

First "Rock" Sounds

S Johnson
sequenced MB

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Tenor Horn

Baritone

Trombone

4

mf-ff



10

mf-ff

Tpt.

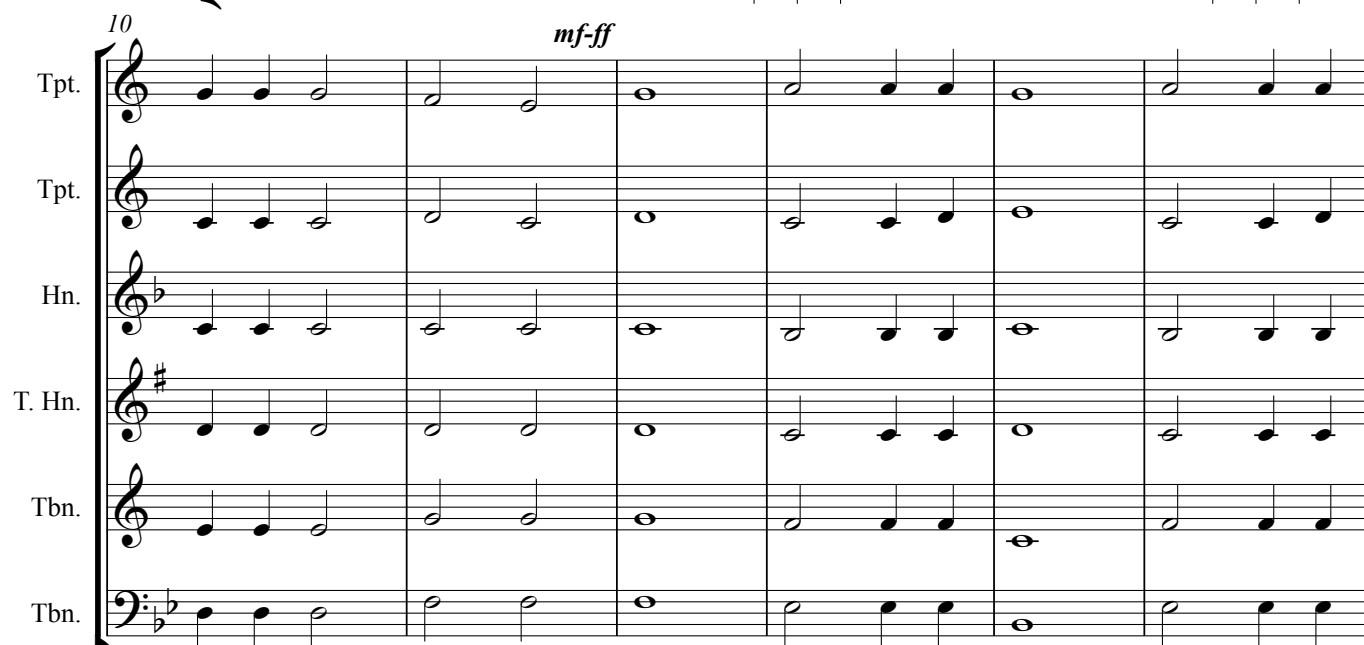
Tpt.

Hn.

T. Hn.

Tbn.

Tbn.



16

2

2

2

2

2

2

Tpt.

Tpt.

Hn.

T. Hn.

Tbn.

Tbn.



Trumpet 1 in B♭

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4

mf-ff

9

13

17

2

Trumpet 2 in B♭

First "Rock" Sounds

*S Johnson
sequenced MB*

4

mf-ff

9

13

17

2

Horn in F

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4

mf-ff

10

16

2

Tenor Horn

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4

mf-ff

9

13

17

2

The musical score is written for Tenor Horn in 4/4 time. It consists of four staves. The first staff begins with a 4-measure rest, followed by a repeat sign and a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4). The second staff continues the melody with quarter notes (E4, D4, C4, B3, A3, G3, F#3) and a half note (E3). The third staff continues with quarter notes (D3, C3, B2, A2, G2, F#2, E2) and a half note (D2). The fourth staff continues with quarter notes (C2, B1, A1, G1, F#1, E1, D1) and a half note (C1), followed by a 2-measure rest and a repeat sign.

Trom TC

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Trom BC

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sequenced MB*

4

mf-ff

9

13

17