

Mr Bs' The First Five Play and View

On The Right Track

Home

Play The Notes

Play All The Notes

Scale Up

The Pitching Game

In The 5 Note Scale :-

The First Five {going down}



The first and last note are always played on open valves

to play a track press the orange play button

select from these dropdown menus

Instruments such as cornet trumpet and baritone use these tracks marked B flat (Bb)



Instruments such as Tenor Horns (or Alto Trombone) use these tracks marked E flat (Eb)

How to download my audio tracks

All tracks can be download from Sound Cloud Audio follow these 2 steps and you can download any files to your computer to add to your music device.

Play All The Notes Scale Up The Pitching Game Aerobics Tongue Test



he line

On The Right Track
Play The Note E (B flat)

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On The Right Track
Tongue Test Eb @ 104

step.1 click on the track title this will take you my sound cloud files or hit the download tab

step.2 press this icon just right of the share tab

Play The Notes (new version)

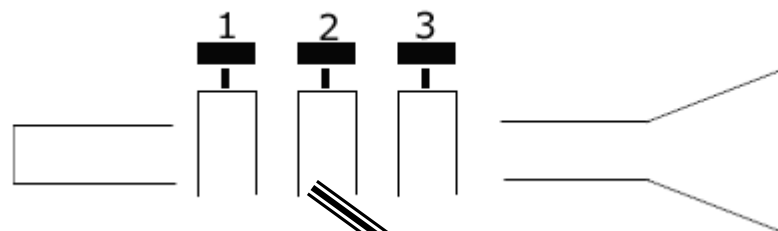
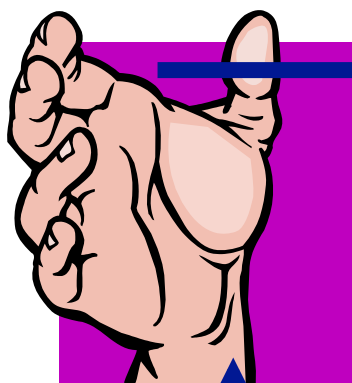
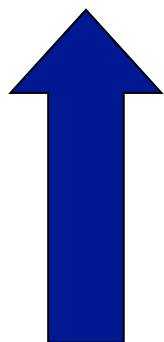
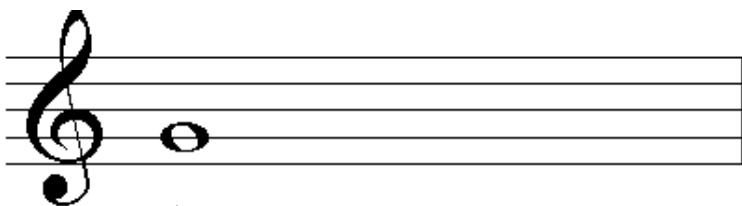
This presentation takes you through the 1st Five notes on a brass instruments.

It shows you how to play them

And how they are written down

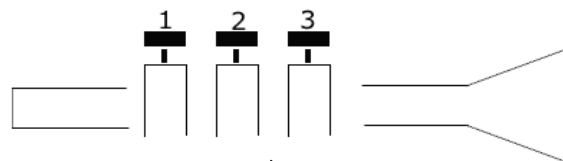
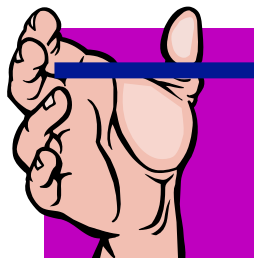
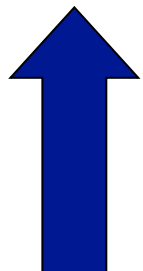
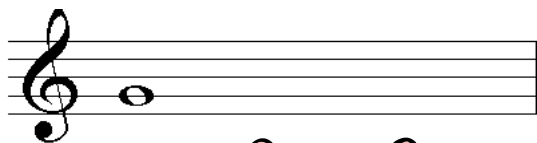
And then you can play a simple rhythm pattern on each note to help you learn them.

