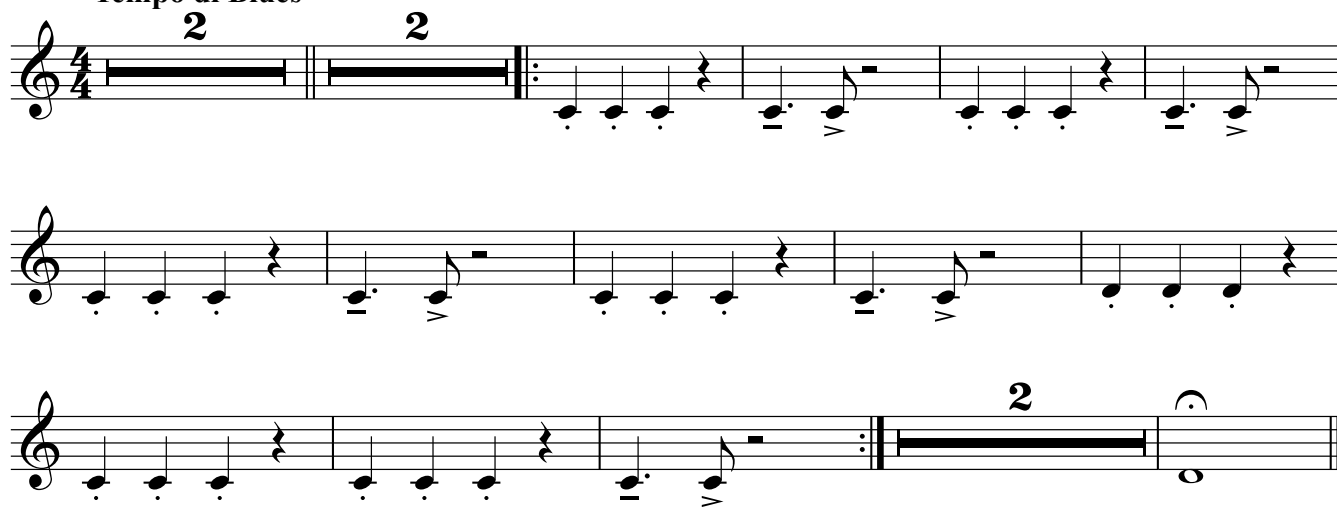


C Bass Blues

Track

Tempo di Blues



C Bass (with Rice) Blues

Track

Tempo di Blues

Musical score for 'C Bass (with Rice) Blues' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It features a double bar line with a '2' above it, indicating a two-measure rest. This is followed by a series of eighth and quarter notes, some with accents. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final double bar line and a '2' above it, indicating a two-measure rest.

The Four C's On

Track

Musical score for 'The Four C's On' in 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a 4/4 time signature. It features a double bar line with a '4' above it, indicating a four-measure rest. This is followed by a series of eighth and quarter notes, some with accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff continues the melody with similar rhythmic patterns. The fifth staff concludes the piece with a final double bar line and a '2' above it, indicating a two-measure rest.

Rock and Roll

"Ate For Too Wan"



Hot Cross Rock Buns

Track



Repeat 3 times

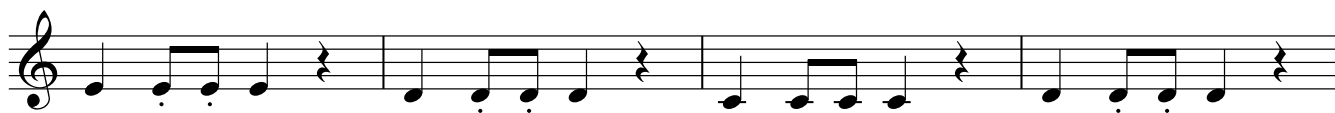


Mr T (goes for Coffee)

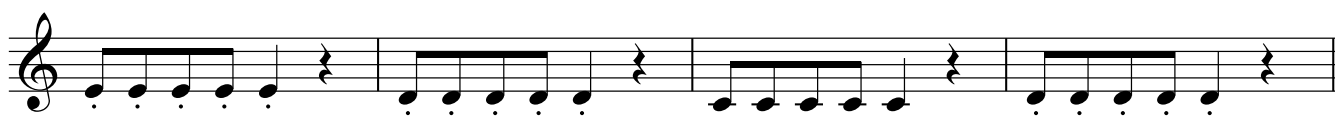
Track



Fine



D.S.





