

O salutaris hostia

Pierre de La Rue

O sa-lu-ta-ris hos-tl-a, hos-tl-a,

8
quze cw-li pan-dis-os-tl-um, bel-la pre-munt

16
hos-tl-li-cla ro-

24
bur, cla-ro-bur, fer-au-xi-li-

28
um, fer-au-xi-li-um.

Trumpet 1 in C

Two Renaissance Tunes

"Why fumeth in sight"

Tunes for Archbishop Parker's Psalter

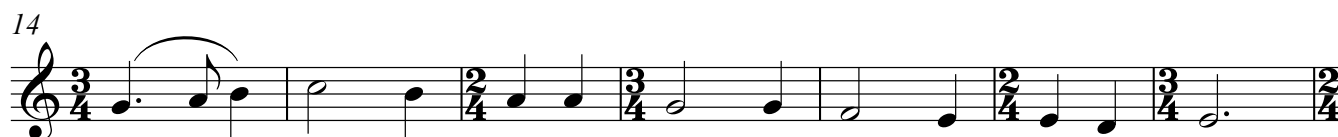
Psalm 2. The third Tune

Psalm 2

trans. Matthew Parker (15004 - 1575)

Thomas Tallis, 1567

cd. Casey Rule



O salutaris hostia

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O sa-lu-ta-ris hos-tl-a,

8 quze cw-li pan-dis-os-tl-um, bel-la pre-

15 munt hos-tl-li-a, cla

23 ro-bur, cla ro-bur,

27 fer au-xi-li-um.

Trumpet 2 in C

Two Renaissance Tunes

"Why fumeth in sight"

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Psalm 2. The third Tune

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Tenor-Tbn 1

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O sa-lu-ta-ris hos-tl-a, quze

9 cw-li pan-dis-os-tl-um, bel-la pre-

17 munt hos-tl-li-a, cla-ro-bur, fer

25 fer au-xi-li-um,- fer au-xi-li-um.

Trombone 1

Two Renaissance Tunes

"Why fumeth in sight"

Tunes for Archbishop Parker's Psalter

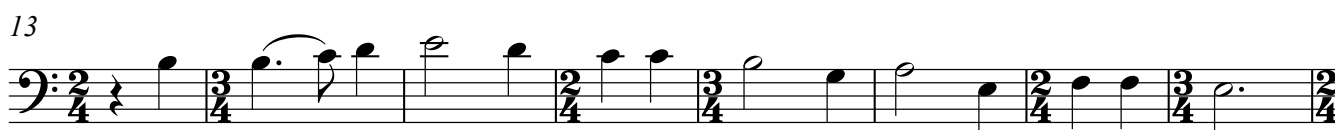
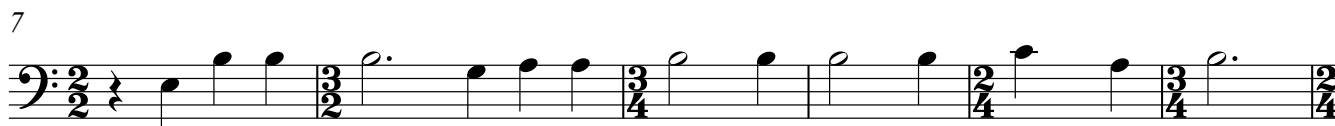
Psalm 2. The third Tune

Psalm 2

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cd. Casey Rule



Bass Tbn.2

O salutaris hostia

Pierre de La Rue

O sa-lu-ta-ris hos-tl-a, quze

9

cw-li pan-dis-os-tl-um, bel-la pre-

17

munt hos-tl-li-a, cla-ro-

24

bur, cla-ro-bur, fer au-xi-li-um.

Bass Trombone

Psalm 2
trans. Matthew Parker (15004 - 1575)

Thomas Tallis, 1567
cd. Casey Rule

