

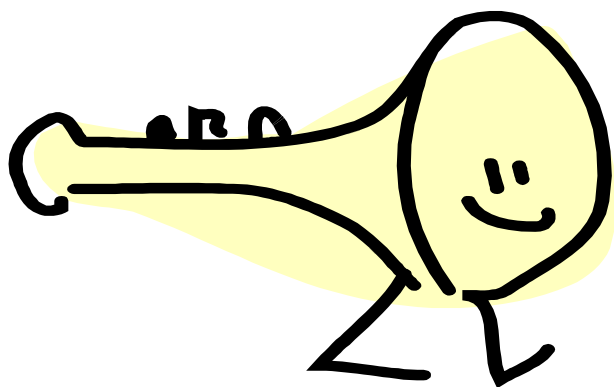


On The Right Track

CD Edition 01/09

the super 1

for
Trumpet (in B $\flat$)



Pupil Practice CD 3
“The Long” “Ensembles”

Music Service

On The Right Track
The Super 7
PPCD 3 “Longs and Ensembles”

Aims and Objectives

Here is a list of the skills we are to develop

1. To extend repertoire and familiarity of notes learnt
2. To play longer pieces
3. To play in ensemble with 2 3 or 4 players
4. To play different styles of music:-Classical Pop Film Jazz World Music
5. To extend range to D (C:-Trombone)
6. Further opportunity for improvisation in a jazz idiom

Here are some tips on using the CD and practise

1. Listen at first (maybe 2 or 3 times)
2. Work out when to “come in”
3. Play along with the track 2 or 3 times, can you improve it?
4. Use the “program” feature on your CD player to help organise your practise
5. Use the CD to **PERFORM** to your family and friends. Charge them and you could save up to buy your own instrument!!!! (That’s what I did!!!!)
6. Set a regular time to practice, ask someone at home to remind you, just in case you forget.
7. Remember practice will help to:-
 - i) Build the strength of your lips
 - ii) Increase your musical skills
 - iii) Maintain progress and keep up your interest.
8. Use a practice diary and remember to look at the teaching notes on pg. ii or iii
9. Join a Junior Brass Band

GOOD LUCK

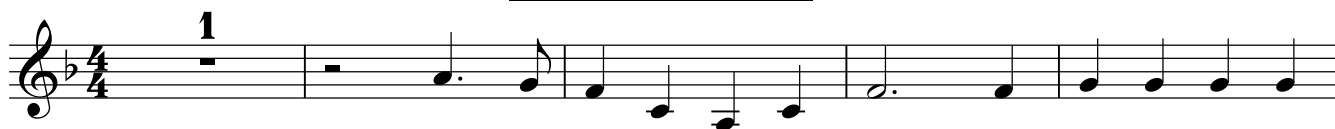
Future Pupil Practice CDs to follow:-

Aerobics for Brass

Stage 4 “Highs and Lows”

Level 5; Guide to Transposition

M H Bates September 2008

The Grand Old Duke of York**PPCD 3:1(3)****1. slow version***attacca*

{in complete version-track 3}

2:2 time
means play
twice as fast

2. quicker version**PPCD 3:2**

5 *Play slowly in a singing style*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of five staves of music. The first staff begins with a five-measure rest, followed by a repeat sign and a melody starting on a half note G4. The second staff continues the melody with eighth and quarter notes, ending with a double bar line. The third staff features dynamic markings: *mf* (mezzo-forte) for the first half, *f* (forte) for the next half, and *mf* for the final half. The fourth staff also has dynamic markings: *mf*, *f*, and *mf*. The fifth staff concludes the piece with a final half note G4. Various musical notations such as accents (checkmarks), slurs, and ties are used throughout the score.