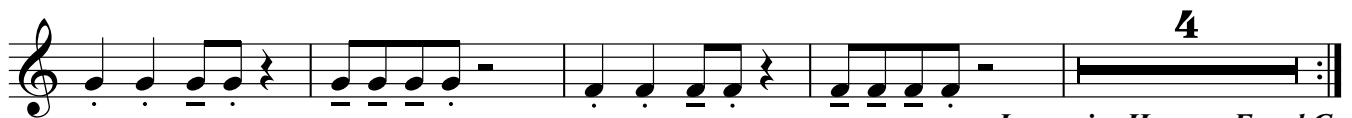
A New Swinger Variation 1

Track

Medium Rock



Repeat 3 times



Improvise Here on F and G



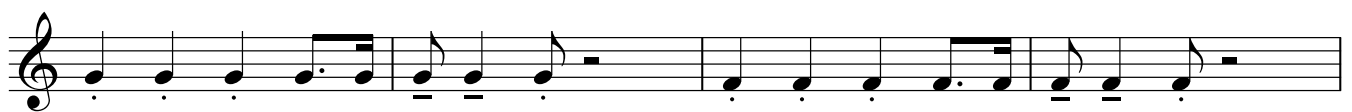
A New Swinger Variation 2

Track

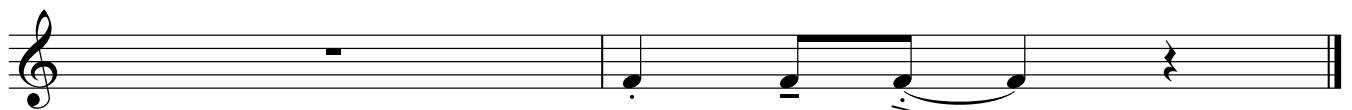
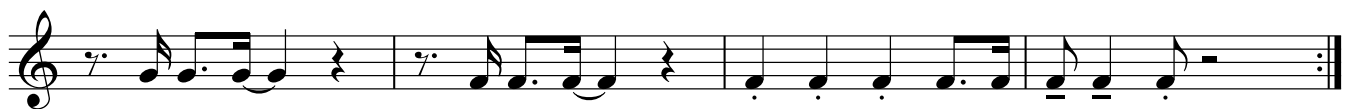
Medium Blues



verse 2 can be improvised solo or solos on G and F



Repeat 3 times

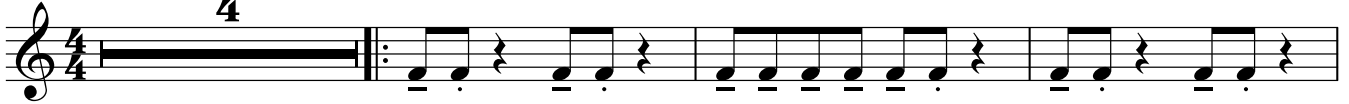


Z is 10 and an X is 8

Medium Rock
4

(A New Swinger Variation 3)

Track



3 verses



Z is 10 and an X is 8

Medium Rock
4

(In verse 2 make your
own variation : This one is by pupils from St. Francis School)

Heavy and Punchy

Track



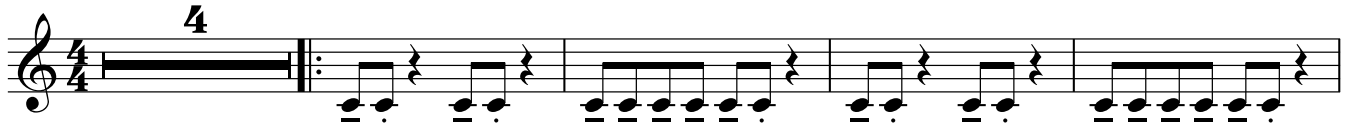
Z is 10 and an X is 8

Lower version

Medium Rock

(A New Swinger Variation 3a)

Track



3 verses



Z is 10 and an X is 8

(In verse 2 section make your

own variation : This one is by pupils from St. Francis School)

