

Trumpet in Bb

Nun Seid Ihr Wohl Gerochen

from the Christmas Oratorio BWV 248

J S Bach (arr. I Rae)
(midi sequenced M Bates)

The musical score is written for a Trumpet in Bb and consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with a 'Solo' marking. The first staff starts with a rest, followed by a quarter note G4, then a series of eighth notes. Dynamics include *mf*, *f*, and *mf*. A trill (tr) is marked over a quarter note G4. The second staff begins at measure 5 with a *f* dynamic and a trill. The third staff begins at measure 8 with a *f* dynamic. The fourth staff begins at measure 11. The fifth staff begins at measure 15 with a *mf* dynamic and a trill (tr) over a half note. The sixth staff begins at measure 20 with a *f* dynamic and a trill. The seventh staff begins at measure 24 with a *mf* dynamic. The eighth staff begins at measure 27 and ends with a double bar line and a '4' indicating a four-measure rest.

Solo

mf *f* *mf*

5 *f* tr

8 *f*

11

15 *mf* tr *mf*

20 *f* *mf* *f* tr

24 *mf*

27 4

Trumpet in Bb

33 Solo

40

43

46

49

The musical score for the Trumpet in Bb part, measures 33 to 49. The notation includes eighth and sixteenth notes, rests, and trills. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. A '4' is written above the staff at measure 35, and 'Solo' is written at the top right. The piece concludes with a double bar line at measure 49.

This extract is taken from the final chorale of Bach's Christmas Oratorio.

The original was written for a natural in D. Modern performers, if not using an authentic natural trumpet, would play this on a Piccolo Trumpet in A. The transposition would result in the part being played in the key of F - Low F played 1&4

This version is subsequently transposed down a 4th from the original..