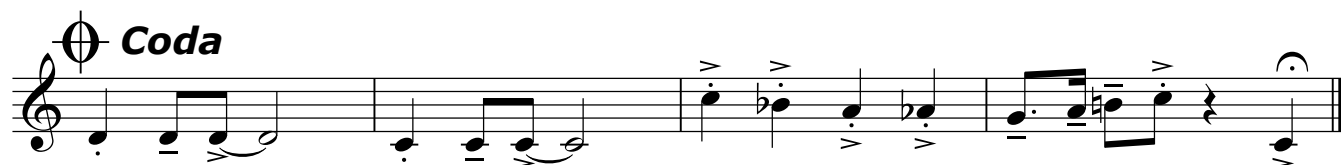
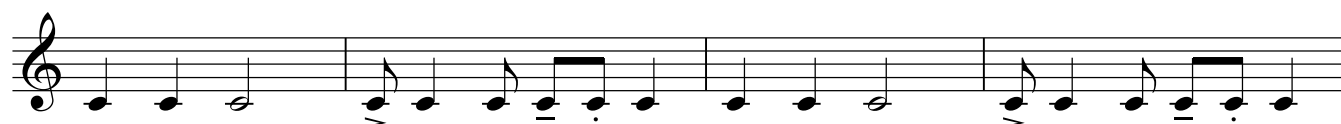


"The Flintstones"**PPCD 3:7/8/9/10****"The Flintstones"****Track:7/8/9/10****{version 2}**

*Can you spot the
differences in the
2 versions of this
well known tune*

***Dal Segno
{without repeat}***





PPCD 3:16/17/18

Dal Segno al fine {without repeat}

Trumpet 1 in B $\flat$ **James Bond Theme**

PPCD 3:19-21

4 ***sinisterioso***

mf *simile*

8 To CODA

13 ***boldly***

f-ff

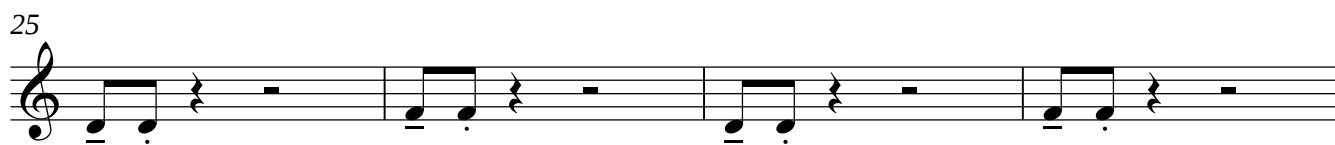
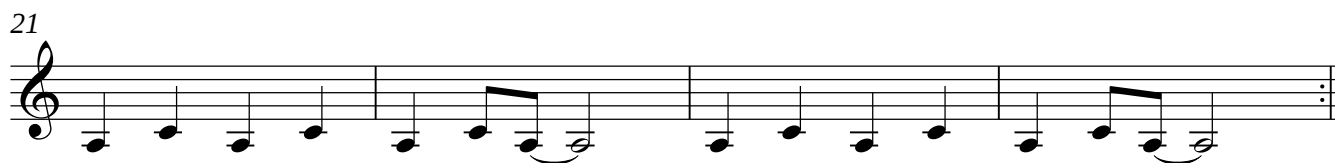
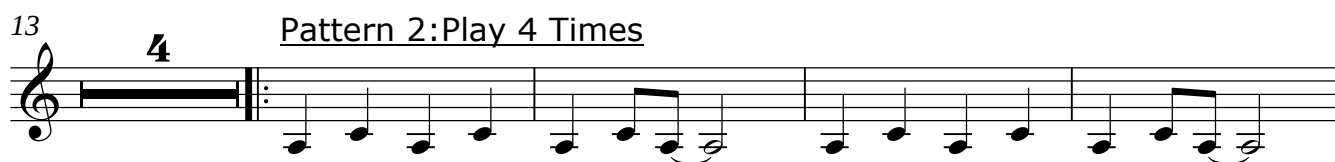
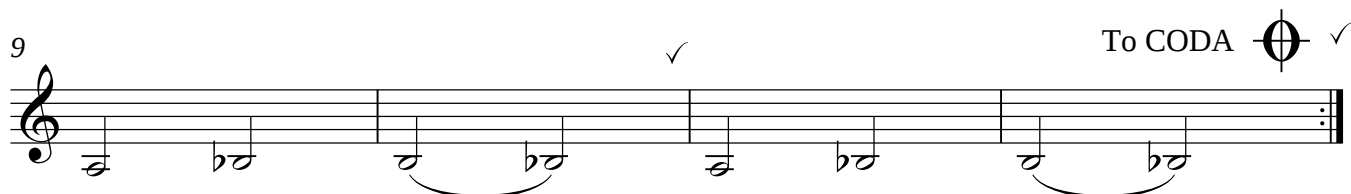
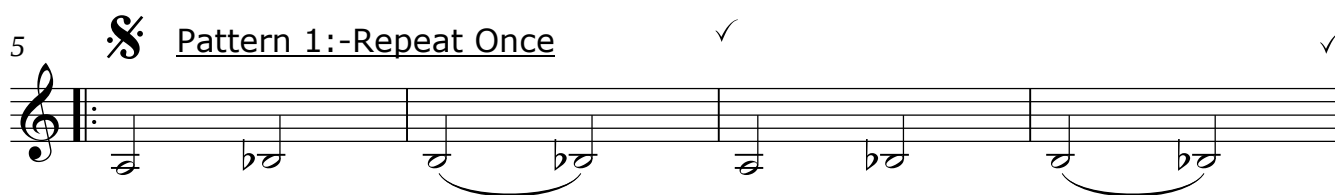
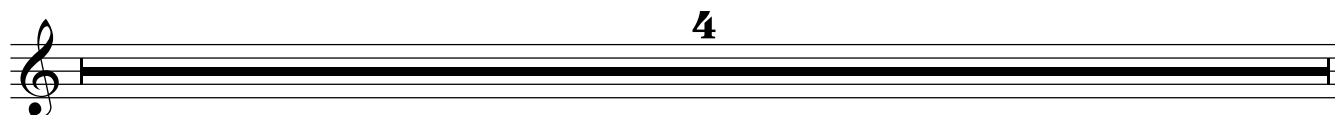
21