Heavy and Punchy

Track

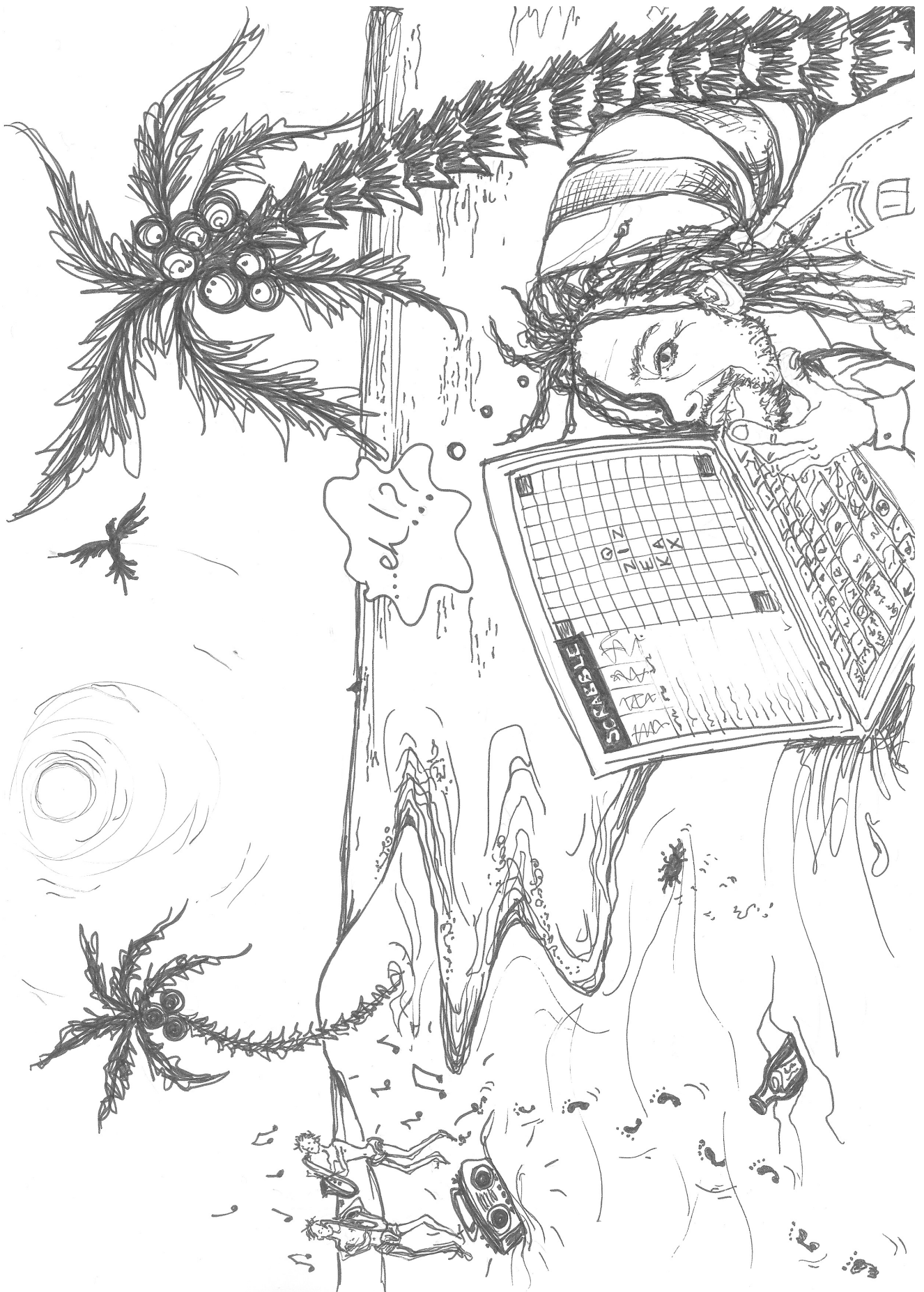
Medium Rock

4



verse 2 only





Q ka dum ba

(A New Swinger Variation 4)

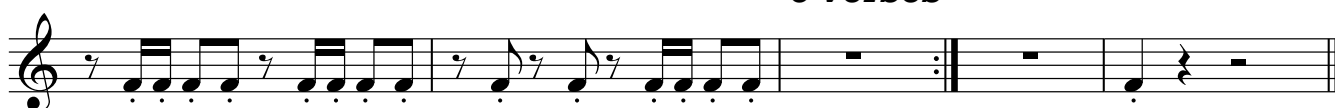
Track

Reggae

4



3 verses



in verse 2 make up a new "reggae style rhythm"

Track

Q ka dum ba

Reggae

4

(A New Swinger Variation 4a)



3 verses



Q ka dum ba

This is a middle section called:-

I've Lost The Top To My Memory Stick

Track

was composed by Sahdia Zain and Aisha)

Reggae 3

Divide into 2 groups

Q ka dum ba

(A New Swinger Variation 4

This is a riff which fits the chords to:-

I've Lost The Top To My Memory Stick

Track

was composed by Sahdia Zain and Aisha)

Reggae 4

*try to play all 3 versions at once
if you have enough players ?*

The "Falypso"

Track

[illegible]

The first staff of music is written in treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-

Mere Green Blue

Track

Funky 2



4/4

3

3

3

In SP version listen to change of rhythm on repeat.

