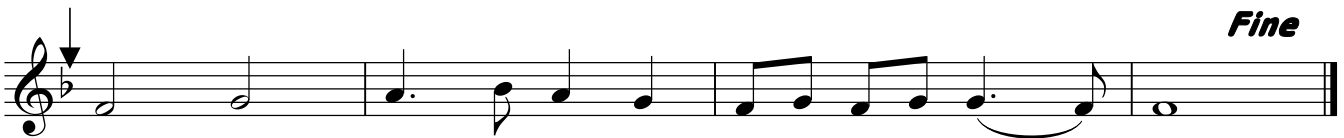
Trumpet Voluntary

with Key Signature

PPCD2:12/13



*You should notice
the difference to
the look of this
piece by using a
"Key Signature"*

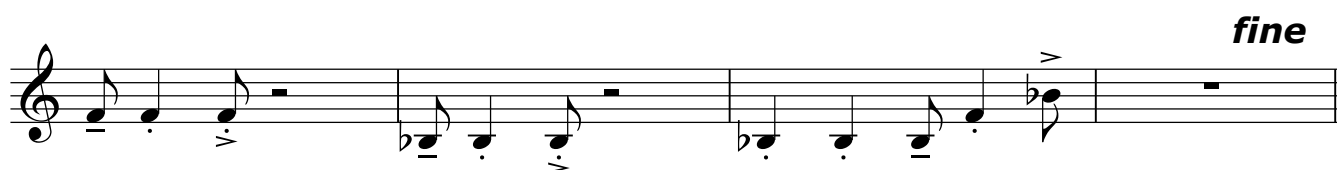


Dal segno

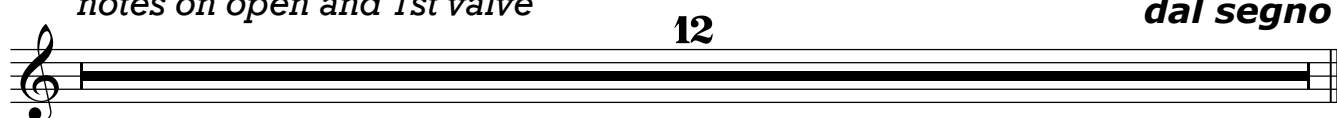


The 1st Valve Blues

PPCD2:15/16



*make up a jazz solo using
notes on open and 1st valve*



Block of Flats

Top Floor

PPCD2:17/20

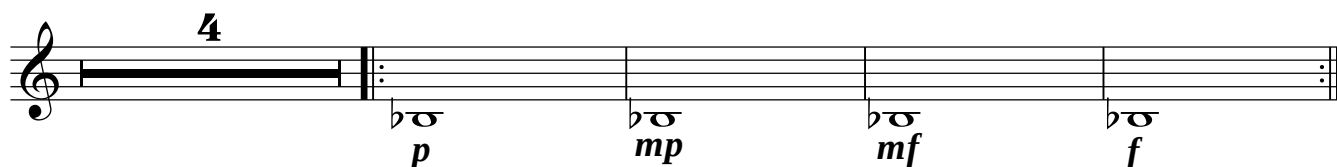


*what do the small
letters below the
notes tell you to do*

Block of Flats

Bottom Floor

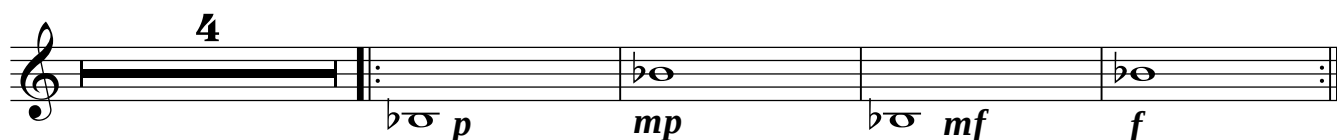
PPCD2:18/21



Block of Flats

Octave Jumps

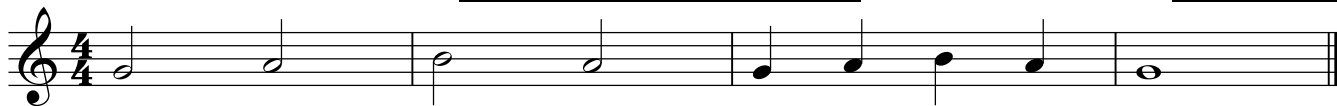
PPCD2:19/22



Up to "B"