This will make an excellent warm up for the future



G is gripping the line

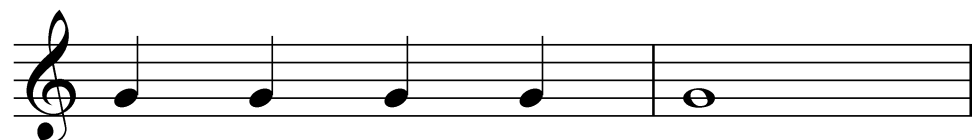
open

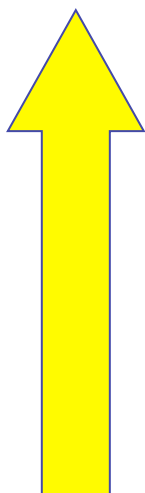
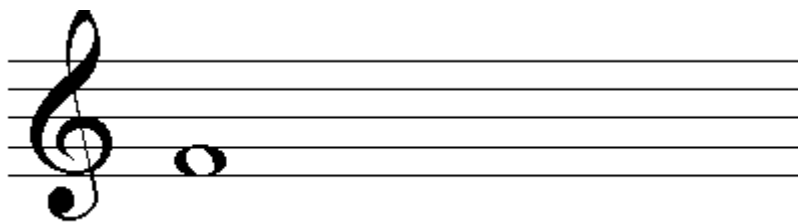


G is gripping the line

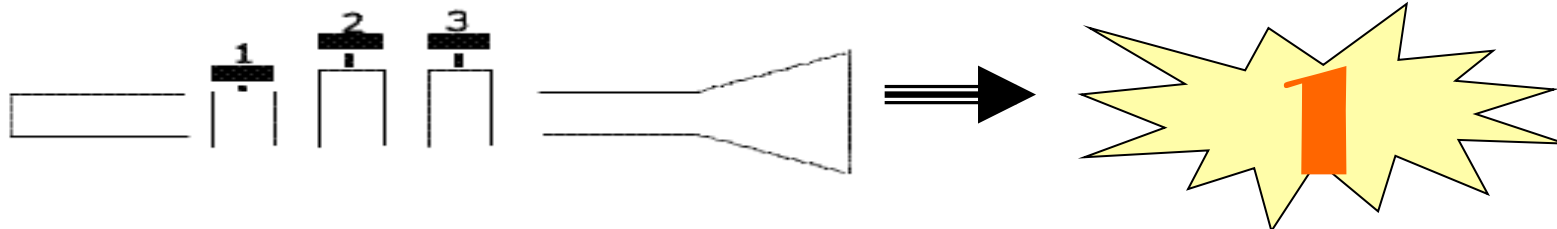


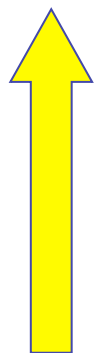
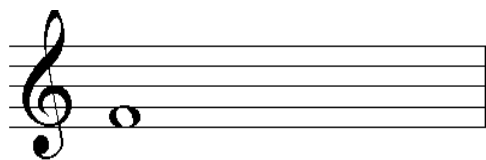
"Play The Note" G



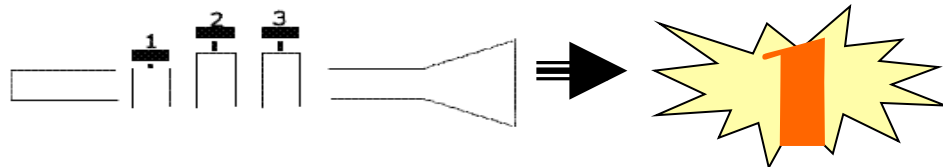


**F is filling
the space**

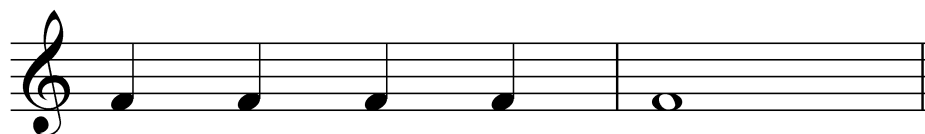
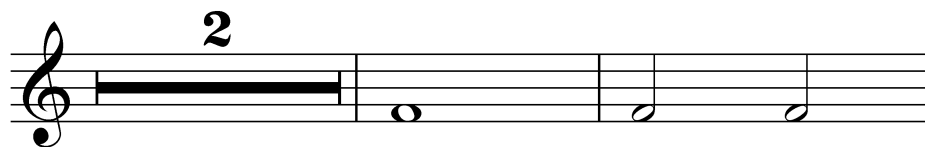