Use ACO version to make up your own funky version

The first system of the musical score is written on a single five-line staff with a treble clef. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter rest. The second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The notes are all on the lines of the staff (G, A, B).

Over Done Rock Buns

Track



Repeat 4 times

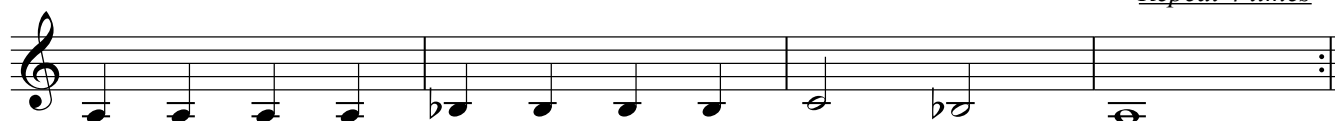


Under Done Rock Buns

Track



Repeat 4 times



Over and Under Done Rock Buns

Track



Repeat 4 times



Rock Ballad

The 3 Note Re-Shuffle

Track

Musical notation for 'The 3 Note Re-Shuffle' in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. A measure of a whole note is followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. This is followed by a half note G4, a quarter rest, and a quarter note G4. The next measure contains a quarter note A4, an eighth note G4, and an eighth note F#4. This pattern repeats for several measures, ending with a double bar line.

Up The Hill and Over The Crest

Track

Slow Rock

Musical notation for 'Up The Hill and Over The Crest' in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. A measure of a whole note is followed by a triplet of eighth notes (G4, A4, B4) marked with a '4' and a bracket. This is followed by a half note G4, a quarter rest, and a quarter note G4. The next measure contains a quarter note A4, an eighth note G4, and an eighth note F#4. This pattern repeats for several measures, ending with a double bar line.

14

ritardando

(Jum ?)

Track

Slow Rock Ballad

5



To Coda



Dal segno



Coda



Fordes' Big Bone Blues

Track

8bt Modern ♩ = 128

2



version 1 has no repeat



Keep Fit Fingers

Track

Musical score for 'Keep Fit Fingers' in 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a repeat sign with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody. The third staff is the first ending, leading back to the beginning. The fourth staff is the second ending, leading to the Coda. The fifth staff is the Coda, marked with a Coda symbol and the word 'Coda'.

The EBGB Blues

Track

Blues Swing Tempo

Musical score for 'The EBGB Blues' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a repeat sign with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody. The third staff is the first ending, leading back to the beginning. The fourth staff is the second ending, leading to the Coda. The fifth staff is the Coda, marked with a Coda symbol and the word 'Coda'.





The Stump and The Pump

Track

Regal March

4



Musical score for 'The Stump and The Pump'. The score is written in 4/4 time and consists of four staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff features a Coda symbol (a circle with a cross) above the final measure. The fourth staff concludes the piece. The tempo is marked 'Regal March' and the time signature is '4'.

D.S al Coda

Coda



The E"nigma"

Track

Foxtrot ♩ = 184

6



Musical score for 'The E"nigma"'. The score is written in 4/4 time and consists of five staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff features a Coda symbol (a circle with a cross) above the final measure. The fourth staff concludes the piece. The tempo is marked 'Foxtrot' and the time signature is '6'. The score includes a 'Fine' marking and a 'Dal Segno' instruction.