Preliminary Exercise 1

PPCD2:23



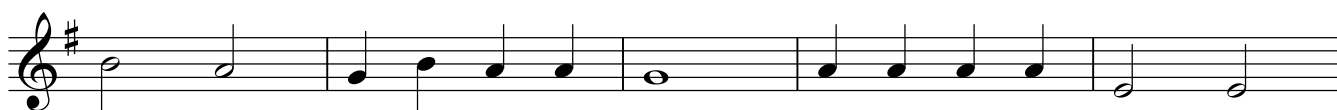
Preliminary Exercise 2

PPCD2:24



Au clair de la lune

PPCD2:25/26



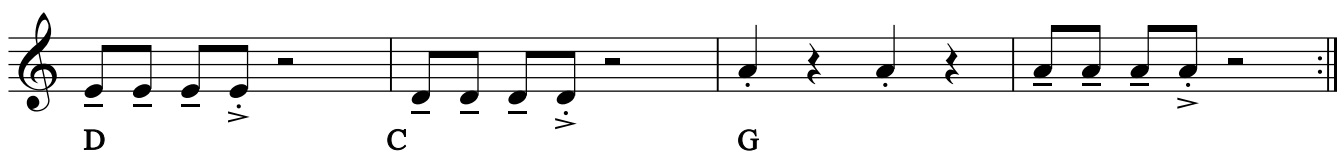
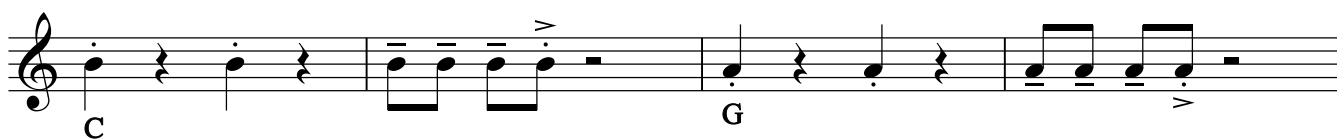
Little Brown Jug