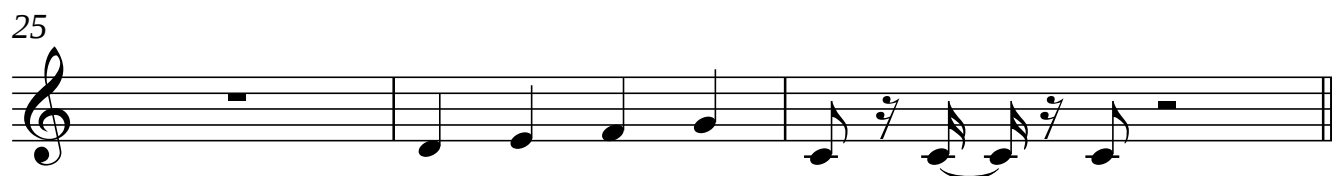
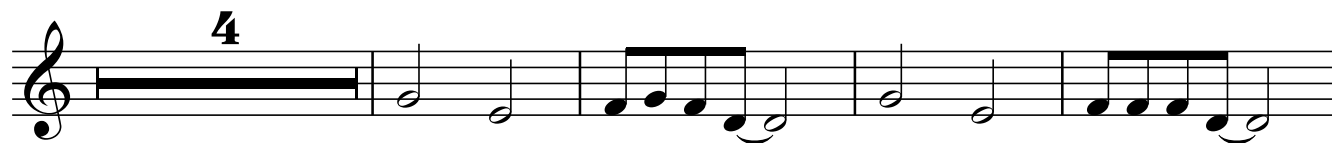
25 *ff*

