

Trumpet 1 in Bb

Theme from "1812" Overture

Tchaikovsky

Maestoso

7

13

18

24

29

mf

p

f

Trumpet 2 in Bb

Theme from "1812" Overture

Tchaikovsky

7

13

18

24

29

mf

p

f

Horn in F

Theme from "1812" Overture

Tchaikovsky

7

13

18

24

29

mf

p

f

Tenor Horn

Theme from "1812" Overture

Tchaikovsky

mf

7

13

p

f

18

24

29

Baritone

Theme from "1812" Overture

Tchaikovsky

7

13

18

24

29

mf

p

f

The musical score is written for a Baritone voice in 4/4 time. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a piano (*p*) dynamic marking and a crescendo/decrescendo hairpin. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 29 and ends with a double bar line. Accents (✓) are placed above several notes throughout the piece.

Trombone

Theme from "1812" Overture

Tchaikovsky

mf

7

13

p f

18

24

29

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a piano (p) dynamic marking followed by a crescendo line leading to a forte (f) dynamic marking. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 29 and ends with a double bar line. Various articulations, including accents (checkmarks) and slurs, are present throughout the piece.