Fine

Dal Segno



We Will (Wopp {WCIT}) You

Track

Heavy rock

2



Ducks On The Ice

Track

Allegretto

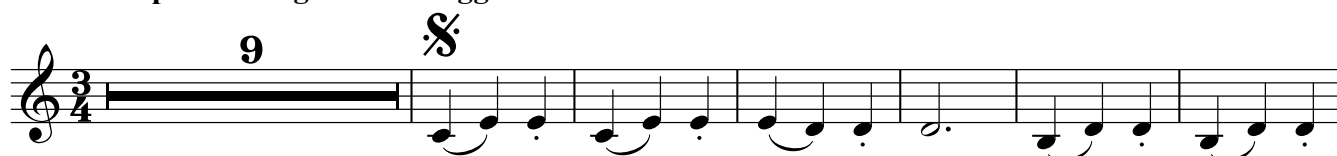
4



Reubens Barrel Keller

Track

Tempo und larger und swagger



Fine



D.S al Fine



L. M. G. (Ha Ha Ha)

Track

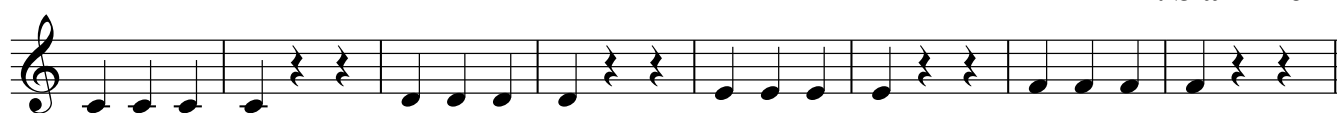
Tempo di Skating Valse



Fine



D. S al Fine



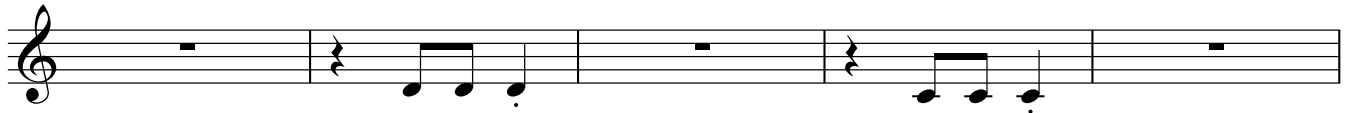