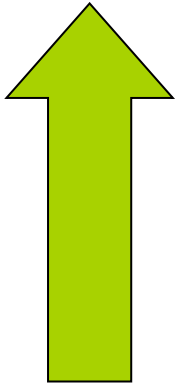
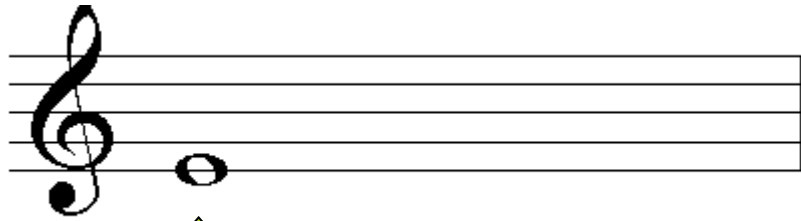


F is filling
the space

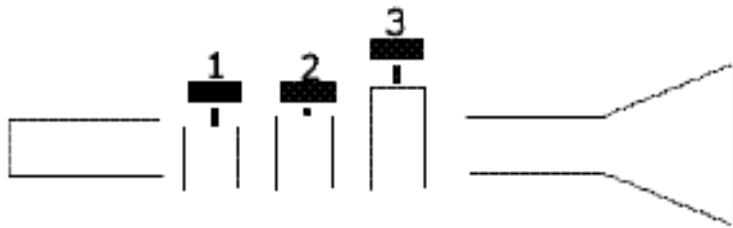


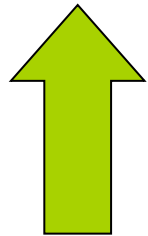
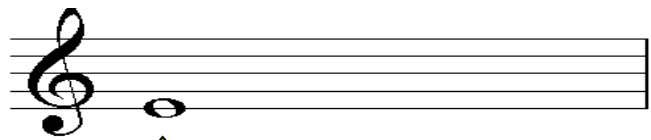
"Play The Note" F



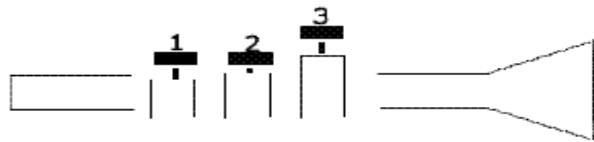


E is eating the line

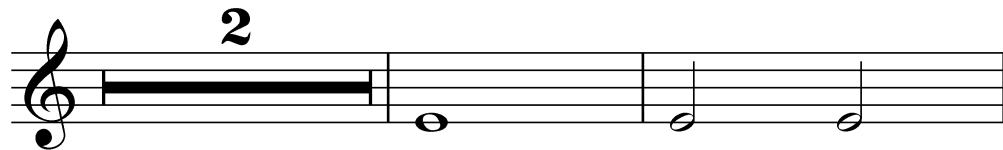


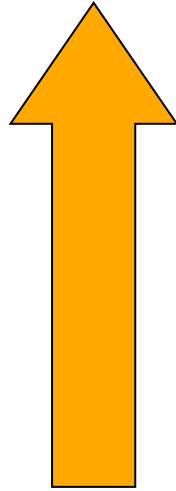
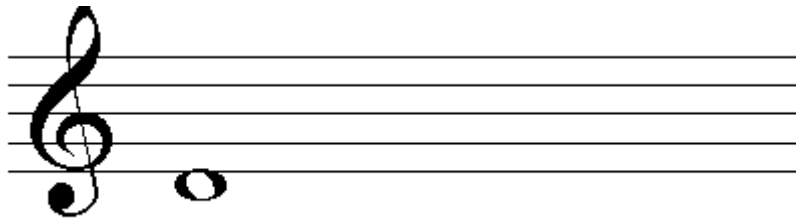


E is eating the line

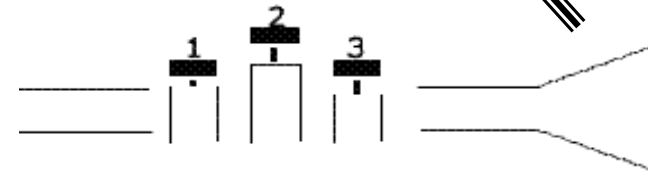


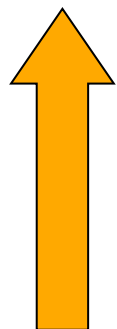
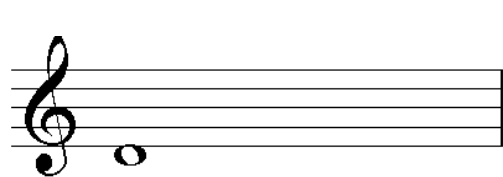
"Play The Note" E





