

1st Trumpet in B $\flat$

Beat It

Michael Jackson

Vivace

4

8

13

17

22

26

29

33

mf

f

1.

2.

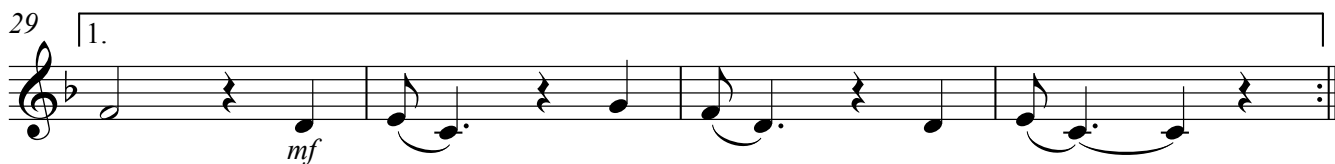
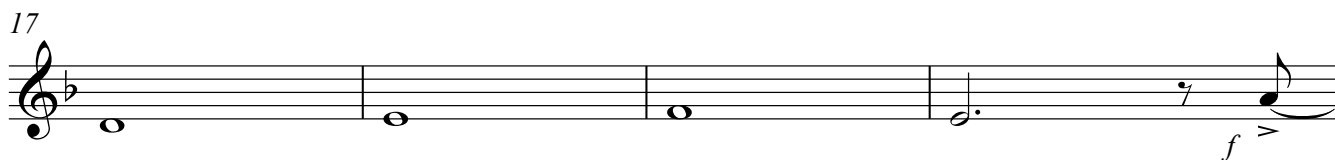
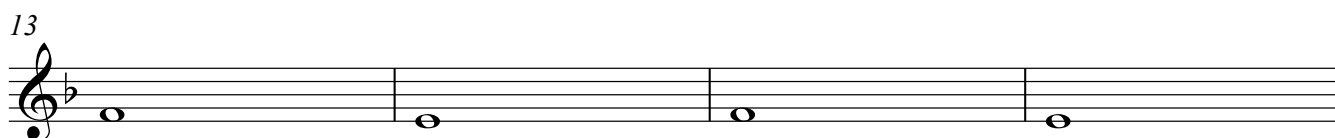
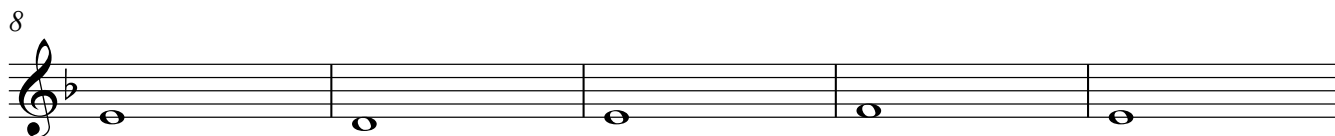
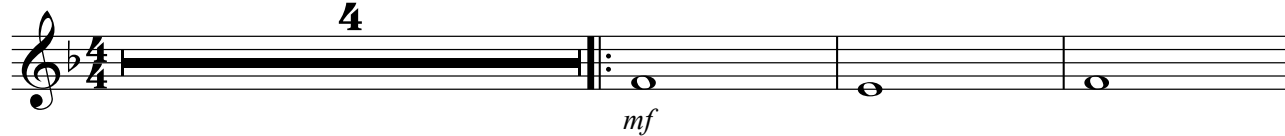
2nd Trumpet in B♭

Beat It

Michael Jackson

Vivace

4



3rd Trumpet in B $\flat$

Beat It

Michael Jackson

Vivace

4



mf

8



13



17



f

21



25



29



mf

33



mf

Baritone

Beat It

Michael Jackson

Vivace

4

The first staff of music is in 4/4 time, indicated by a '4' above the staff and a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The notation shows a whole rest for the first measure, followed by a repeat sign. The melody consists of eighth and quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter). The dynamic marking *mf* is placed below the first measure of the melody.

8

13

The first staff of music is in G major (one sharp) and 4/4 time. It contains four measures. The first measure has a quarter rest followed by two eighth notes (F# and G). The second measure has a quarter rest followed by two eighth notes (A and B). The third measure has a quarter rest followed by two eighth notes (C and D). The fourth measure has a quarter rest followed by two eighth notes (E and F#). The staff ends with a double bar line.

17

21

25

29

1.

33

2.

