

Baritone

Mr Morleys' Morris

Alla marcia
4

§

mf-ff (repeat on D.S only)

9 **Fine**

15

19 **Dal Segno**

Descant Recorder

Mr Morleys' Morris

Alla marcia
4

8

mf-ff (repeat on D.S only)

9

Fine

15

19

Dal Segno

The musical score for 'Mr Morleys' Morris' is written for a descant recorder. It is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest for 4 measures, followed by a repeat sign. The melody is composed of quarter notes and eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line and a repeat sign. The third staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a repeat sign, followed by a melody of quarter notes and eighth notes. The fourth staff continues the melody, ending with a double bar line and a repeat sign. The tempo is marked 'Alla marcia' and the dynamics are 'mf-ff (repeat on D.S only)'. The piece concludes with 'Fine' and 'Dal Segno'.

Djembe

Mr Morleys' Morris

To Guy

Alla marcia



f

5 **§** *mf-ff (repeat on D.S only)(on Dal segno play semiquavers on beats 2 and 4)*



mf-f:ff

9



13

Fine



mf

17



20

Dal Segno



molto cresc 2nd time

Easy B♭

Mr Morleys' Morris

Alla marcia



4/4 **4** **3**

mf-ff(repeat on D.S only)

Fine

9 Fine



15

19

Dal Segno

Guitar

Mr Morleys' Morris

Alla marcia
4

mf-ff (repeat on D.S. only)

9

14 **Fine**

18 **Dal Segno**

The musical score is written for guitar in 4/4 time. The key signature is B-flat major (two flats). The score is divided into four staves. The first staff begins with a repeat sign and a key signature change to B-flat major. The melody consists of quarter and eighth notes. The second staff continues the melody. The third staff ends with a double bar line and the word 'Fine'. The fourth staff starts with a key signature change to C major and ends with a double bar line and the word 'Dal Segno'.

Tenor Horn

Mr Morleys' Morris

Alla marcia
4

§

mf-ff (repeat on D.S only)

9 **Fine**

15

19 **Dal Segno**

The musical score is written for Tenor Horn in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with the tempo marking 'Alla marcia' and the time signature '4'. It features a repeat sign followed by a series of eighth and quarter notes. A dynamic marking 'mf-ff (repeat on D.S only)' is placed below the first staff. The second staff starts at measure 9 and ends with a double bar line and repeat dots, marked 'Fine'. The third staff starts at measure 15 and continues the melodic line. The fourth staff starts at measure 19, marked 'Dal Segno', and continues the piece with a final double bar line and repeat dots.

Trumpet in B $\flat$

Mr Morleys' Morris

Alla marcia
4

$\text{\textcircled{S}}$

mf-ff (repeat on D.S only)

9 **Fine**

15 *mp*

19 **Dal Segno**

Trp WCIT

Mr Morleys' Morris

Alla marcia
4

mf-ff(repeat on D.S only)

9 **Fine**

15

19 **Dal Segno**

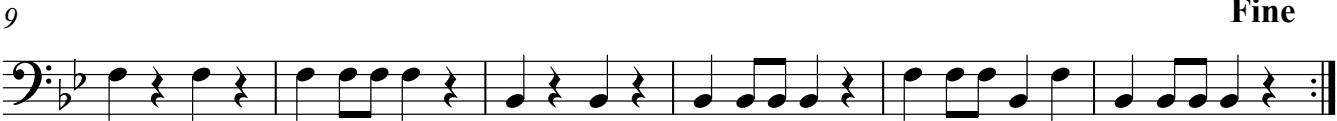
Trombone

Mr Morleys' Morris

Alla marcia
4



mf-ff (repeat on D.S only)



Tn Hr WCIT

Mr Morleys' Morris

Alla marcias
4

mf-ff (repeat on D.S only)

9 **Fine**

15

E E E D

19 **Dal Segno**

C C C C

Bari WCIT

Mr Morleys' Morris

Alla marcia
4

S *mf-ff (repeat on D.S only)*

9 **Fine**

15

A A A G G G

19 **Dal Segno**

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Alla marcia' and the time signature is '4'. The first measure is a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes. A dynamic marking of 'mf-ff (repeat on D.S only)' is placed above the staff. The score is divided into measures, with measure numbers 9, 15, and 19 indicated. The piece ends with a 'Fine' marking. A 'Dal Segno' section is also indicated, starting at measure 19.