**D is dropping off
the line**

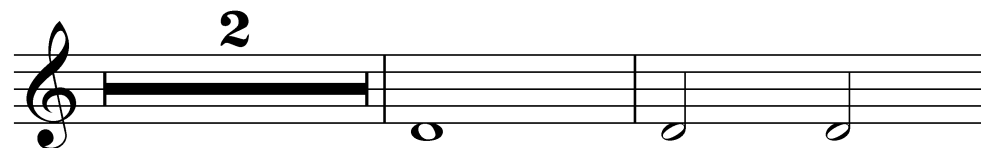


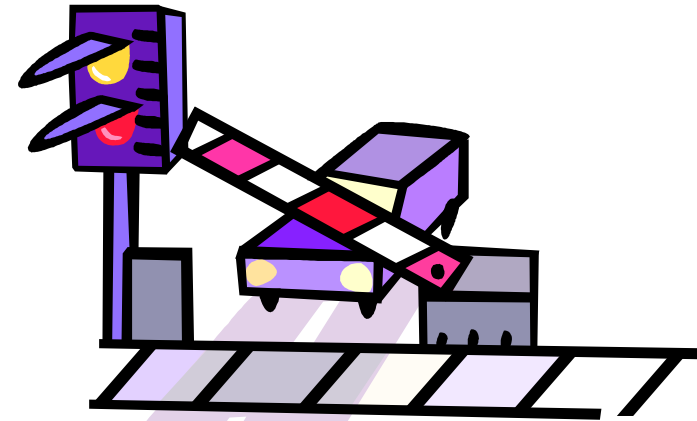
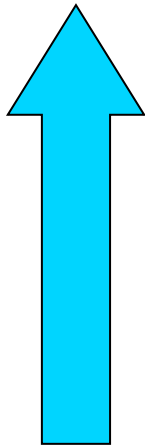
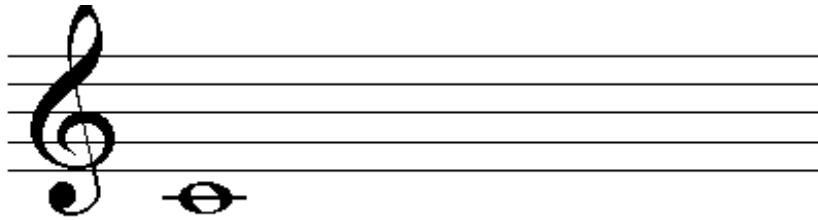


D is dropping off
the line

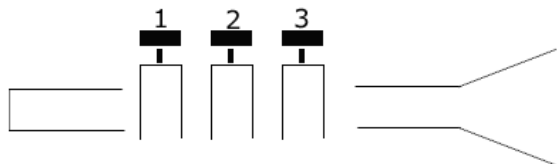


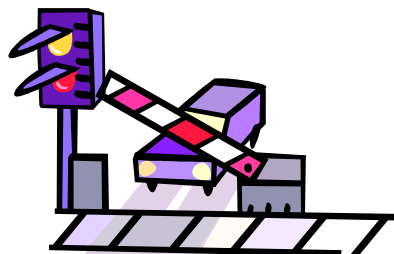
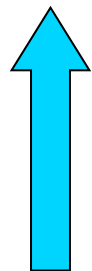
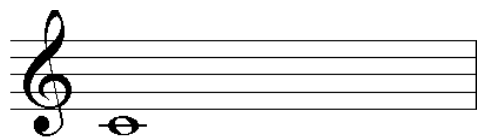
"Play The Note" D