L. M. G.
(Ha Ha Ha)

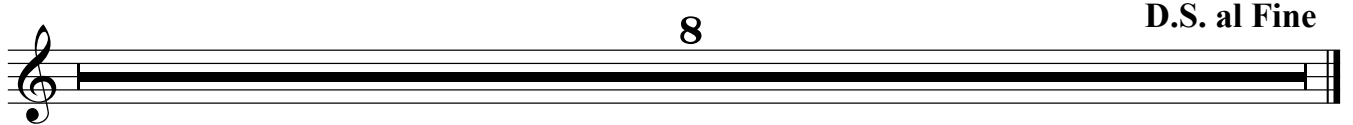
Track

Tempo di Skating Valse

Easy Harmony Part



Fine



D.S. al Fine

L. M. G.
(Ha Ha Ha)

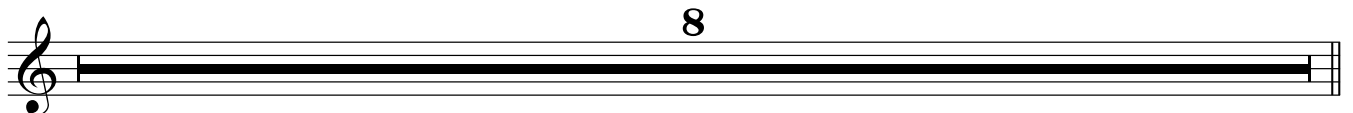
Track

Tempo di Skating Valse

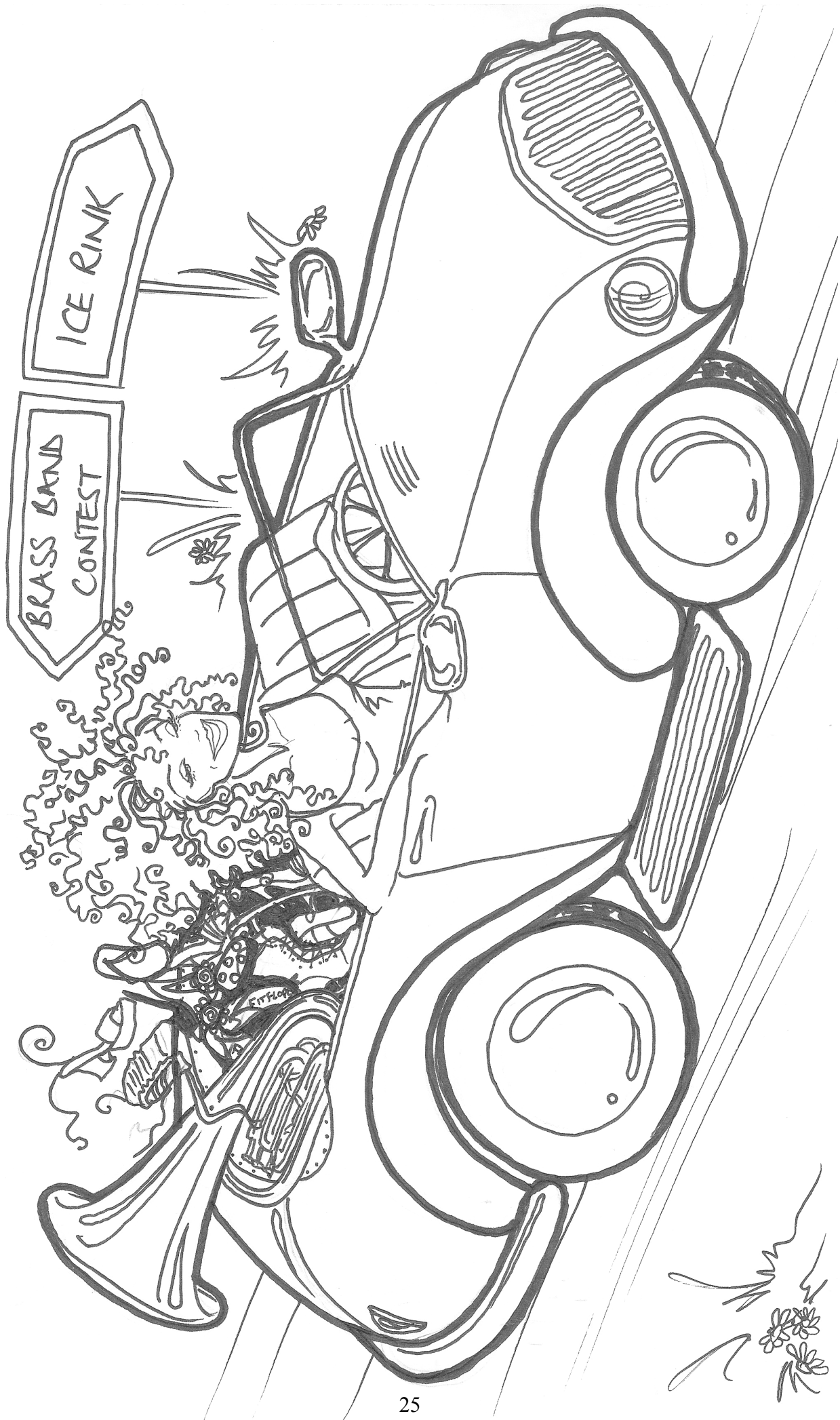
Easy Bass Part



Fine

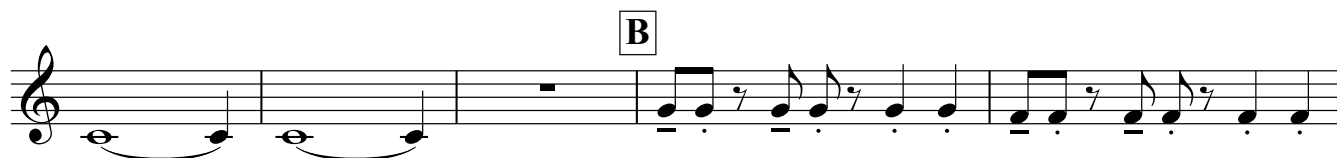
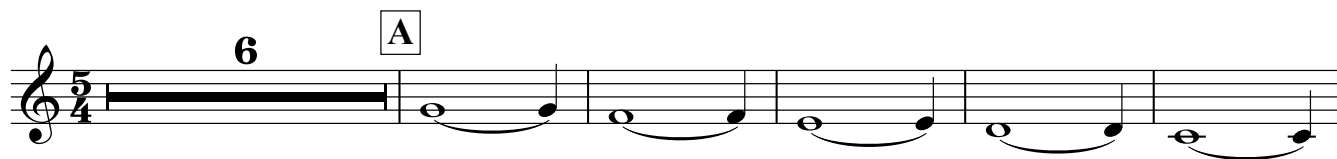


