

These sight reading test are reproduced and anitated for education purposes only for students of Birmingham Music Service

TRUMPET GRADE 2

Tips

Try to keep to the rhythm going with a steady pulse.

Try to work out the rhythm before you play, watch out for dotted rhythm and quavers and dont play long notes short.

Dont skip over rests.

Make sure you work out the key signature,the tests use the same keys as the scales so it could be Bflat, which will have Eb (2/3) and Bb (1 high and low) or F (2) and C Sharp (1/2)

Try to read slurs any accidentals.

Read the dynamics

Keep going dont stop and start make it sound like a piece of music and not a set of random notes

Try these examples in the weeks leading up to your exam find other pieces to play at sight goodsight reading comes from a lot of playing

Alla marcia

1

mf *f* *p*

try to add
dynamics

Ritmico

2

f *p* *f*

dotted rhythms/
quavers

rests don't ignore

Allegro

3

p *f* *p*

dotted rhythm

Slurs

Moderato

4

mf *p* *cresc.* *f*

Alla marcia

1

mf *f*

Ritmico

2

f *p* *f*

Allegro

3

p *f* *p*

Moderato

4

mf *cresc.* *f* *p*

Moderato

5

p *cresc.* *rit.* *p*

Moderato

6

mf *f* *p* *cresc.* *f*

Moderato

7

mf *cresc.* *f* *p*

Moderato

8

f *p* *f* *p*

9 *Andante*

p

[illegible]

10 **Andante**

p *mf*

[illegible]

12 **Alla marcia**

mp

Allegro

13



Andante

14



Andante

15



Moderato

16



rall.



Andante

17

p *f* *p*

Allegro

18

p *mf* *f* *p*

Moderato

19

p *cresc.* *f* *p* *f*

Allegro

20

f *p* *cresc.* *f* *p*