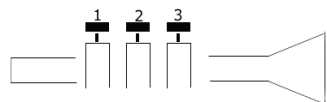


C is crossing a line

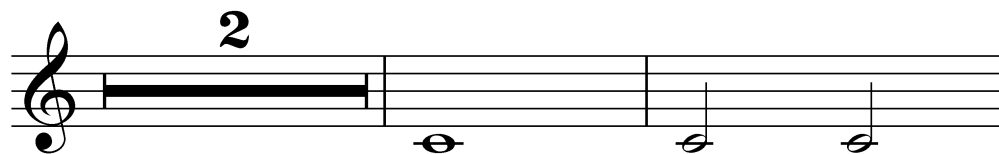




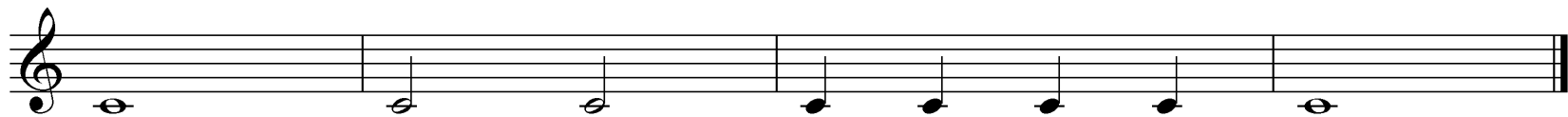
C is crossing a line



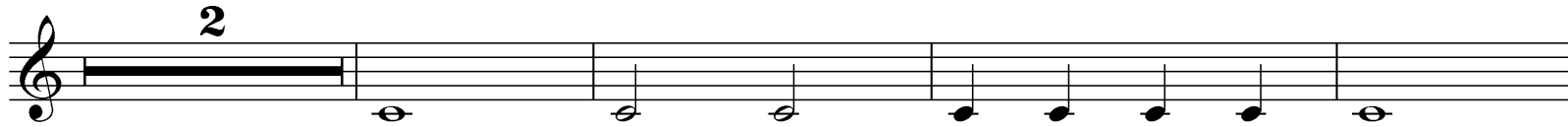
"Play The Note" C



Play All the Notes Down



Play All the Notes Up



In The 5 Note Scale :-

The First Five {going up}



C {open valves}

D {1st and 3rd}

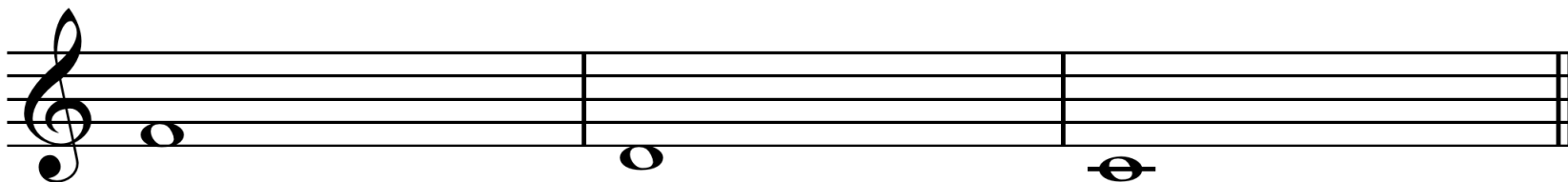
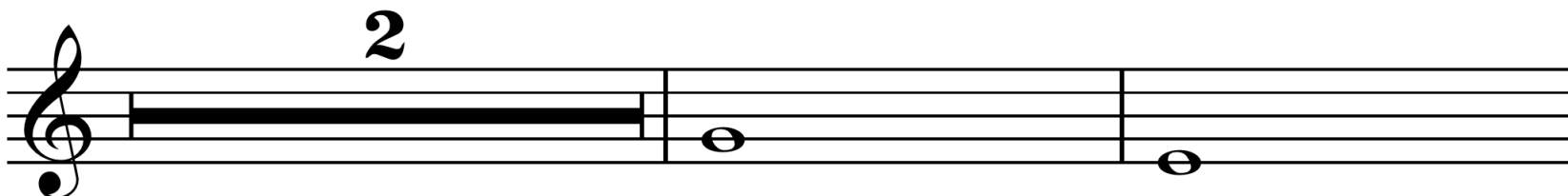
E {1st and 2nd}

F {1st valve}

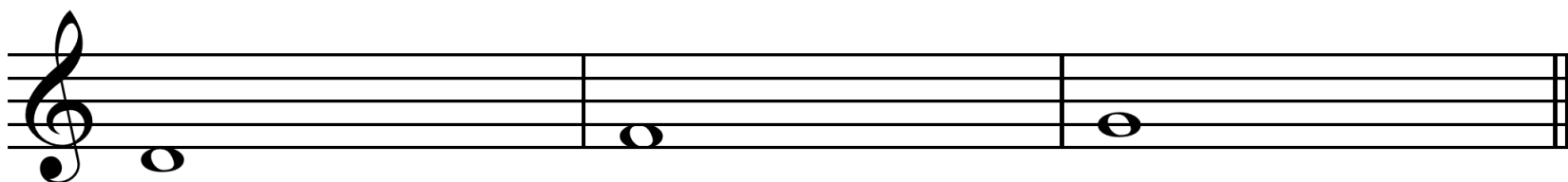
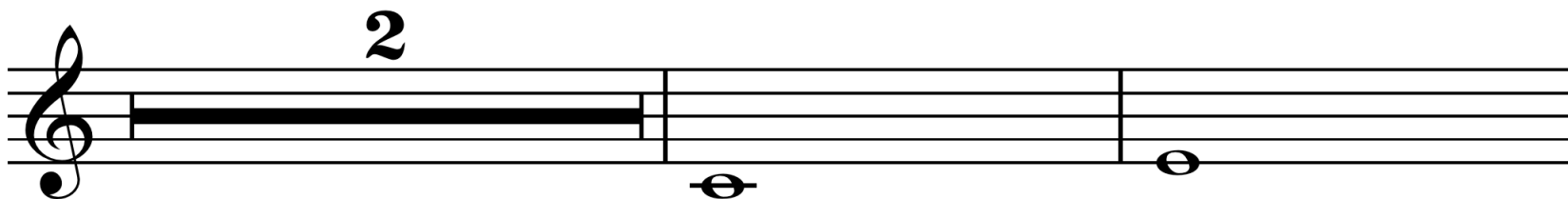
G {open valves}

