

Tielman Susato



Susato and his book of Dances published in 1551 was the first ever book of music for people to play



The type of
event and
the players
past and
present



Ronde for St Johns

Tylman Susato
(c.1500-c.1561)

1st Trumpet in B♭

2nd Trumpet in B♭

Baritone



2

2

2

f

f

f

7

4

4

4

Musical score for 'The Rose Tree' in 4/4 time. The score is written for three staves (treble, alto, and bass clefs). The melody is in the treble staff, with the alto and bass staves providing harmonic support. The key signature is one flat (B-flat). The score consists of 7 measures. The first measure is a whole note chord (F4, A4, C5). The second measure is a half note chord (F4, A4) followed by a half note chord (C5, B4). The third measure is a half note chord (F4, A4) followed by a half note chord (C5, B4). The fourth measure is a half note chord (F4, A4) followed by a half note chord (C5, B4). The fifth measure is a half note chord (F4, A4) followed by a half note chord (C5, B4). The sixth measure is a half note chord (F4, A4) followed by a half note chord (C5, B4). The seventh measure is a whole note chord (F4, A4, C5). The score ends with a double bar line and repeat dots.



2 15

Three staves of music, measures 15-18. Measure 15: Treble clef, *f*, quarter notes G4, A4, B4, C5. Bass clef, *f*, quarter notes G3, A3, B3, C4. Measure 16: Treble clef, half note G4, half note A4. Bass clef, half note G3, half note A3. Measure 17: Treble clef, *f*, quarter notes G4, A4, B4, C5. Bass clef, *f*, quarter notes G3, A3, B3, C4. Measure 18: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

19

Three staves of music, measures 19-21. Measure 19: Treble clef, whole note G4, marked with a '2' above. Bass clef, whole note G3, marked with a '2' below. Measure 20: Treble clef, *f*, quarter notes G4, A4, B4, C5. Bass clef, *f*, quarter notes G3, A3, B3, C4. Measure 21: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G3, A3, B3, C4.

2nd Trumpet in B $\flat$ **Ronde for St Johns**

Tylman Susato
(c.1500-c.1561)

2

f

7

4

15

f

f

18

2

f



[click here for note names](#)

2nd Trumpet in B $\flat$ **Ronde for St Johns**

Tylman Susato
(c.1500-c.1561)

2

C E D F E F E F G D E F

7 1 4

F F E D C B $\flat$ C

15 1

C D B $\flat$ C

18 2

1st Trumpet in B $\flat$

Ronde for St Johns

Tylman Susato
(c.1500-c.1561)

2

f

7

4

15

f *f*

18

2

f



[click here for note names](#)

1st Trumpet in B $\flat$ **Ronde for St Johns**

Tylman Susato
(c.1500-c.1561)

2

F G A F C B $\flat$ A

7

A B $\flat$ A G F E A G F E F F

4

15

A G F F E F A G F

18

2

F E F A G F F E F

Baritone

Ronde for St Johns

Tylman Susato
(c.1500-c.1561)

2

f

7

4

15

f

f

18

2

f



[click here for note names](#)

Baritone

Ronde for St Johns

Tylman Susato
(c.1500-c.1561)

2

F C G F B $\flat$ C F A G D E F

7 1 2 3 4

F B $\flat$ C D E $\flat$ F C F

15

F B $\flat$ D C C F F B $\flat$ D

18 2

C C F F B $\flat$ D C F