29 *Dal Sengo*

33 CODA

f



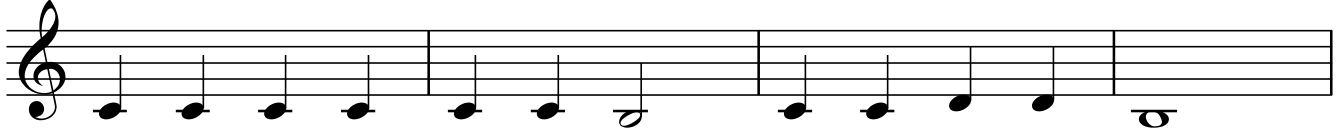
Rock Tempo

Trumpet 2 in B $\flat$ **Rock On! March****PPCD 3:22-24**

Rock Tempo

4

9



13



17



21



25



17

1. 2. Dal Segno

With movement

Tielman Susato

2

Intro - Tabor

f-mf

7

11

mf-f

The musical score is written for two staves, treble and bass clef, in 4/4 time. It begins with a key signature of one flat (B-flat). The first staff has a '2' above the first measure, indicating a second ending. The second staff has a '2' above the first measure, indicating a second ending. The score includes dynamic markings: *f-mf* and *mf-f*. The piece is marked 'With movement'. The score is divided into measures, with measure numbers 2, 7, and 11 indicated. The piece ends with a double bar line.

Musicians from The 16th Century playing from "The Dansereye" by Susato



A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody starts on D4, goes up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The accompaniment starts on D3, goes up to A3, then down to G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2. The melody ends on D3, and the accompaniment ends on D2.

[illegible]

1. 2.

cresc

(used with the kind permission of Richard Duckett)

1st Trumpet

2nd Trumpet

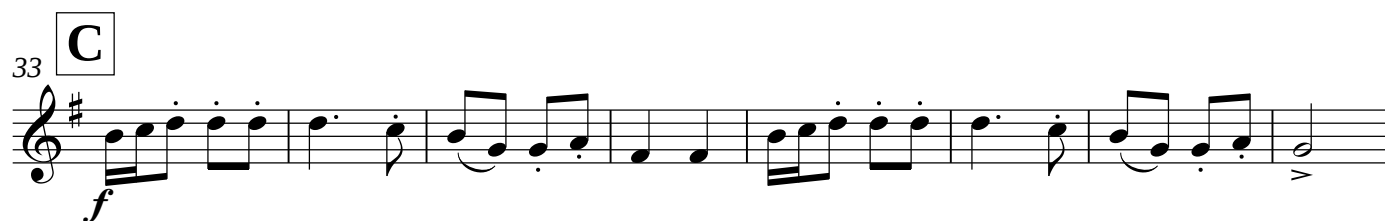
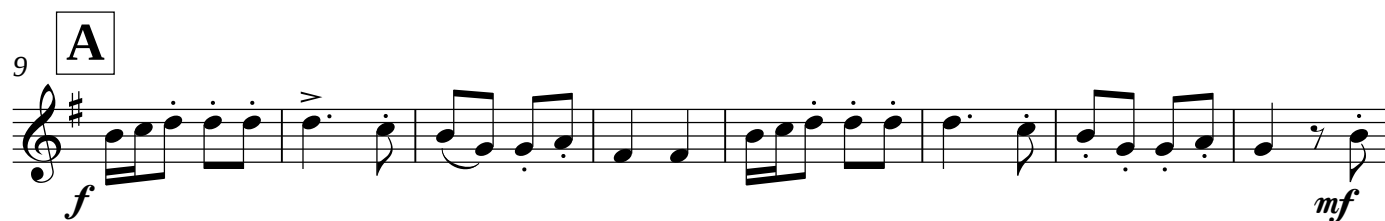
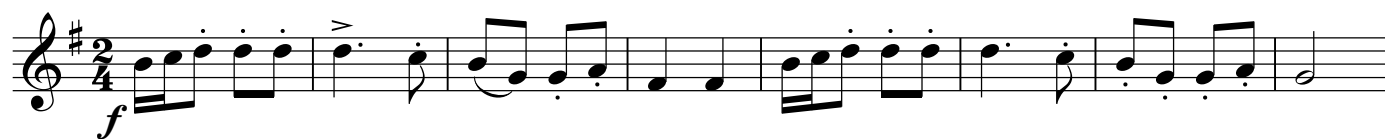
2 4