The first and last note are
always played on open valves

Mix Down



Mix Up



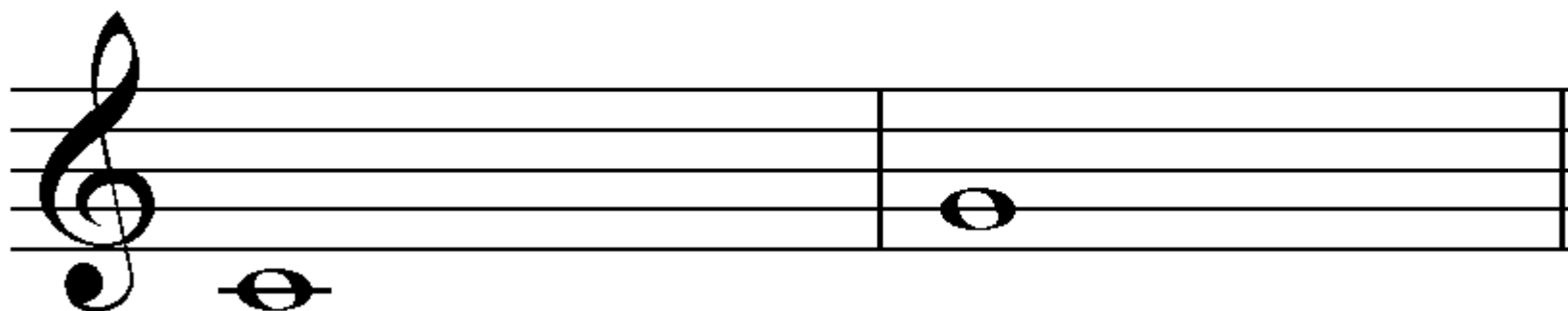
In The 5 Note Scale :-

The First Five {going down}



The first and last note are
always played on open valves

Which note are you playing
Low C *or G*



Here are some ideas to think about

- Listen To The Sound of Each Note
- Learn To Recognise The Sound of Each Note
- Try To Hear The Notes In Your Head
- Sing The Notes
- Buzz Your Lips Tight
- Try To Make The Buzz Go Higher and Lower
- Do The Same On The Mouthpiece
- Check Your Lip Shape
- Warm Slow Air – Cold Fast Air

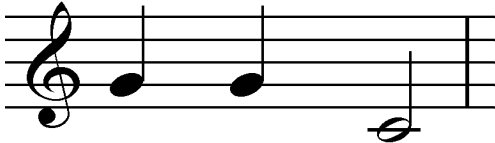
Now

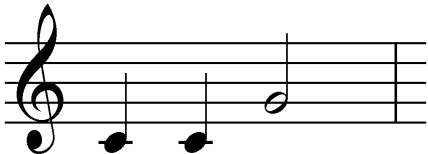
Try

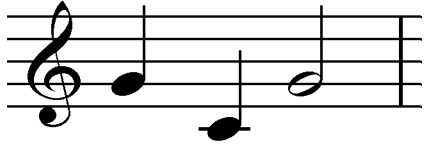
The Pitching Game Listen:- then copy the pitch

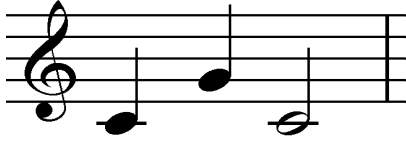
High C → 

← **Low C** 

← **section 1 patterns** 

section 2 patterns → 













← **section 3 patterns** 

Now Try
“Take The Lead”
version

Get Some in Your Group to give
the notes to copy
must be C and G
and only 1 bar of 4 beats long

“Aerobics for Brass”

- In addition to playing “tunes” it is very important to learn skills that will help your playing to improve.

