

Trombone

Grade 4 Scales and Arpeggios

ABRSM-Trombone

Bb 12th



Ab 12th



g 12th



e 8va.

Db 8va.



Bb 12th

Ab 12th



g 12th

e 8va

Db. 8va.



chromatic on Eb



All Scales and Arpeggios from memory, to be played both tongued and with legato tonguing

Trombone

Grade 4 Scales and Arpeggios

ABRSM-Trombone

Bb 12th

(with Key Signatures)



Ab 12th



g 12th



e 8va.



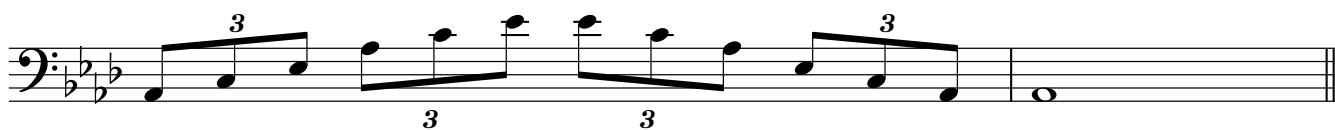
Db 8va.



Bb 12th



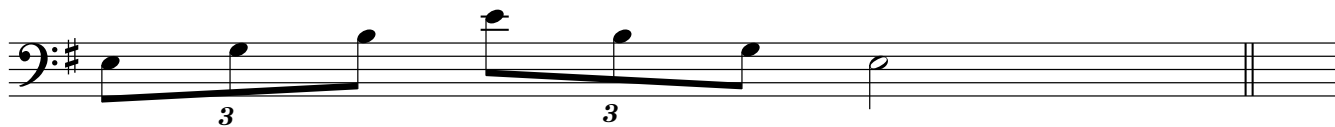
Ab 12th



g 12th



e 8.va



Db. 8va.



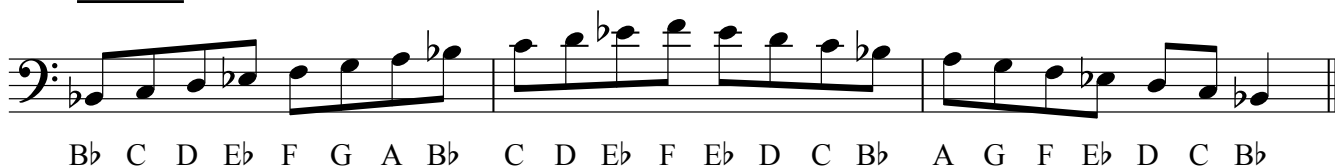
All Scales and Arpeggios from memory, to be played both tongued and with legato tonguing
chromatic scale not included on this page

Trombone

Grade 4 Scales and Arpeggios

ABRSM-Trombone

Bb 12th



Ab 12th



g 12th



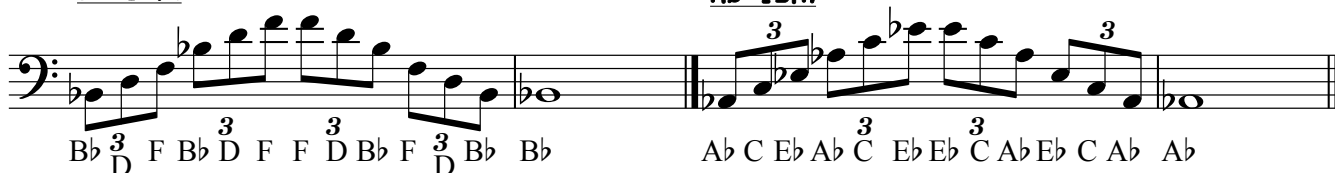
e 8va.

Db 8va.



Bb 12th

Ab 12th



g 12th

e 8va

Db. 8va.



chromatic on Eb



All Scales and Arpeggios from memory, to be played both tongued and with legato tonguing