2 4

Learn to play the jazz rhythms "By Ear"

La Mourisque {version 2}Trumpet 1 in B $\flat$ from "Danserye" by Tielman Susato
(arr. Bob Vivian)

PPCD 3:44-45

**8 bar intro-tabor*

La Mourisque {version 2}

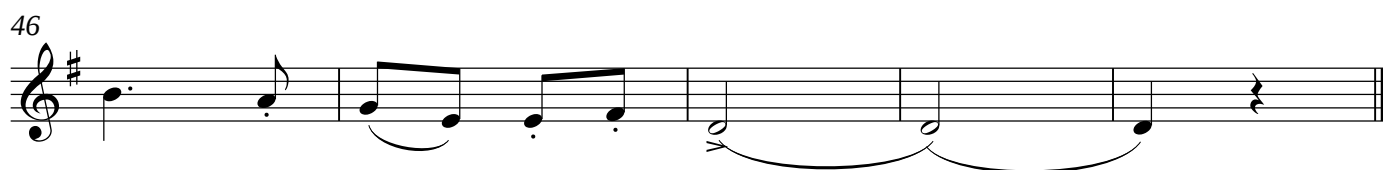
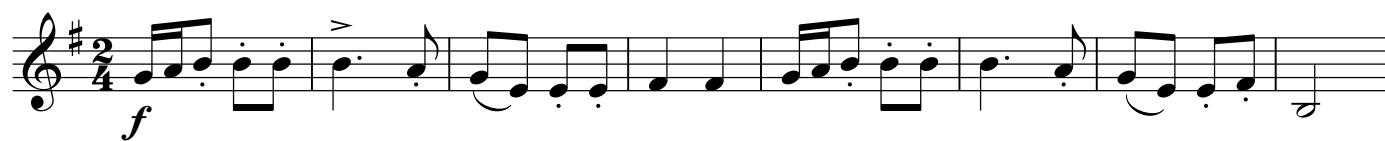
from "Danserye" by Tielman Susato

(arr. Bob Vivian)