- This term we will try to add these to each lesson.

- We will work on :-

1. Breathing

2. Tonguing

3. Lip Control

4. Finger Work

To help with these exercise we are going to learn a simple sequence of valves (and slide positions) that will help.

**It is known as going “down the valves”
or “going down the slide”**

On valve instruments try this sequence:-

open

2

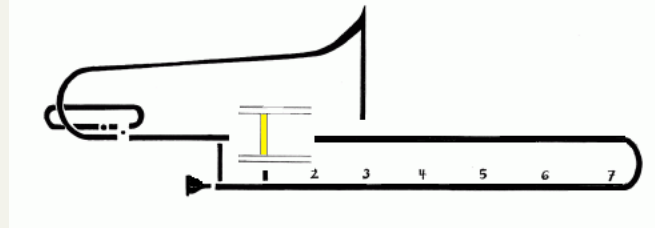
1

1 and 2

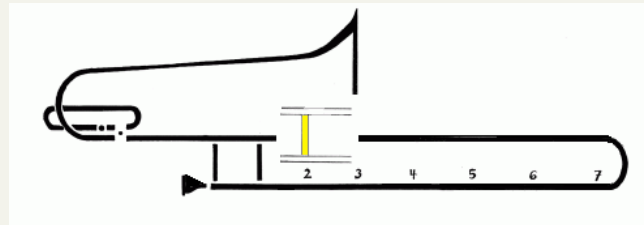


on the trombone it is very easy to remember use :-

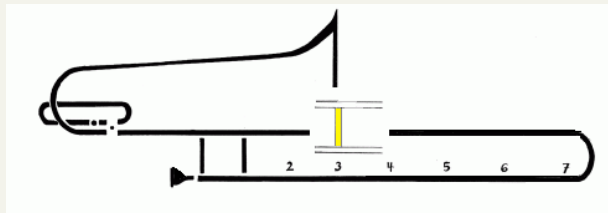
Position 1



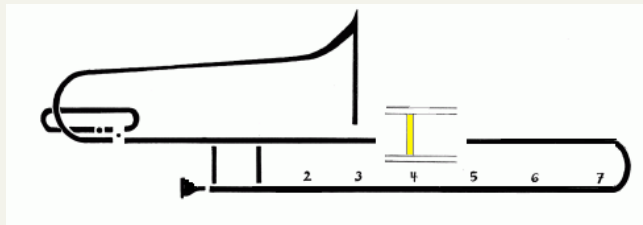
Position 2



Position 3



Position 4



Breathing exercise 1

using Aerobics 1 (-long notes)

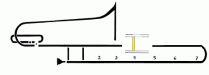
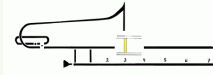
aim:- to play 4 different notes each for 8 beats

- Copy the note that is played to you.
- Be careful to spot the change of note.
- Each note is 8 beats.
- Remember to breathe in before you play.

Valve order is :- Open . 2. 1... 1 & 2.



Slide goes 1. 2.. 3... 4....



