

Sonata Pian' e Forte

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arr. I. Rae

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Horn in F

Horn 2 (TB.1)

Horn 3 (TB.2)

Trombone 3

Trombone 4

Tuba

p

p

p

p

p

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Hrn 2

Hrn.3

Trb.3

Trb.4

Tb.

8

1

p

p

p

p

p

* optional flügelhorns to figure 1

16

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Hrn 2

Hrn.3

Trb.3

Trb.4

Tb.

23

2

Tr.1

Tr.2

Tr.3

Tr.4

Hn.

Hrn 2

Hrn.3

Trb.3

Trb.4

Tb.

[illegible][illegible]



The first system of the musical score, measures 51 to 54. It features four woodwinds (Tr.1-4), a horn (Hn.), three horns (Hrn. 2-4), and two tubas (Tb.). The woodwinds and horns enter in measure 51 with a forte (*f*) dynamic. The woodwinds play a melodic line, while the horns provide harmonic support. The tubas play a bass line. The music is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings of *f* (forte) and *p* (piano). The woodwinds and horns play a melodic line, while the tubas play a bass line. The music is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings of *f* (forte) and *p* (piano).

59 **5**

Tr.1 *f* *f* *p* *f*

Tr.2 *f* *f* *p*

Tr.3 *f* *f*

Tr.4 *f* *f* *p* *f*

Hn. *f* *f* *p*

Hrn 2 *f* *f*

Hrn.3 *f* *f* *p* *f*

Trb.3 *f* *f* *p* *f*

Trb.4 *f* *p* *f*

Tb. *f* *f* *p* *f*

65 **6**

Tr.1 *f*

Tr.2 *p*

Tr.3 *p* *f*

Tr.4 *p* *f*

Hn. *p* *f*

Hrn 2 *p* *f*

Hrn.3 *p* *f*

Trb.3 *p* *f*

Trb.4 *p* *f*

Tb. *p* *f*

71

Tr.1 *p*

Tr.2 *p* *f*

Tr.3 *p* *f*

Tr.4 *f*

Hn. *p* *f*

Hrn.2 *p*

Hrn.3 *f*

Trb.3 *f*

Trb.4 *p* *f*

Tb. *p* *f*

76

7

Tr.1 *f*

Tr.2 *f*

Tr.3

Tr.4

Hn. *f*

Hrn.2 *f*

Hrn.3

Trb.3

Trb.4

Tb.