PPCD 3:44-45

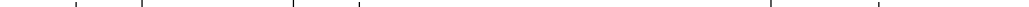
Trumpet 2 in B $\flat$

*8 bar intro-tabor



Ensemble version played by members of The BSSO Brass Section 2007

20



Super 7 Carols

Trumpet 1 in B $\flat$

No.3 in The Bleak Midwinter

not available

No.4 Away In a Manger

not available

No.5 We Three Kings

PPCD 3:48

Trumpet 2 in B $\flat$

Super 7 Carols

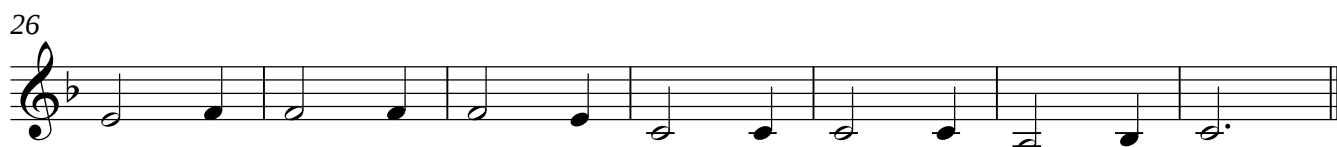
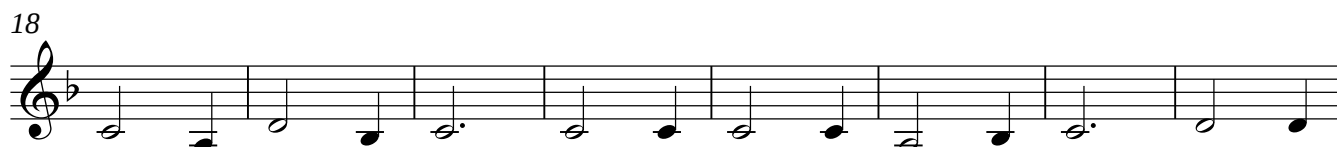
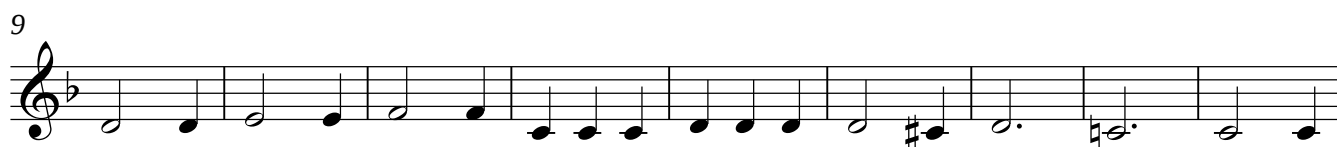
No.3 in The Bleak Midwinter

not available

No.4 Away In a Manger

not available

No.5 We Three Kings

PPCD 3:48

Frosty The Snowman

PPCD 3:49-50

6

Measure 6: The melody continues on the treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next two notes are a beamed eighth-note pair of G4 and A4, followed by a quarter note B4. This is followed by a quarter rest. The melody then continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The measure ends with a quarter note D4.

[illegible][illegible]

21 B

26

Measure 26: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

31 C

Musical notation for measure 31. It starts with a treble clef and a common time signature. The first four notes are quarter notes: G4, A4, B4, and C5. The fifth note is a dotted half note: C5. There is a double bar line, then a quarter rest, followed by a quarter note: D5. The next four notes are quarter notes: E5, F5, G5, and A5. The next four notes are quarter notes: B5, C6, B5, and A5. The final two notes are quarter notes: G5 and F5.

36



The Super 7 : Longs
"Tunes for Brass"
One More Nights Practice

PPCD 3:51



Bobby Shaftoe

PPCD 3:52



3 Hymn Tunes

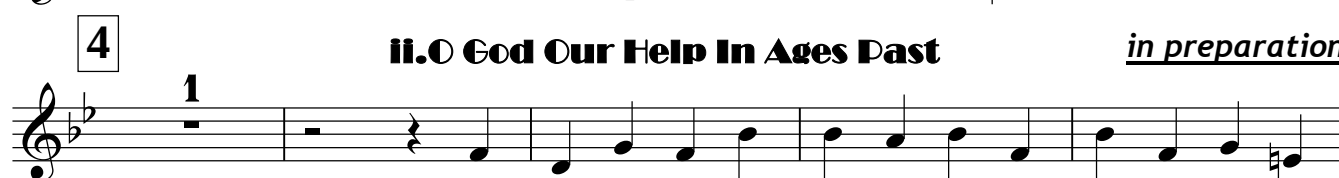
i. All People That On Earth Do Dwell

in preparation



ii. O God Our Help In Ages Past

in preparation



iii. Let us rejoice

in preparation



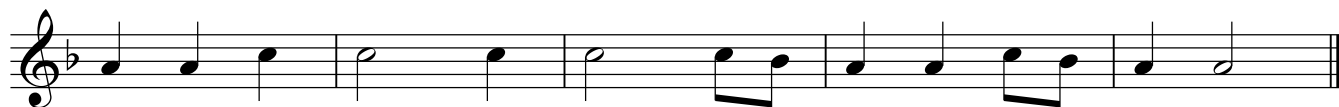
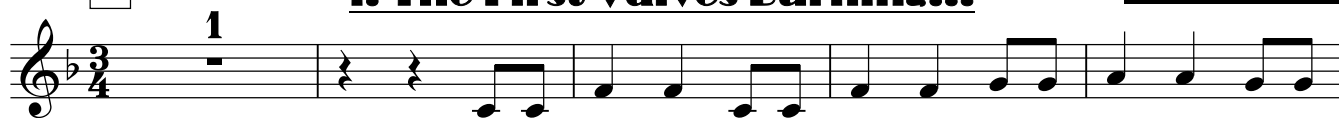
3:4 Tunes

23

6

i. The First Valves Burning!!!

