

These sight reading test are reproduced and anitated for education purposes only for students of Birmingham Music Service

TRUMPET GRADE 3

Tips

Try to keep to the rhythm going with a steady pulse.

Try to work out the rhythm before you play, watch out for dotted rhythm and quavers and dont play long notes short.

Dont skip over rests.

Make sure you work out the key signature,the tests use the same keys as the scales so it could be E flat, which will have Eb (2/3) and Bb (1 high and low) and Ab or E or A with F (2) and C Sharp (1/2) G Sharps and D sharp

Try to read slurs any accidentals.

Read the dynamics

Keep going dont stop and start make it sound like a piece of music and not a set of random notes

Try these examples in the weeks leading up to your exam find other pieces to play at sight goodsight reading comes from a lot of playing

read Key Signatures

Alla marcia

1

f *p* *f* *p*

Rests

Moderato

2

p *f* *p* *rit.* *p*

Dotted Rhythms

Slow down/staccato notes

March

3

f *p* *f* *p* *f*

Dynamics

crescendo / accents

Slurs

Allegro

4

mf *f* *p* *f*

accidentals dotted rhythm

GRADE 3

Alla marcia

1

f *p* *f* *p*

Moderato

2

p *f* *p* *f* *p* *rit.*

March

3

f *p* *f* *p* *f*

Allegro

4

mf *f* *p* *f*

Andante

5

p *f* *p* *f*

Andante

6

p *mf* *f* *p* *f*

Allegretto

7

mf *p* *f*

Largo

8

mf *p* *mf* *p*

9 **Andante**

p

[illegible]

10 **Andante**

p *mf*

[illegible]

12 *Alla marcia*

The image shows measures 12 and 13 of the musical score. Measure 12 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first note is a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. This pattern repeats in the second half of the measure. Measure 13 starts with a half note G4, followed by a half note A4. The dynamic marking *mp* is placed below the first measure. A fermata is placed over the final note of measure 13.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes, with some notes beamed together. A crescendo hairpin is visible towards the end of the staff, leading to a mezzo-forte (*mf*) dynamic marking.

17 *Sostenuto*

mp *mf* *p*

18 *Andante*

p *f* *p*

19 *Moderato*

mf *p* *f* *dim.* *rall.* *p*

20 *Grazioso*

mp *f* *p*