PPCD2:27/28/29



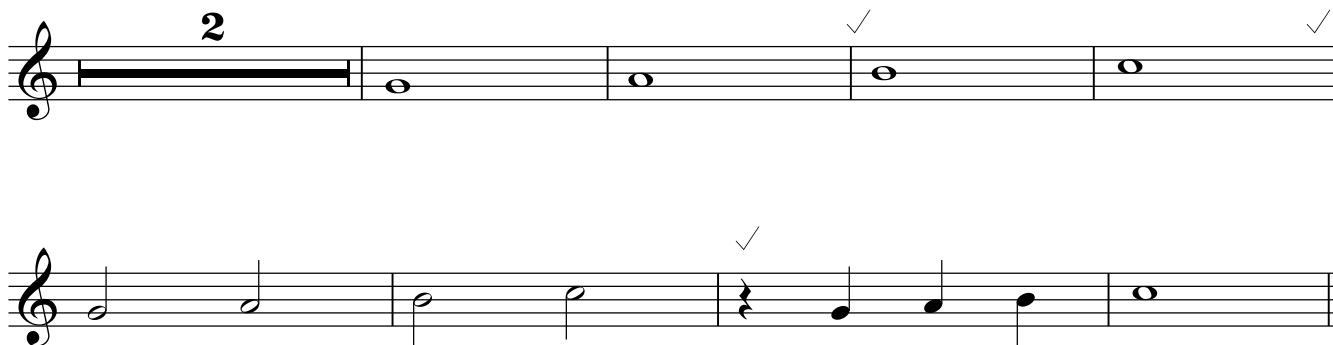
The "AB" Rock and Roll

PPCD2:30/31/32/33/34



Scale Up 2

PPCD2:35/36



The 2nd Valve Blues

PPCD2:37/38/39

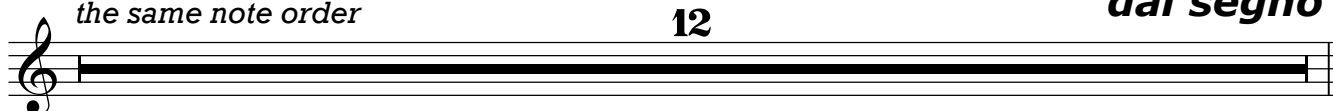


fine

*In the middle section:-
Try a variation of
RHYTHM while keeping
the same note order*

12

dal segno



One More Night (longer version)

PPCD2:40



fine

dal segno

The "Open" Valve Blues

PPCD2:41/42/43

4 ***f***

fine

*In the middle section:-
Try a variation of
RHYTHM while keeping
the same note order*

dal segno

12

Five Note Scales

PPCD2:44/45

2 ***F major***

PPCD2:46

2 ***D major***

Twinkle Twinkle Little Star

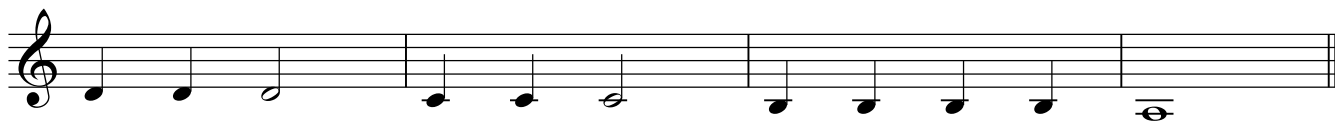
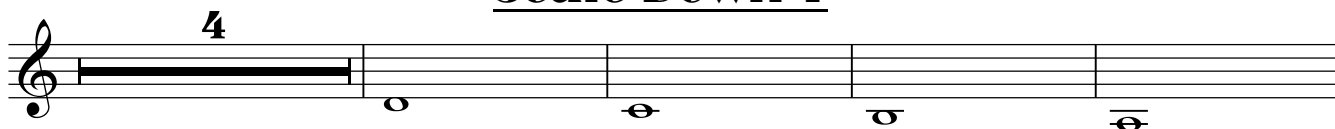
PPCD2:47

2

Low Note Stuff

PPCD2:48/49

Scale Down 1



A Low A Study

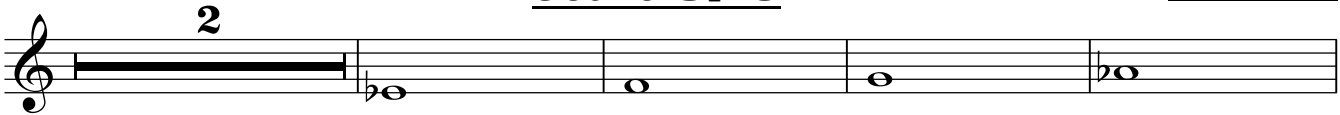
PPCD2:50/51



"Working with 3 flats"

Scale Up 3

PPCD2:57



The Ab Reggae

PPCD2:58

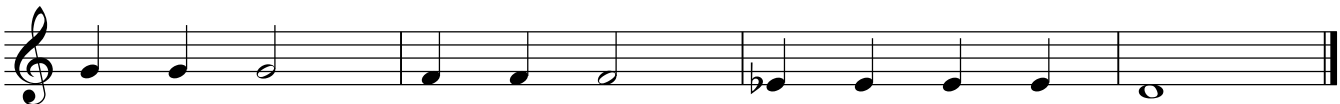
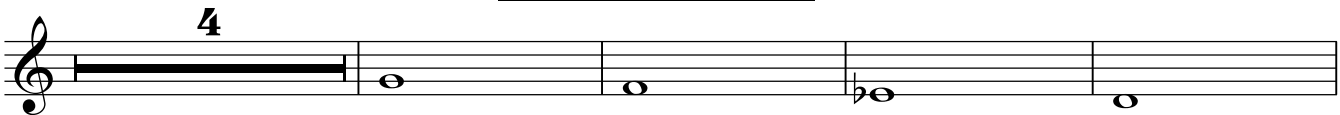