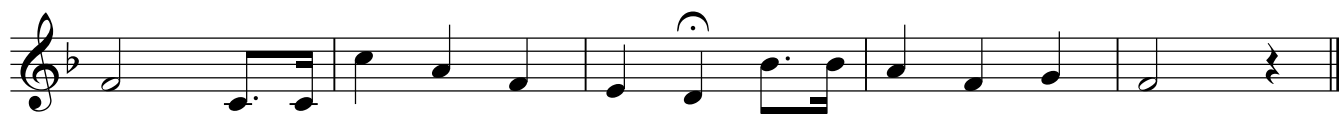
in preparation



7

ii. The most often played tune ever!!!

in preparation



8

iii. Lullaby { by Brahms }

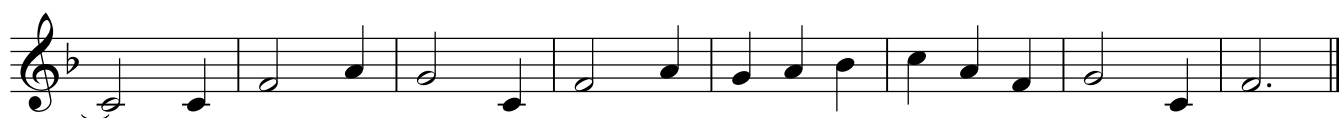
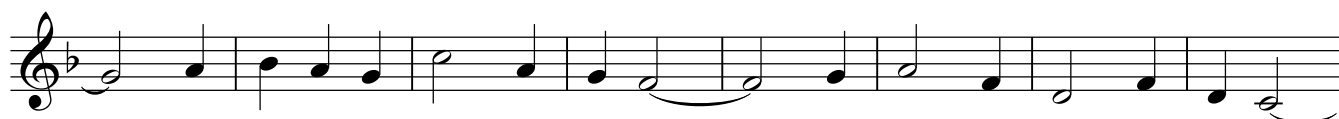
in preparation



9

iv. A Trumpet made for Two !!!

in preparation



fits with Tenor Horn PPCD 1

4



11

in preparation

2



in preparation

12

2



2 Russian Melodies

25

13

i. The Birch Tree

in preparation



ii. At The Feast

in preparation



14

German Round "Brother Joseph"