D.S. al Fine



Jive To Five

Track



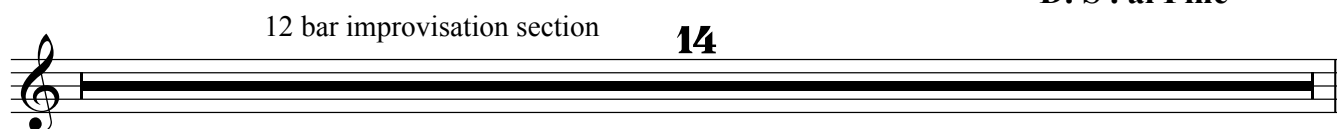
Tempo di Blues Brothers

Mr D meets Mr B

Track



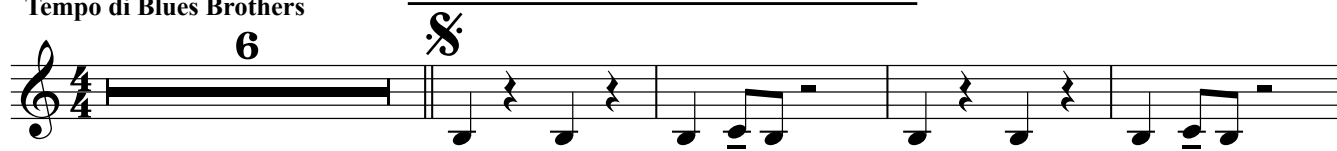
D. S . al Fine



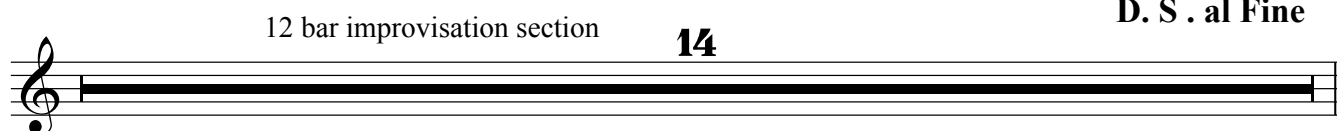
Tempo di Blues Brothers

Mr B meets Mr D

Track

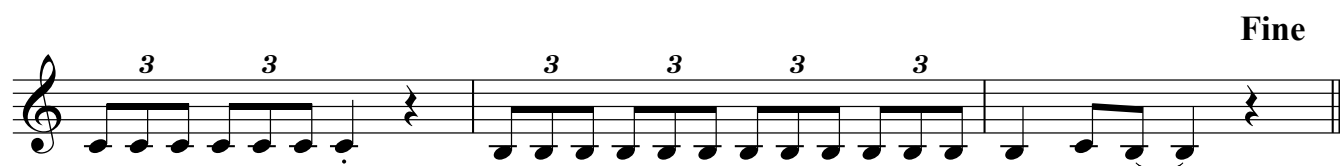
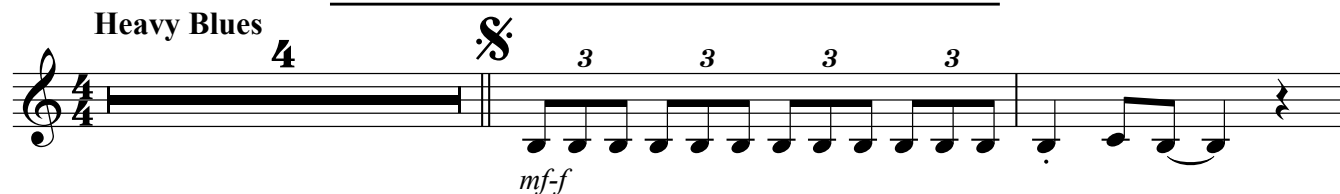