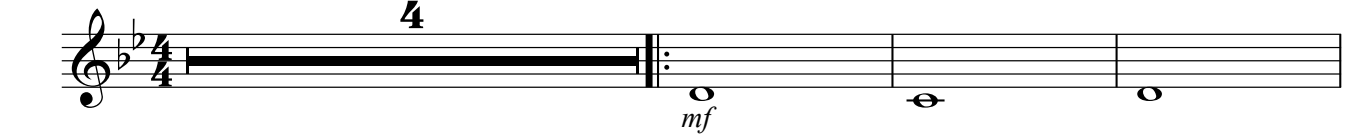
Horn in F

Beat It

Michael Jackson

Vivace

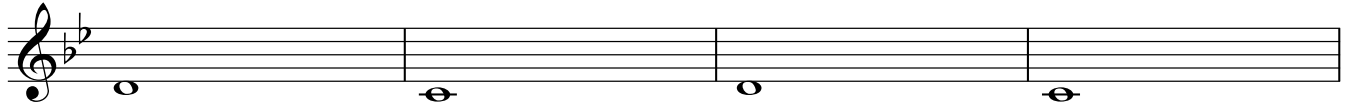
4



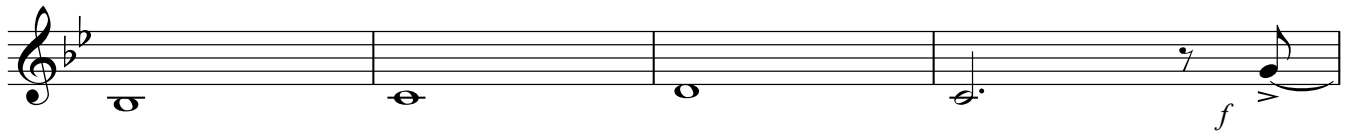
8



13



17



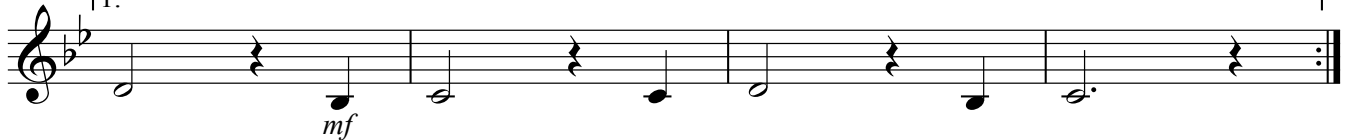
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25



29



33



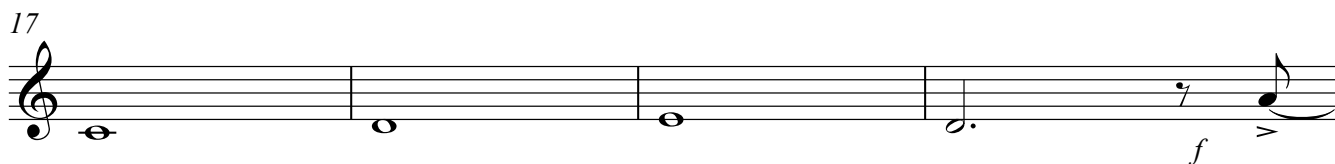
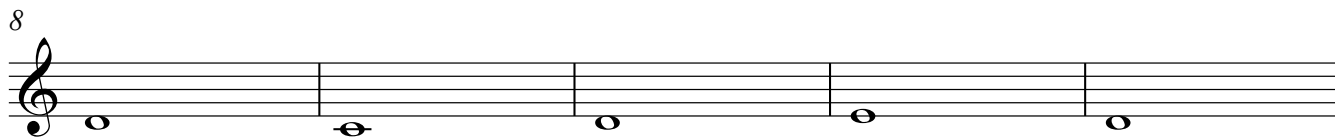
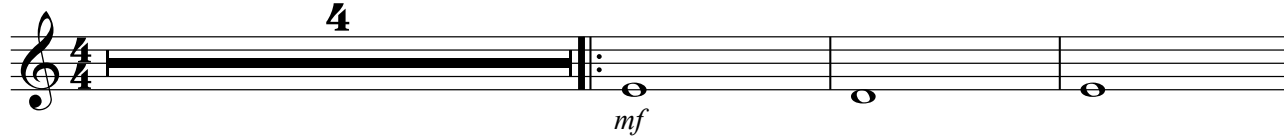
Tenor Horn

Beat It

Michael Jackson

Vivace

4



Beat It

Michael Jackson

Vivace

4



8



13



17



21



25



29



33



Tuba

Beat It

Michael Jackson

Vivace

4



8



13



17



21



25



29



33