in preparation



3 American Folk Tunes

15

i. "Oh! Susanna"*in preparation*

16

ii. L'Liza Jane*in preparation*

17

iii. Simple Gifts*in preparation*

Two African Folk Tunes

18

i."Siyahamba" {Zulu}

in preparation

19

ii."Nans' Ingonyanma" {Zulu}

in preparation

3 Traditional Tunes

20

i. The Floral Dance {Cornish}*in preparation*

21

ii. "Amazing Grace"*in preparation*

22

iii. Swing Low, Sweet Chariot*in preparation*

On The Right Track

PPCD 3

Track	Title	Page
1	The Grand Old Duke of York @66	1
2	The Grand Old Duke of York @132	1
3	The Grand Old Duke of York-(both)	1
4	Theme from "Titanic" SPL	2
5	Titanic@76	2
6	Titanic@82	2
7	Flintstones@110	3
8	Flintstones@126	3
9	Flintstones@140	3
10	Flintstones@158	3
11	Rock Around The Clock SPL	4
12	Rock Around The Clock @136	4
13	Rock Around The Clock @150	4
14	Rock Around The Clock @174	4
15	Rock Around ACO	4
16	I Got Rhythm spl 1	5
17	I Got Rhythm spl 2(Jazz)	5
18	I Got Rhythm ACO	5
19	James Bond@120	6-7
20	James Bond@132	6-7
21	James Bond ACO	6-7
22	Rock On March ENS Mix	8-9
23	Rock On March SPL	8-9
24	Rock On March ENS BT	8-9
25	La Mouriisque Part 1SPL	10
26	La Mouriisque Parts 1/2 SPL	10
27	La Mouriisque@94 ACO	10
28	La Mouriisque@138 ACO	10
29	Ronde1551 SPL 1	11
30	Ronde 1551 SPL 2	11
31	Ronde 1551 SPL 1/2	11
32	Ronde 1551 ACO@85	11
33	Ronde 1551 ACO@99	11
34	Ronde 1551 ACO@121	11
35	Theme from Sym.9 SPL 1Rock	12
36	Theme from Sym.9 SPL 1/2 Rock	12
37	Theme from Sym.9 @ 80	12
38	Theme from Sym.9 @ 90	12
39	Theme from Sym.9 @ 108	12
40	Theme from Sym.9 @ 104-Rock	12
41	Old Macs Jazz SPL 1	13
42	Old Macs Jazz SPL 1/2	13
43	Old Mac Faster ACO	13
44	La Mouriisque version 2 BSSO BR ENS	14-15
45	La Mouriisque version ACO-Trp1)	14-15
46	Good King W Remix	16-17
47	O Come All Ye Faithful	16-17
48	We 3 Kings	18-19
49	Frost Remix@124	20-21
50	Frost Remix@156	20-21
51	One More Nights Practice!!	22
52	Bobby Shaftoe	22

On The Right Track

PPCD 3

Track	Title	Page
52	Bobby Shaftoe	22
7	Flintstones@110	3
8	Flintstones@126	3
9	Flintstones@140	3
10	Flintstones@158	3
49	Frost Remix@124	20-21
50	Frost Remix@156	20-21
46	Good King W Remix	16-17
18	I Got Rhythm ACO	5
16	I Got Rhythm spl 1	5
17	I Got Rhythm spl 2(Jazz)	5
21	James Bond ACO	6-7
19	James Bond@120	6-7
20	James Bond@132	6-7
25	La Mourisque Part 1SPL	10
26	La Mourisque Parts 1/2 SPL	10
44	La Mourisque version 2 BSSO BR ENS	14-15
45	La Mourisque version ACO-Trp1)	14-15
28	La Mourisque@138 ACO	10
27	La Mourisque@94 ACO	10
47	O Come All Ye Faithful	16-17
43	Old Mac Faster ACO	13
41	Old Macs Jazz SPL 1	13
42	Old Macs Jazz SPL 1/2	13
51	One More Nights Practice!!	22
15	Rock Around ACO	4
12	Rock Around The Clock @136	4
13	Rock Around The Clock @150	4
14	Rock Around The Clock @174	4
11	Rock Around The Clock SPL	4
24	Rock On March ENS BT	8-9
22	Rock On March ENS Mix	8-9
23	Rock On March SPL	8-9
34	Ronde 1551 ACO@121	11
32	Ronde 1551 ACO@85	11
33	Ronde 1551 ACO@99	11
31	Ronde 1551 SPL 1/2	11
30	Ronde 1551 SPL 2	11
29	Ronde1551 SPL 1	11
2	The Grand Old Duke of York @132	1
1	The Grand Old Duke of York @66	1
3	The Grand Old Duke of York-(both)	1
4	Theme from "Titanic" SPL	2
40	Theme from Sym.9 @ 104-Rock	12
39	Theme from Sym.9 @ 108	12
37	Theme from Sym.9 @ 80	12
38	Theme from Sym.9 @ 90	12
36	Theme from Sym.9 SPL 1/2 Rock	12
35	Theme from Sym.9 SPL 1Rock	12
5	Titanic@76	2
6	Titanic@82	2
48	We 3 Kings	18-19