D. S . al Fine

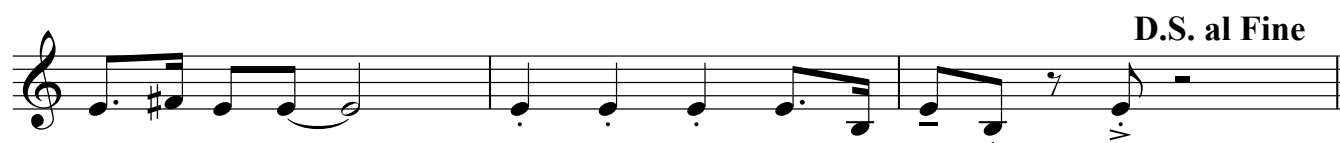


There's Too Many "H"s

Heavy Blues



Fine



D.S. al Fine

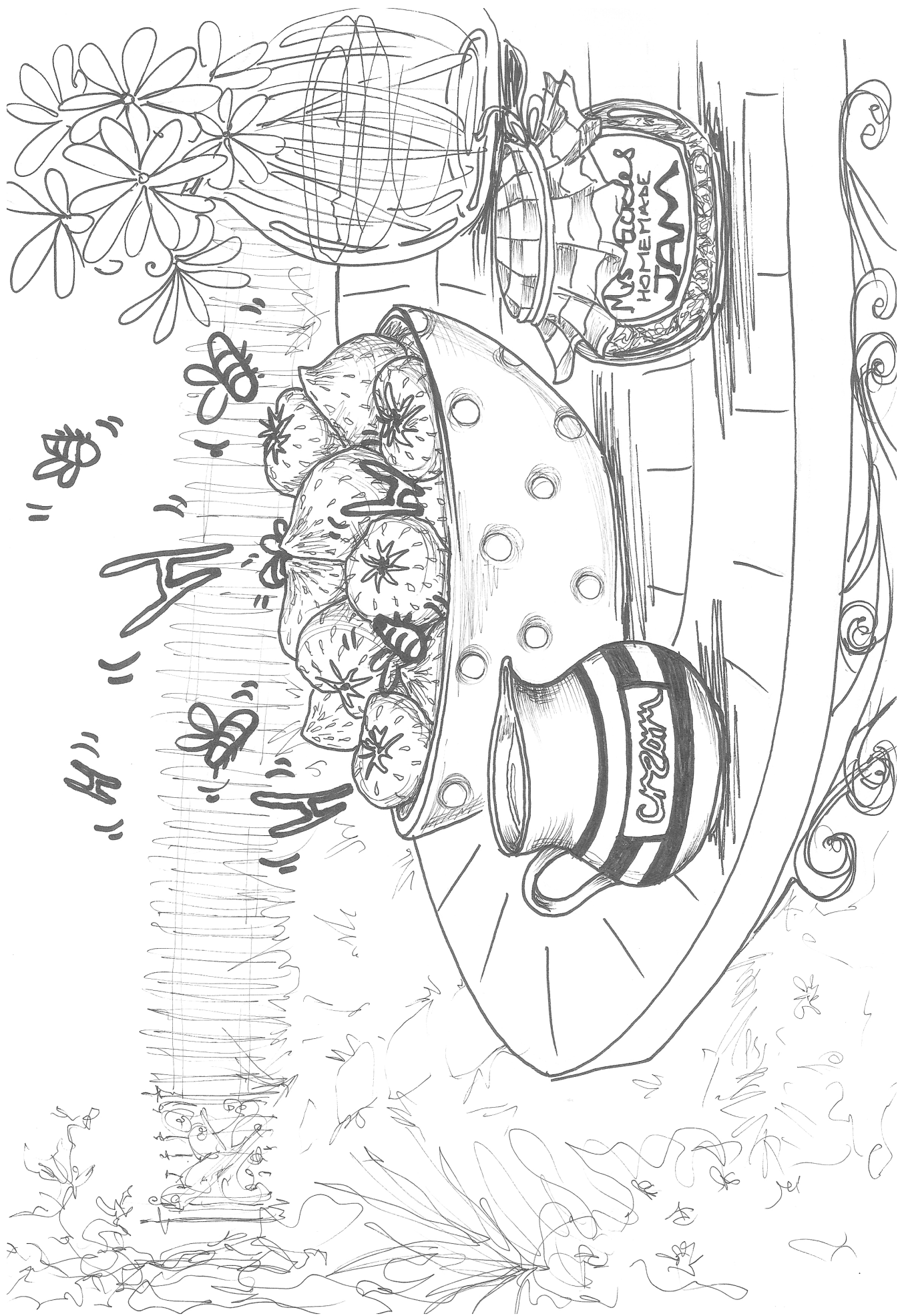
L.D.Q

Quickstep (Swing Tempo)

Track



4 verses



Its' E zee

EuTrance 8

Fine

D. S.

The Odd Socks Sonata

Track

(for Katie Baker)

Tempo di Rumba ♩ = 106

To Coda

3

f-p

f

p

f-p

mf

cresc molto

D.S. al Coda