*Ossia-Play This Rhythm
as an alternative*



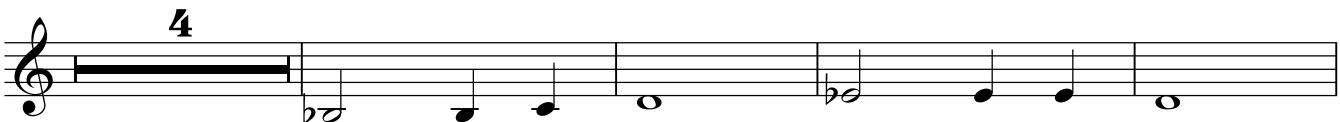
Scale Down 3

PPCD2:59



Pease Pudding Flat

PPCD2:60



Go and Tell Aunt Rhode {about B and E flats}

PPCD2:61



look at the key signature
B and E are flat



One More Flat

PPCD2:62



repeat 3 times



The E Flat Calypso

PPCD2:63



Five Note Scales

PPCD2:64/65



E flat major

PPCD2:64/65

E flat major (with Key Signature)



Twinkle Twinkle Little Star

PPCD2:66



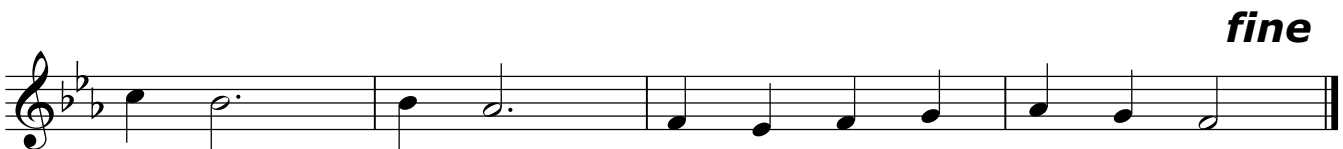
Twinkle Twinkle
{ very big Key Signature!! }

PPCD2:66



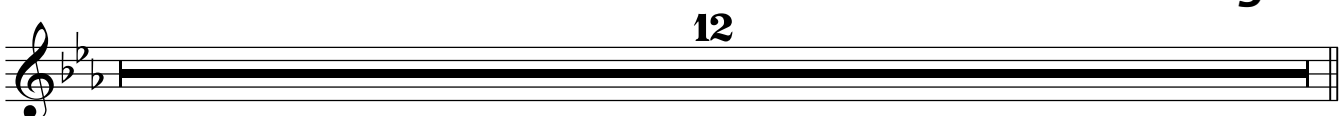
The "Super 7" Ballad
(with Key Signature)

PPCD2:67/68/69



"Improvise" a "SOLO"
using the notes from an
E flat Scale

dal segno



Low "A" Blues

PPCD2:70/71

Musical notation for the first 11 measures of the 'Low "A" Blues' exercise. The notation is on a single staff in treble clef. It begins with a 2-measure rest, followed by a repeat sign. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (Bb). The piece ends with a double bar line and the word 'fine'.

In these 12 Bars try to make up a jazz solo. Use the note patterns of the basic "BLUES" Change the rhythm and note order, what other notes can be added. Experiment, Listen to some "Jazz" recordings.

dal segno

Musical notation for the final two measures of the 'Low "A" Blues' exercise. It consists of a 12-measure rest, followed by a double bar line.

The "A.B.C Funky"

PPCD2:72/73/74

Musical notation for the first 11 measures of the 'The "A.B.C Funky"' exercise. The notation is on a single staff in treble clef. It begins with a 2-measure rest, followed by a repeat sign. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (Bb). The piece ends with a double bar line.

dal segno

Musical notation for the final two measures of the 'The "A.B.C Funky"' exercise. It consists of a 12-measure rest, followed by a double bar line.

Walking 1

PPCD2:75

Look at the "Key Signature"

F major



Which notes are flat?