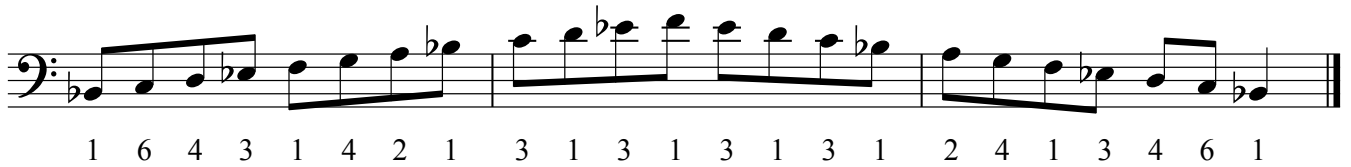
Grade 4 Scales and Arpeggios

Trombone

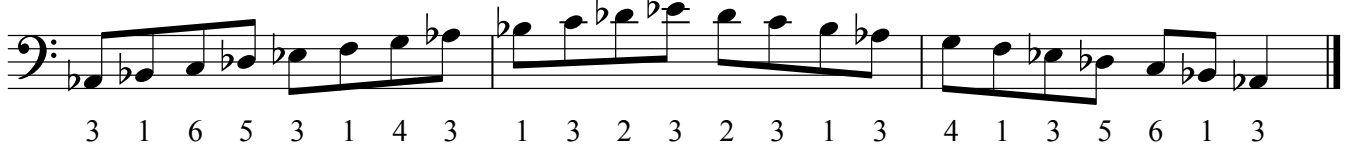
ABRSM-Trombone

Use this version for reference only do not play from it,
as you will never learn them, read them or play them from memory.

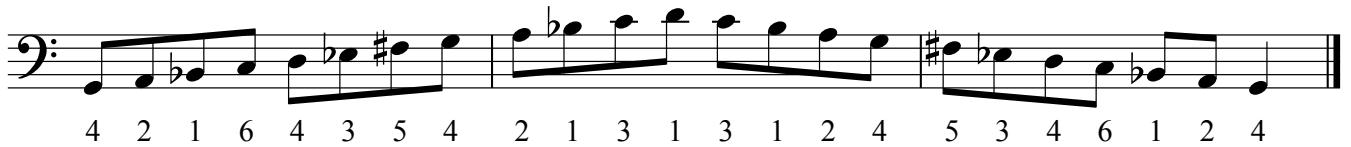
Bb 12th



Ab 12th



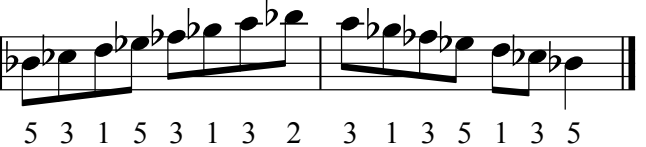
g 12th



e 8va.



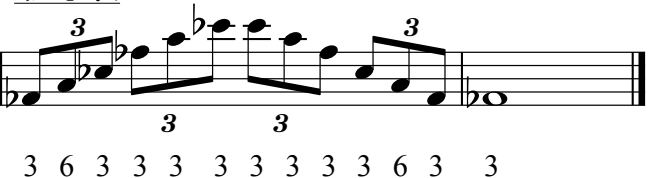
Db 8va.



Bb 12th



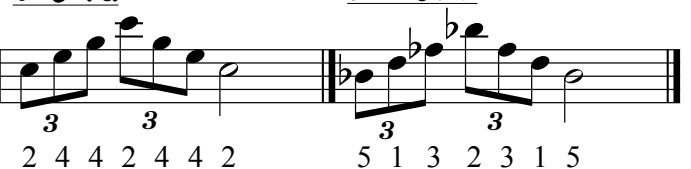
Ab 12th



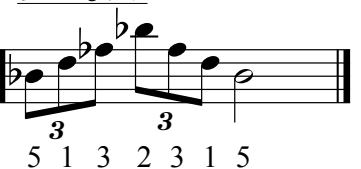
g 12th



e 8.va



Db. 8va.



chromatic on Eb



All Scales and Arpeggios from memory, to be played both tongued and with legato tonguing

