

Finger Prints

"Finger Prints" takes the tune "Have Fingers" and then uses different starting notes.

Practise to help develop good finger technique and to learn fingerings

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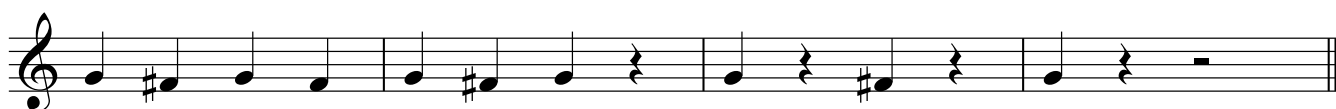
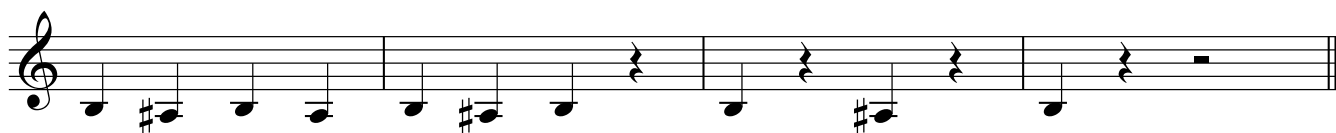
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The image displays five guitar exercises, numbered 11 through 15, arranged vertically. Each exercise is presented on two staves. Exercise 11 is in B-flat major (one flat) and 2/4 time. It begins with a double bar line and a '2' indicating a second measure rest. The first staff contains four measures of eighth notes, and the second staff contains four measures of eighth notes. Exercise 12 is in D major (two sharps) and 2/4 time. It begins with a double bar line and a '2' indicating a second measure rest. The first staff contains four measures of eighth notes, and the second staff contains four measures of eighth notes. Exercise 13 is in B-flat major (one flat) and 2/4 time. It begins with a double bar line and a '2' indicating a second measure rest. The first staff contains four measures of eighth notes, and the second staff contains four measures of eighth notes. Exercise 14 is in D major (two sharps) and 2/4 time. It begins with a double bar line and a '2' indicating a second measure rest. The first staff contains four measures of eighth notes, and the second staff contains four measures of eighth notes. Exercise 15 is in B-flat major (one flat) and 2/4 time. It begins with a double bar line and a '2' indicating a second measure rest. The first staff contains four measures of eighth notes, and the second staff contains four measures of eighth notes.