Walking Again

PPCD2:76

Look at the "Key Signature"

E flat major



Which notes are flat?



Enharmonics



Notes that are flat share
the same fingering with the
sharp of the note below
These pairs of notes are known as
"ENHARMONICS"

Au clair de F and G sharps

PPCD2:77



Au clair de F, G and A sharps

PPCD2:78



2 Be or not to B Flat

PPCD2:79/80



*do you know your
1st valve from your 2nd?*



The Cuban C

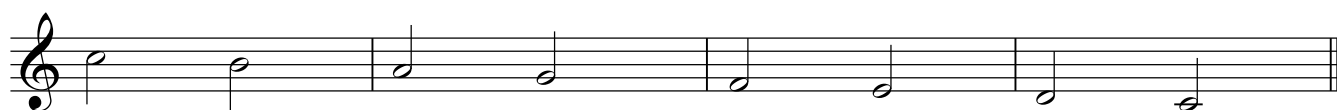
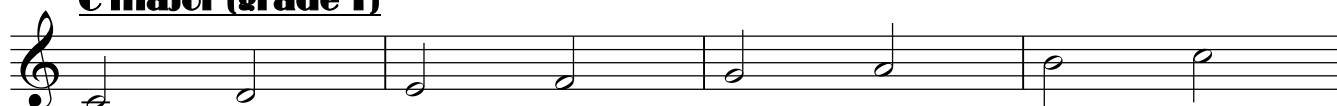
PPCD2:81/82



2 complete Scales

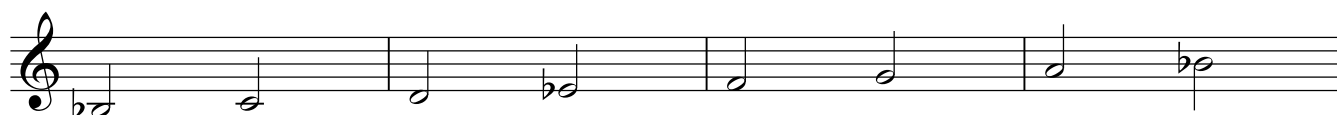
PPCD2:83

C major (grade 1)