Trombone GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Baklanova** Mazurka. *Album of Selected Compositions for Trombone and Piano, Vol. 2* (Bärenreiter Praha H 6781: ♯ edition)
- 2 **Boismortier** Rigaudon (from Op. 40). *Time Pieces for Trombone, Vol. 2, arr. Harris and Miller* (ABRSM: ♯/♭ edition)
- 3 **Galliard** Menuet alternat. (from Sonata No. 6 for Bassoon) (omitting DC), arr. Clark. *No. 3 from Solos for the Trombone Player, arr. Smith* (G. Schirmer GS33009: ♯ edition)
- 4 **Gottschalk** Hail Columbia. *No. 1 from Second Book of Trombone Solos, arr. Goodwin and Pearson* (Faber: ♯/♭ edition)
- 5 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners, arr. Lawrance* (Brass Wind: ♯ trombone edition or ♭ brass edition; piano accomp. published separately)
- 6 **J. A. Hasse** Bourrée. *No. 7 from } Festive Baroque for Trombone, arr. van Beringen* (De Haske Hal Leonard: ♯/♭ edition)
- 7 **Tartini** Sarabande. *No. 11 from }* ♯/♭ edition)
- 8 **Purcell** Farewell (from *Dido and Aeneas*). *The Green and Pleasant Trombone Book, arr. Mowat* (Brass Wind: ♯ or ♭ editions)
- 9 **Warlock** Basse Dance (from *Capriol Suite*). *Slide Show for Trombone, arr. Mowat* (Brass Wind: ♯ or ♭ editions)

LIST B

- 1 **Richard Alder and Jerry Ross** Hernando's Hideaway. *Latino for Trombone/Euphonium, arr. Ramskill* (Brass Wind: ♯ or ♭ editions)
- 2 **Alan Gout** Rough and Ready Rag. *No. 9 from Going Solo – Trombone, arr. Gout* (Faber: ♯/♭ edition)
- 3 **Paul Harris** Rag and Bone Rag } *Time Pieces for Trombone, Vol. 2, arr. Harris and Miller* (ABRSM: ♯/♭ edition)
- 4 **J. Strauss II** Spring Waltz }
- 5 **Richard Kershaw** Bone Idle or Siesta Time: No. 1 or No. 4 from *Lazy 'Bones for Trombone* (Studio Music: ♯/♭ edition)
- 6 **Peter Lawrance** Dance: No. 3 from *Badinage for Trombone/Euphonium* (Brass Wind: ♯ or ♭ editions)
- 7 **Mark Nightingale** The Music Box: No. 5 from *Amusement Variations for Trombone* (Warwick Music: ♯ or ♭ editions)
- 8 **Simon Proctor** Steel Stomp: from *Metal Bars for Trombone* (Brass Wind: ♯ or ♭ editions)
- 9 **Philip Sparke** Waltz with Variations. *No. 13 from Skilful Solos for Trombone, arr. Sparke* (Anglo Music AMP 193-400: ♯/♭ edition)

LIST C

- 1 **Gerald Bordner** Marcato or Andante: No. 32 or No. 34 from *First Book of Practical Studies for Trombone* (Alfred–Belwin EL00933: ♯ edition)
- 2 **Derek Bourgeois** Allegro cantabile: No. 1 from *Bone of Contention, Op. 112* (Brass Wind: ♯ or ♭ editions)
- 3 **Derek Bourgeois** Allegro vivace: No. 10 from *Splinters of Bone, Op. 130* (Brass Wind: ♯ or ♭ editions)
- 4 **Endresen** Andante con moto: No. 11 from *Supplementary Studies for Trombone* (Rubank: ♯ edition)
- 5 **Mark Nightingale** Shutdown Samba: No. 17 from *Jazz@Etudes for Trombone* (Warwick Music: ♯ or ♭ editions)
- 6 **Philip Sparke** Ursa Major: No. 37 from *Skilful Studies for Trombone* (Anglo Music AMP 100-401: ♯/♭ edition)
- 7 **Malcolm Weale** Tempo di waltz: No. 11 from *Challenging Brass* (Winwood Music 0249: ♯ edition)

AURAL TESTS FOR THE GRADE*: see pp. 86 and 88

Mr Beale will need to help you with these

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: D $\flat$ major (one octave); E minor (starting an octave above lowest tonic) (one octave)
A $\flat$, B $\flat$ majors; G minor (a twelfth)

Treble clef: E $\flat$ major (one octave); F $\sharp$ minor (starting an octave above lowest tonic) (one octave)
B $\flat$, C majors; A minor (a twelfth)

Scales: in the above keys (minors in harmonic *or* melodic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on E $\flat$ (one octave)

Treble clef: starting on F (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

SIGHT-READING*: (bass or treble clef at candidate's choice) a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 7.

Trombone

9. Rough and Ready Rag

Alan Gout

4

f p

9

f

15

p

21

f p

gliss.

28

mf p pp sub f

gliss.

35

Much slower

D.C. al Coda

p

38

rall.

dim.

Study No.11

Endresen

Andante con moto

9

16

22

29

34

William have added the scans of these pieces you may need to buy the original books for when you do the exam.