To Complete reverse the order

Quaver Playing



Crotchet

1 beat



Quavers

2 half beat notes

Tea or Coffee



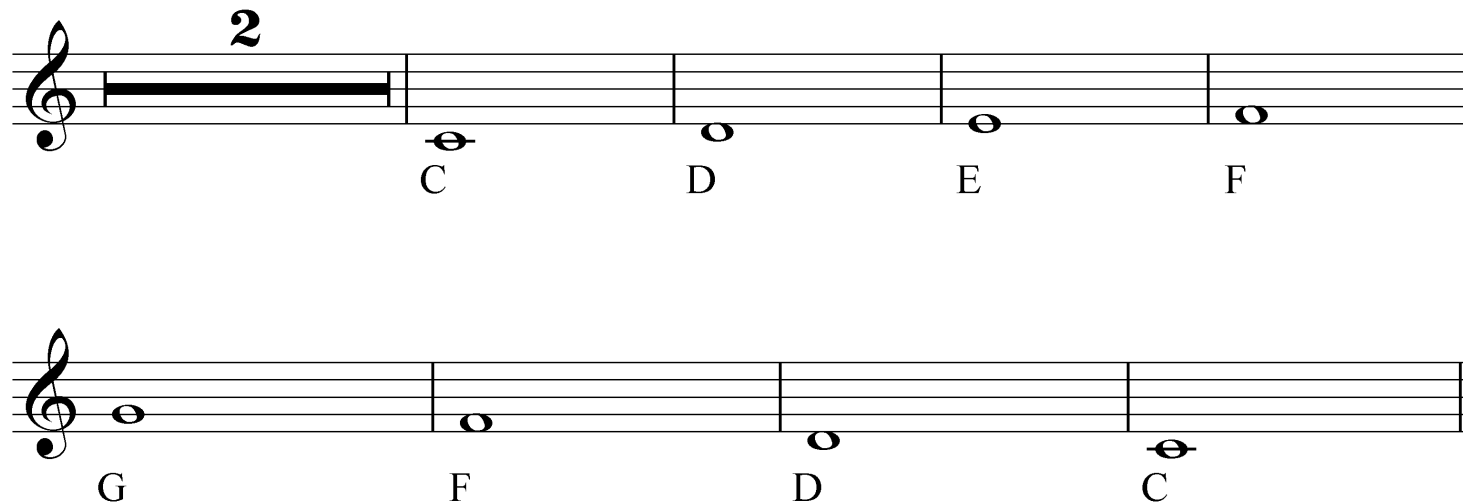






To do the tonguing exercise you need to learn the scale pattern below :-

Tongue Test



then choose a rhythm of crotchets and quavers play that rhythm on each note.
Listen to the example samples from the drop down menu

Valves :- 0... 1/3... 1/2... 1... 0... 1... 1/3... 0....

Slide :- 1.... 6.... 4.... 3.... 1... 3.... 6...1...

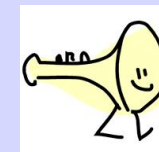
Example Samples (B flat)



Example Samples (E flat)



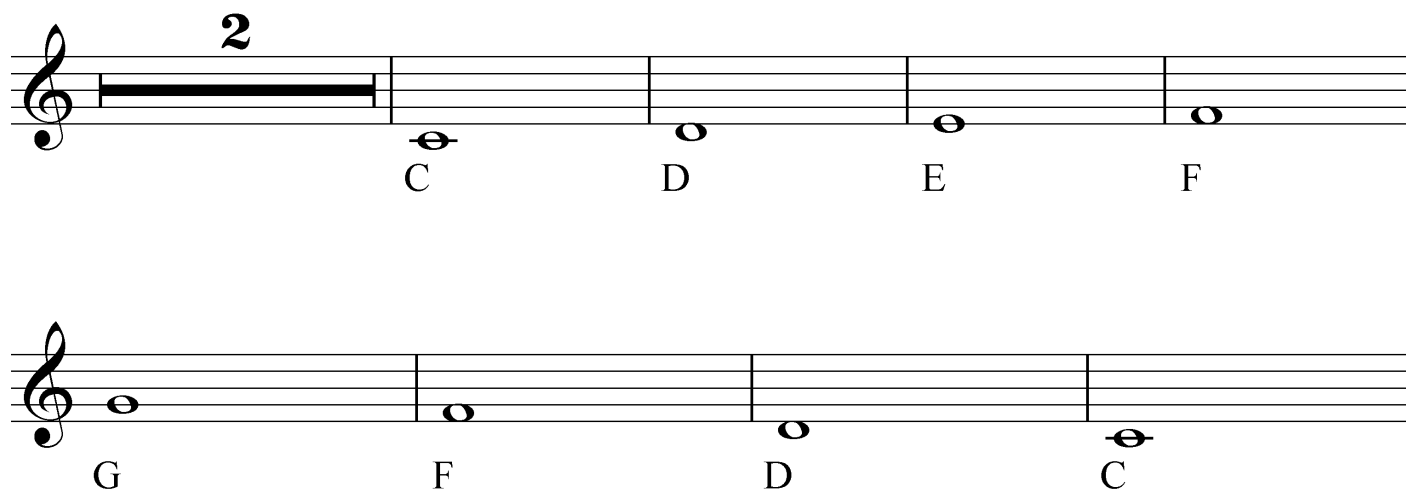
B $\flat$ Tongue Tests



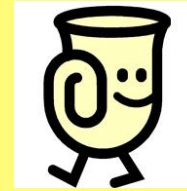
Valves :- 0... 1/3... 1/2... 1... 0... 1... 1/3... 0....

Slide :- 1.... 6.... 4.... 3.... 1... 3.... 6...1...

Tongue Test



E♭ Tongue Tests



Valves :- 0... 1/3... 1/2... 1... 0... 1... 1/3... 0....

Slide :- 1.... 6.... 4.... 3.... 1... 3.... 6...1...

Tongue Test