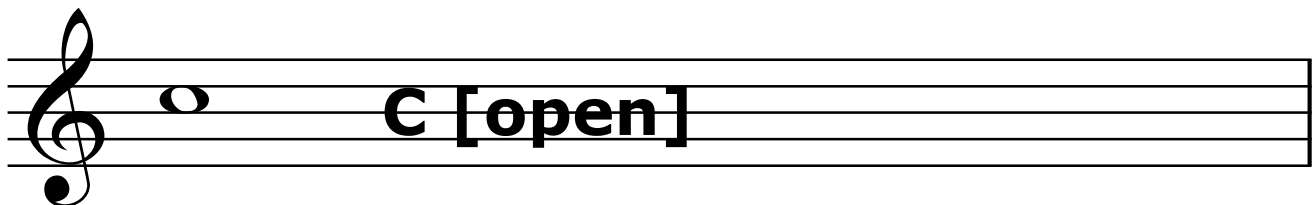
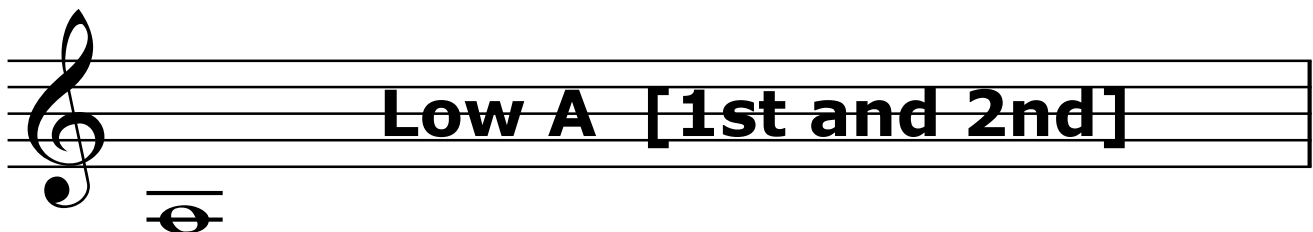
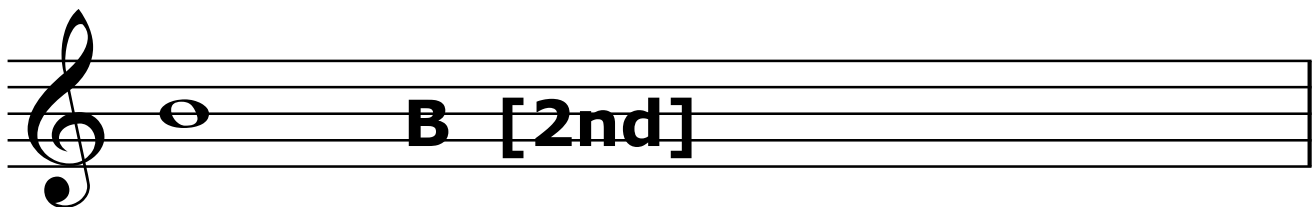
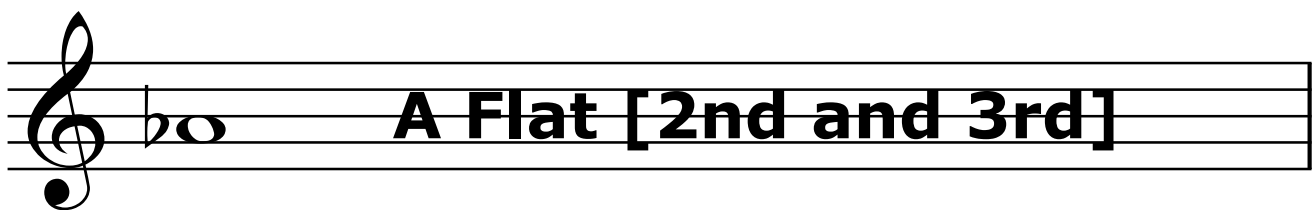
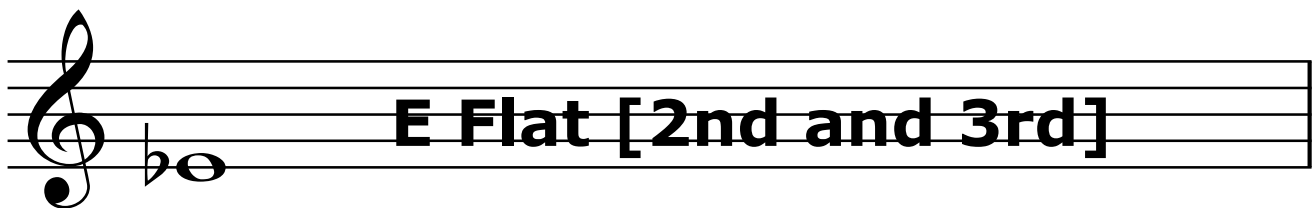
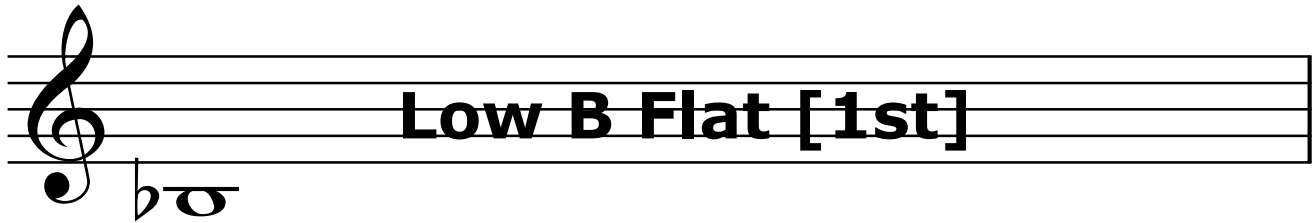


B flat major (grade 2)

PPCD2:84



Super 7 Flash Cards (detach and laminate)



Super 7 Flash Cards (detach and laminate)

